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The Lying Room LYING GAME - Wo ist nur mein Schatz geblieben? Lying Game - Und du musst gehn Lying Game - Sag mir erst, wie kalt du bist ONE OF US IS LYING LYING GAME - Mein Herz ist rein LYING GAME - Und raus bist du LYING GAME - Weg bist du noch lange nicht ZUSAMMENFASSUNG - Trust Me, I'm Lying / Vertrauen Sie mir, ich lüge: Bekenntnisse eines Medienmanipulators von Ryan Holiday One Of Us Is Lying Lying The Linguistics of Sitting, Standing and Lying The Habit of Lying LYING GAME 03 - Mein Herz ist rein Der lügende Drache Illustrations of Lying Lying The Oxford Handbook of Lying I Know You Are Lying Lying and Truthfulness From Lying to Perjury Lying and Deception The Truth about Lying Lying, Misleading, and What is Said A Philosophy of Lying The Truth About Lying Pathology of Lying, Accusation, and Swindling Lying with the Heavenly Woman Augustine's Theory of Signs, Signification, and Lying Medical Report of the Society of the Lying-in Hospital of the City of New York Lying Lying In Bed (Mills & Boon Blaze) (The Wrong Bed, Book 54) Lying Illustrations of Lying Illustrations of Lying Playing the Lying Game Lying Truths Pathological Lying, Accusation, and Swindling The Linguistics of Lying And Other Essays THE DECAY OF LYING (Relais ILL).

All children lie. But when your child lies to you, it can feel like a personal betrayal. Backed by years of psychological research, this common-sense, practical guide reveals which parenting strategies promote truthfulness in children—and which ones don't. Lying is a healthy and inevitable part of child development. But when do lies become a problem? In this book, psychologist Victoria Talwar, Director of the Talwar Child Development Lab at McGill University, presents practical, science-based strategies to address lying and foster truthfulness in children, from early childhood to the teenage years. Kids need to learn what honesty looks like in different social situations, and also how to tell the truth in ways that do not hurt others' feelings—a complicated task! Parents and caregivers will learn how to use stories and examples to have proactive conversations with children about honesty, and how to model honest behavior for children. Talwar shows readers how to respond effectively when a child lies (as they inevitably will). Backed by years of psychological research, this common-sense, practical guide reveals which parenting strategies promote truthfulness in children—and which ones don't. This volume explores properties of 'sit', 'stand', and 'lie' verbs, reflecting three of the most salient postures associated with humans. An introductory chapter by the Editor provides an overview of directions for research into posture verbs. These directions are

then explored in detail in a number of languages: Dutch; Korean; Japanese; Lao; Chantyal, Magar (Tibeto-Burman); Chipewyan (Athapaskan); Trumai (spoken in Brazil); Kxoe (Khoisan); Mbay (Nilo-Saharan); Oceanic; Enga, Ku Waru (Papuan); Arrernte, Pitjantjatjara, Ngan'gityemerri (Australian). The contributors discuss data relevant to many fields of linguistic inquiry, including patterns of lexicalization (e.g., simplex or complex verb forms), morphology (e.g., state vs. action formations), grammaticalization (e.g., extension to locational predicates, aspect markers, auxiliaries, copulas, classifiers), and figurative extension. A final chapter reports on an experimental methodology designed to establish the relevant cognitive parameters underlying speakers' judgements on the polysemy of English stand. Taken together, the chapters provide a wealth of cross-linguistic data on posture verbs. Whether it's in business or politics, between friends, inside a family, or within intimate relationships, lies abound. This book examines who lies and why, identifies six types of lies and liars, and suggests how to protect yourself from manipulation. Everyone lies, perhaps to protect the feelings of another, perhaps to secure a deal that will, in the end, benefit all parties. But where is the line between a "good lie" and a harmful prevarication--and how do we recognize and protect ourselves from the latter? In *Playing the Lying Game: Detecting and Dealing with Lies and Liars*, from Occasional Fibbers to Frequent Fabricators, accomplished author Gini Graham Scott shares psychological insights into lying that will help answer such questions--and many more. Scott examines every facet of lying, including its history, cultural connections, and motivations. She identifies six types of lies and liars and explains how to detect each type, whether one is confronted with the occasional fibber or a sociopathic, compulsive liar. The book covers lies told in business and politics, lies among friends, lies between dates, married couples, and family members, as well as lies we tell our ourselves. Finally, Scott offers a Lie-Q Test that will help us see how savvy we are--or are not--in detecting fibs, mistruths, and downright deceptions. Includes a Lie-Q Test, so readers can see how lie-savvy they are. Presents vignettes to illustrate the six major types of liars. One of the most puzzling problems of our time is society's changing attitude toward truth and lying. Are we experiencing the breaking down of our moral values as many ethicists claim or are we confronted with a new moral paradigm? Serban explores the new moral relativism within the context of the unprecedented social-political and technological advances of the last decades. With the classical values under siege, a new concept of right and wrong has emerged based on a blurred distinction between truth and falsehood. Many forms of lying are considered subjective truth. Political correctness and spinning are part of the social interaction promoted by lawyers, politicians, activist judges, media, among others. Serban

documents that man, in the process of pursuing his goals, tends to manipulate others. Adapting through deception, particularly in crisis, is part of our animal heritage. Our thought processes, protective of our emotions and self-image, are perfectly adapted for the task of lying. Historically, people have always lied, regardless of social-moral restraints and legal prohibitions. Man--to successfully compete in this rapidly changing world full of conflicts, duplicity, and half-truths--either have to learn the new rules of self-protection in the social game of manipulative interaction or become losers. Psychiatrists, sociologists, psychologists, social workers, legal professionals, all other students of human behavior and also general readers interested in understanding the dynamic of social deception will find the work of particular value. The bestselling author of *He, She, and We* analyzes two mythic stories that illuminate the malaise of our time--the wounded feeling function. In this book, Stewart Clem develops an account of truthfulness that is grounded in the Thomistic virtue of *veracitas*. Unlike most contemporary Christian ethicists, who narrowly focus on the permissibility of lying, he turns to the virtue of truthfulness and illuminates its close relationship to the virtue of justice. This approach generates a more precise taxonomy of speech acts and shows how they are grounded in specific virtues and vices. Clem's study also contributes to the contemporary literature on Aquinas, who is often classified alongside Augustine and Kant as holding a rigorist position on lying. Meticulously researched, this volume clarifies what set Aquinas's view apart in his own day and how it is relevant to our own. Clem demonstrates that Aquinas's account provides a genuine alternative to rigorist and consequentialist approaches. His analysis also reveals the perennial relevance of Aquinas's thought by bringing it to bear on contemporary social and ethical issues. From lying to friends to lies in politics, a wide-ranging examination of the forms and ethics of falsehood. From popular philosopher Lars Svendsen, this book is a comprehensive investigation of lying in everyday life. What exactly is a lie, Svendsen asks, and how does lying differ from related phenomena, such as "bullshit" or being truthful? Svendsen also investigates the ethics of lying--why is lying almost always morally wrong, and why is lying to one's friends especially bad? The book concludes by looking at lying in politics, from Plato's theory of the "noble lie" to the Big Lie of Donald Trump. As phrases like "fake news" and "alternative facts" permeate our feeds, Svendsen's conclusion is perhaps a surprising one: that, even though we all occasionally lie, we are for the most part trustworthy. Trusting others makes one vulnerable, and we will all be duped from time to time. But all things considered, Svendsen contends, truthfulness and vulnerability are preferable to living in a constant state of distrust. Can language hide thoughts? This question, posed by the German Academy for Language and

Literature in 1965 as the topic of its first essay competition, was taken up by the philologist Harald Weinrich, with far-ranging results. The most immediate was his claiming first prize with this volume's title essay, published the following year as *Linguistik der Lüge*. Weinrich's influential essay, now in its sixth printing in Germany, is presented here for the first time in English, with an updated preface by the author and additional essays selected by him. With wit and clarity, Weinrich brings sophisticated thinking about semantics to bear on the question of how, and how much, language corresponds to thought. He argues that lying is a function not of words but of sentences; it belongs to the semantic aspect of language. His survey of the different ways in which language is untrue forges striking links between linguistic and literary categories on the one hand and ethics and even good manners on the other. In contrast with scholars of an earlier generation, for whom literary and cultural theory circumscribed the issue of style within a fixed aesthetic framework, Weinrich demonstrates that stylistic analysis is closely linked with analysis in the domains of sociology and anthropology. The essays "Jonah's Sign: On the Very Large and the Very Small in Literature," "Politeness, an Affair of Honor," "Politeness and Sincerity," and "The Style Is the Man Is the Devil" complement "The Linguistics of Lying" in their focus on real and false representations in literature and in life, and notably on the immensely destructive lies, Adolf Hitler's in particular, that marked the politics of the twentieth century.

Ein Zwilling verschwindet - ein tödliches Spiel beginnt ... Kurz vor ihrem 18. Geburtstag macht Emma via Facebook eine überraschende Entdeckung: Sie hat eine eineiige Zwillingsschwester! Doch noch bevor sie Sutton treffen kann, erhält sie die mysteriöse Nachricht, dass ihre Schwester tot ist - und sie ihre Rolle übernehmen soll. Der Beginn eines gefährlichen Lügen-Spiels: Aus Emma wird Sutton, um herauszufinden, was wirklich geschehen ist. Dabei übernimmt sie nicht nur Suttons Leben als makellooses Upperclass-Girl, die teuflischen Glamour-Freundinnen und Boyfriend Garret - sondern gerät auch in tödliche Gefahr. Denn nur der Mörder weiß, dass Emma nicht Sutton ist ... Sie sucht den Mörder ihres Zwillings... »Sutton ist tot. Sag es niemandem. Spiel weiter mit ... Oder du bist als Nächste dran.« Nur äußerst knapp hat Emma Paxton zwei Mordanschläge überlebt. Außer ihrem Freund Ethan weiß keiner, dass sie in die Rolle ihrer ermordeten Zwillingsschwester Sutton geschlüpft ist, um deren Mörder zu überführen. Bei den Ermittlungen stellt Emma fest, dass Suttons Herz alles andere als rein war: Die Zahl der Verdächtigen, die Sutton umgebracht haben könnten, ist astronomisch. Und ganz oben auf der Hitliste steht Suttons Ex Thayer: gutaussehend, sexy, gefährlich. Seit Monaten wurde Thayer vermisst - jetzt ist er wieder da. In der Hoffnung, mehr über Sutton zu erfahren, geht Emma mit Thayer auf Tuchfühlung ... Is it ever all right to lie? A philosopher looks

at lying and deception in public and private life—in government, medicine, law, academia, journalism, in the family and between friends. Lying is a penetrating and thoughtful examination of one of the most pervasive yet little discussed aspects of our public and private lives. Beginning with the moral questions raised about lying since antiquity, Sissela Bok takes up the justifications offered for all kinds of lies—white lies, lies to the sick and dying, lies of parents to children, lies to enemies, lies to protect clients and peers. The consequences of such lies are then explored through a number of concrete situations in which people are involved, either as liars or as the victims of a lie. The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY Sie sucht den MÖRDER ihres ZWILLINGS... Seit Wochen spielt Emma die Rolle ihrer ermordeten Zwillingsschwester Sutton Paxton perfekt - doch Suttons Mörder hat sie immer noch nicht gefunden. Als plötzlich die Leiche von Sutton entdeckt wird, gerät Emmas sorgfältig konstruierte Lügenwelt ins Wanken. In kürzester Zeit wird Emma Hauptverdächtige Nummer eins. Wenn sie nicht bald den Mörder überführen kann, wird sie hinter Gitter landen - oder noch schlimmer: ihr Leben verlieren ... Sie sucht den Mörder ihrer Zwillingsschwester ... »Sutton ist tot. Sag es niemandem. Spiel weiter mit ... Oder du bist als Nächste dran.« Emma Paxton hat das Leben ihrer toten Zwillingsschwester Sutton übernommen. Sie will herausfinden, wer Sutton ermordet hat. Allein der Mörder kennt ihr Geheimnis - schon einmal ist Emma knapp einem Mordanschlag entkommen. Verdächtige: Suttons Freunde, Suttons Schwester, die halbe Welt. Auf der Suche nach der Wahrheit stößt Emma immer wieder auf die dunkle Vergangenheit ihrer Schwester. Was hat es mit dem mysteriösen LYING GAME auf sich? Bei welchem bösen Spiel ist Sutton zu weit gegangen? Emma vertraut

niemandem außer Ethan - dem Jungen, der ihr Geheimnis längst durchschaut hat ... One little secret between a married woman, her lover, and a killer. In this thrilling standalone from the internationally bestselling author of the Frieda Klein series, a married woman's affair with her boss spirals into a dangerous game of chess with the police when she discovers he's been murdered and she clears the crime scene of all evidence. It should have been just a mid-life fling. A guilty indiscretion that Neve Connolly could have weathered. An escape from twenty years of routine marriage to her overworked husband, and from her increasingly distant children. But when Neve pays a morning-after visit to her lover, Saul, and finds him brutally murdered, their pied-à-terre still heady with her perfume, all the lies she has so painstakingly stitched together threaten to unravel. After scrubbing clean every trace of her existence from Saul's life—and death—Neve believes she can return to normal, shaken but intact. But she can't get out of her head the one tormenting question: what was she forgetting? An investigation into the slaying could provide the answer. It's brought Detective Chief Inspector Alastair Hitching, and Neve's worst fears, to her door. But with every new lie, every new misdirection to save herself, Neve descends further into the darkness of her betrayal—and into more danger than she ever imagined. Because Hitching isn't the only one watching Neve. So is a determined killer who's about to make the next terrifying move in a deadly affair....

Eine Highschool, ein Toter, vier Verdächtige An einem Nachmittag sind fünf Schüler in der Bayview High zum Nachsitzen versammelt. Bronwyn, das Superhirn auf dem Weg nach Yale, bricht niemals die Regeln. Klassenschönheit Addy ist die perfekte Homecoming-Queen. Nate hat seinen Ruf als Drogendealer weg. Cooper glänzt als Baseball-Spieler. Und Simon hat die berühmte Gossip-App der Schule unter seiner Kontrolle. Als Simon plötzlich zusammenbricht und kurz darauf im Krankenhaus stirbt, ermittelt die Polizei wegen Mordes. Simon wollte am Folgetag einen Skandalpost absetzen. Im Schlaglicht: Bronwyn, Addy, Nate und Cooper. Jeder der vier hat etwas zu verbergen - und damit ein Motiv... Karen M. McManus bei cbj & cbt: 1. One Of Us Is Lying 2. Two Can Keep A Secret 3. One Of Us Is Next 4. The Cousins Alle Bücher können unabhängig voneinander gelesen werden. Philosophers have been thinking about lying for several thousand years, yet this topic has only recently become a central area of academic interest for philosophers of language, epistemologists, ethicists, and political philosophers. Lying: Language, Knowledge, Ethics, Politics provides the first dedicated collection of philosophical essays on the emerging topic of lying. Adopting an interdisciplinary approach, this volume breaks new methodological ground in exploring the ways that a better understanding of language can inform the study of knowledge, ethics, or politics - and vice-versa. How can we lie when

it is unclear what exactly we believe, or when we have contradictory beliefs? Can corporations lie, and if so how? Is lying always wrong, or always at least prima facie wrong? What can one learn from a liar? Can we lie to mindless machines? These engaging questions and many more are explored at length in this accessible reference text. Very little advancement in the treatment of delinquents or criminals can be expected if typical characteristics and their bearings on behavior are not understood. The whole study of characterology or the motivation of conduct is extremely new, particularly in their forensic and psychological significance. It is these characteristics that are addressed here. In some cases, it is vital for the administration of justice for us to understand the types of personality and behaviors before rendering a final judgment. Some appreciation of this fact may be gained from this book which shows the possibility of tracing one form of behavior to its source. This is the most comprehensive and up-to-date investigation of moral and conceptual questions about lying and deception. Carson argues that there is a moral presumption against lying and deception that causes harm, he examines case-studies from business, politics, and history, and he offers a qualified defence of the view that honesty is a virtue. This handbook brings together past and current research on all aspects of lying and deception, with chapters contributed by leading international experts in the field. We are confronted daily with cases of lying, deception, bullshitting, and 'fake news', making it imperative to understand how lying works, how it can be defined, and whether it can be detected. A further important issue is whether lying should always be considered a bad thing or if, in some cases, it is simply a useful instrument of human cognition. This volume is the first to offer a comprehensive and up-to-date exploration of these and other issues from the combined perspectives of linguistics, philosophy, and psychology. Chapters offer precise definitions of lying and its subtypes, and outline the range of fields in which lying and deception play a role, from empirical lie detection and the acquisition of lying to its role in fiction, metaphor, and humour. They also describe the tools and approaches that are used by scholars researching lying and deception, such as questionnaire studies, EEG, neuroimaging, and the polygraph. The volume will be an essential reference for students and researchers in a range of fields who are looking to deepen their understanding of all aspects of lying and deception, and will contribute to establishing the vibrant new field of interdisciplinary lying research.

Ein süßes Drachenbuch das Kindern Ehrlichkeit beibringt. Ihr Kind wird sofort verstehen, warum Lügen schlecht sind, nicht nur für andere, sondern auch für sie selbst. Einen Drachen als Haustier zu haben ist ein riesen Spaß. Man kann ihm beibringen zu sitzen, sich rum zu rollen und man kann ihm sogar beibringen, aufs Töpfchen zu gehen Aber was, wenn ein Drachen immer Lügen erzählt? Wenn er denkt, dass lügen gut für

ihn ist und dass es ihm hilft, jederzeit leicht aus Schwierigkeiten heraus zu kommen? Was macht man dann? Man bringt ihm bei, dass Lügen schlecht sind, und hilft ihm, die Gründe zu verstehen, warum es wichtig ist, ehrlich zu sein und die Wahrheit zu sagen. Wie macht man das? - Kaufen Sie dieses Buch und finden Sie es heraus! Dieses Buch ist lustig, süß und unterhaltsam, mit wunderschönen Illustrationen und bringt Kindern bei, die Konsequenzen von Lügen zu verstehen und auch zu begreifen, warum Ehrlichkeit so wichtig ist. **KAUFEN SIE DIESE BUCH NOCH HEUTE** This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. To find a blackmailer, FBI agent Ryan Vail is going undercover as part of a "couple" at an intimacy retreat. Jennifer Saul presents a close analysis of the distinction between lying to others and misleading them, which sheds light on key debates in philosophy of language and tackles the widespread moral preference for misleading over lying. She establishes a new view on the moral significance of the distinction, and explores a range of historical cases. The aim of this study is to present, as far as possible, a general description of the theory of the sign and signification in Augustine of Hippo (354-430 AD), with a view to its evaluation and implications for the study of semiotics. Accurate studies for subject, discipline, and significance have not yet given an organic and systematic vision of Augustine's theory of the sign. The underlying aspiration is that such an endeavour will prove to be beneficial to the scholars of Augustine's thought as well as to those with a keen interest in the history of semiotics. The study uses Augustine's own accounts to investigate and interpret the philosophical problem of the sign. The focus lies on the first decade of Augustine's literary production. The *De dialectica*, is taken as the terminus ad quo of the study, and the *De doctrina christiana* is the terminus ad quem. The selected texts show an explicit engagement with poignant discussion on the nature and structure of the sign, the variety of signs and their uses. Although Augustine's intention never was to establish a theory of meaning as an independent field of study, he largely employed a theory of signs. Thus, Augustine's approach to signs is intrinsically meaningful. Sie sucht den Mörder ihres Zwilling ... »Sutton ist tot. Sag es niemandem. Spiel weiter mit ... Oder du bist als Nächste dran.« Emma Paxton spielt ein Spiel auf Leben und Tod: Um den Mord an ihrer Zwillingsschwester Sutton aufzuklären, gibt sie sich als Sutton aus. Nur der Mörder und Emmas Freund Ethan kennen ihr Geheimnis. Nachdem Thayer, der attraktive Ex von Sutton, nicht mehr als Täter in Frage kommt, erhärtet sich der Verdacht gegen Suttons Schwester Laurel. Denn die ist nicht nur grün vor Eifersucht, weil Thayer Sutton-alias-Emma immer noch liebt, sie ist auch die einzige, die kein Alibi in der Mordnacht besitzt ... Bei

der Lektüre dieser Zusammenfassung werden Sie feststellen, mit welchen Tricks die Medien uns täuschen und welche Folgen dies hat. Sie werden auch feststellen, dass : die im Internet verbreiteten Informationen sehr oft verfälscht sind; die Blogosphäre ein sehr profitabler Betrug ist; es einfach ist, die Medien zu betrügen; es wichtig ist, einen Schritt zurückzutreten von dem, was Sie im Internet lesen können. Ryan Holiday, der heute Marketingdirektor bei American Apparel ist, war einst das, was man einen Werber oder einen Experten für Internetmanöver nennen könnte. In Wirklichkeit bezeichnet er sich selbst eher als Medienmanipulator. Er formte Informationen durch Blogs, um seine Kunden zu befriedigen: Freunde, Schriftsteller oder reiche Geschäftsleute. Da er jeden Sinn für die Realität verloren hat, hat sich dieses System schließlich gegen ihn gewendet, weshalb er es nun anprangern will. This volume provides new insights on lying and (intentionally) misleading in and out of the courtroom, a timely topic for scholarship and society. Not all deceptive statements are lies; not every lie under oath amounts to perjury—but what are the relevant criteria? Taxonomies of falsehood based on illocutionary force, utterance context and speakers' intentions have been debated by linguists, moral philosophers, social psychologists and cognitive scientists. Legal scholars have examined the boundary between actual perjury and garden-variety lies. The fourteen previously unpublished essays in this book apply theoretical and empirical tools to delineate the landscape of falsehood, half-truth, perjury, and verbal manipulation, including puffery, bluffing, and bullshit. The papers in this collection address conceptual and ethical aspects of lying vs. misleading and the correlation of this opposition with the Gricean pragmatic distinction between what is said and what is implicated. The questions of truth and lies addressed in this volume have long engaged the attention of scholars in linguistics, philosophy, psychology, cognitive science, organizational research, and the law, and researchers from all these fields will find this book of interest. In this forthright and fascinating study, Dr Stephen J. Costello, philosopher and logotherapist, takes us on a profound journey into the intricate and intriguing nature of the dynamism of lying. Drawing on philosophy, logical puzzles and Lacanian psychoanalysis, Costello investigates the types of lies we tell, the lies that include a good deal of truth, how and why children lie, the lies lovers tell, self-deception and much more. In the final section of the book Costello focuses in particular on how men and women lie in different ways. Men, he argues, lie in the guise of truth while women tell the truth in the guise of a lie. Men tend to be more direct while women are more deceptive. Men lie to create a better image of themselves, women lie to make others feel more comfortable. Provocative, while also frequently amusing, *The Truth about Lying* is a pithy primer on the act and art of lying. "This is an absolutely

fascinating book . . . a quite extraordinary range of information . . . I can only encourage everyone to read it and thoroughly enjoy it as I did.” - Ivor Browne, from the Foreword *DIVAn investigation of deceit and concealment that proposes a new theory of fiction, both as a new genre of literature and as a strategy in the social world.*

»Sutton ist tot. Sag es niemandem. Spiel weiter mit ... Oder du bist als Nächste dran.« Vor zwei Monaten wurde Emma Paxtons Zwillingschwester Sutton umgebracht und der unbekannte Mörder hat Emma gezwungen, Sutttons Platz einzunehmen. Emma ist fest entschlossen, den Täter zu entlarven. Die Shortlist der Verdächtigen wird immer kürzer, aber Emma hat noch keine wirklich heiße Spur. Der Verdacht gegen Sutttons Stiefschwester hat sich in Luft aufgelöst. Bleibt noch Emmas und Sutttons leibliche Mutter Becky, die vor kurzem aus dem Nichts wiederaufgetaucht ist. Und sofort erkannt hat, dass Emma nicht Sutton ist - etwas, das nur Emmas Freund Ethan und der Mörder wissen. Reiner Mutterinstinkt? Oder weiß Becky mehr, als sie zugibt?

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