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Elephant Books
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White Elephant
Race Dialogues****

An elephant sighs forlornly and dies by the side of the road, just outside Dundee: It is April 1706 and discussions are beginning for the proposed Act of Union. Closet Jacobite sympathiser Dr Patrick Blair, an ambitious local surgeon-apothecary, embarks on a mission to become the first man in Britain to dissect an elephant. He employs Gilbert

Orum, harassed debtor, surgeon's assistant and skilled copper engraver, to help him. After the dissection, the skeleton is reassembled as the centre-piece for a new 'Hall of Rarities' in the town and Blair writes up his findings for the Royal Society in London, hoping to make his name as a great scientist. Ten years later, however, Blair languishes in a dungeon in London, condemned to death for his participation in the 1715 Jacobite rebellion. Gilbert Orum grasps the opportunity to write his own account of the dissection of the unfortunate elephant. All too often, race

discourse in the United States devolves into shouting matches, silence, or violence, all of which are mirrored in today's classrooms. This book will help individuals develop the skills needed to facilitate difficult dialogues across race in high school and college classrooms, in teacher professional learning communities, and beyond. The authors codify best practices in race dialogue facilitation by drawing on decades of research and examples from their own practices. They share their mistakes and hard-earned lessons to help readers avoid common pitfalls. Through their

concrete lesson plans and hands-on material, both experienced and novice facilitators can immediately use this inclusive and wide-ranging curriculum in a variety of classrooms, work spaces, and organizations with diverse participants. "Race Dialogues: A Facilitator's Guide to Tackling the Elephant in the Classroom is a scholarly, timely, and urgently needed book. While there is other literature on facilitation of intergroup dialogues, none are so deeply and effectively focused on race—the elephant in the room." —From the foreword by

Patricia Gurin, Nancy Cantor Distinguished University Professor and Emeritus Research Director, University of Michigan "This brilliant book is a gold mine of wisdom and resources for teachers, facilitators, and student dialogue leaders. It summarizes, explains, and elaborates upon everything I have ever been taught about what makes for great facilitation. With experience and compassion, the authors have written a clear, user-friendly guide to facilitation of race dialogue for both youth and adults. I will recommend this

book to every facilitator and teacher I train or hire." —Ali Michael, director of the Race Institute for K-12 Educators and author of *Raising Race Questions: Whiteness and Inquiry in Education* The surgeon Frederick Treves and the anthropologist Ashley Montagu helped make him famous. Filmmaker David Lynch and playwright Bernard Pomerance made him a star. According to the popular press, singer Michael Jackson wanted to buy his bones from London Hospital. Stories about Joseph Merrick--the "Elephant Man" of Victorian England--combine elements of myth and fable,

tragedy and melodrama, freak show and farce. And they seem to have perennial appeal. In *Articulating the Elephant Man*, Peter W. Graham and Fritz H. Oehlschlaeger examine how the phenomenon called "the Elephant Man" has been constructed and reconstructed--how Joseph Merrick has been transformed from a suffering individual into an exhibit, a shape-shifting curiosity whose different guises variously suit the needs of particular audiences, genres, and interpreters. Merrick's "presenters" have been a varied group of artists, medical experts, scholars,

and biographers. But preceding them all is Merrick himself, no mere passive sufferer but an individual who bravely endured--and, when he had to, successfully exploited--his outrageous bodily disorder. According to Graham and Oehlschlaeger, each account--starting with Merrick's autobiographical pamphlet--blends description and creation, observation and self-revelation, and the selective recording, alteration, and suppression of details. Telling the story of the *Elephant Man*, whether as a drama, a film, a sequence of poems, or a medical case

study, often reveals as much about the observer as it does about the subject. The Victorians' accounts of Merrick, for example, reflect that era's tendency to normalize the extraordinary, to colonize the exotic. For them, Merrick was both an ideal object of charity and a challenge to their most basic assumptions about humanity. In our own time, Merrick is cast as the ultimate outsider. If it was culturally convenient for the Victorians to patronize Merrick and congratulate his "benefactors", contemporary cultural biases make it easier for us to admire him as a subversive hero and to debunk his

"exploiters". Like the hero of a folk tale, the real Merrick suffered indignities but enjoyed a dramatic change of fortune. At the end of his life, he had attained a measure of comfort, a small portion of fame, and the courteous notice of the eminent, the beautiful, even the royal. At the heart of his story, the authors suggest, is Merrick's humanity--and telling his story helps us define our own. Merrick faced what every human being who grows old or falls ill must endure, the sufferer's painful questions about cause and effect, about personal guilt or cosmic cruelty. He knew the

isolation felt by every outsider--the poor, the homeless, the victimized, even the modern "superstar". And, like each of us, he must have wondered if appearance is, after all, a misleading mask. In old Siam, young elephant trainer Run-Run and his old charge, Walking Mountain, must deal with the curse of a sacred white elephant. On India's North-East frontier a killer elephant is reported to be on the rampage, stalking Assam's paddy fields, murdering dozens of farmers and leaving behind their mutilated bodies. Local authorities call in one of India's last licensed elephant killers,

Dinesh Choudhury, and issue a warrant for the animal's destruction.; Reading about the ensuing hunt in a Delhi newspaper, Tarquin Hall flies to Assam to investigate. He is convinced no elephant could be guilty of such grisly crimes. However as Choudhury and Hall embark on their search for the rogue elephant, Hall's preconceived ideas begin to unravel. This well illustrated book surveys a wide range of elephant lore in Thailand, past and present. It looks at the religious, artistic and literary background underpinning Thai attitudes to the elephant, and assesses the role of the elephant in

present-day Thai life. The author has been studying the life of wild elephants in southern India since 1980. This is the story of his work on elephants, of their ecology, social behaviour, interactions with people and the problems they currently face. His account interweaves the biology of the elephant with observations of the animal in the field. The book opens by describing how the author became involved in this study before giving a chronological narrative, each chapter emphasizing a particular aspect of their life - reproduction, feeding habits, crop

raiding and manslaughter, social organization and family life, seasonal cycles, and their slaughter at the hands of ivory poachers. "The elephant man, by Sir Frederick Treves"/Includes bibliographical references. A story of the relationship between a son and his prodigal father. Excerpt from A Manual of the Diseases of the Elephant: And of His Management and Uses The small amount of knowledge possessed by us concerning the Diseases of the Elephant is thus far advantageous that it enables us for the present to deal with their cure in language familiar to non-professional

readers and at the same time make our remarks suggestive also to those who have been scientifically educated to the treatment of diseases of animals in general. Few veterinarians pay attention to the branch of their science with which we are about to deal and even those who do are rarely placed in professional charge of elephants, facts which react on one another and retard the advance of this division of pathology. Such observations as have been made are mostly due to Transport and other Military and Civil Officers in whose way chance has thrown the charge of elephants among

multifarious duties of a very different nature. It is extremely creditable to such officers as Drs. Gilchrist and Slyimm and Lieut. Ouchterlony that, under such discouraging circumstances, they have done so much as they have "on the spur of the moment" as it were. Although we know very little about elephant diseases and still less about the action of remedies on this huge quadruped, the labours of various authors have resulted in a considerable amount of information about the management of the elephant and his relations to Army Transport. Our object is to

summarize and digest such material as is to hand and adapt it to the use of Transport and Veterinary Officers and to others interested in Elephant Management. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as

a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. In 1881 fifteen-year-old Tad helps a girl in her attempt to get a mighty Indian elephant to friends in Nebraska, while pursued by two unscrupulous villians who wish to take the elephant from her" Myanmar, das geheimnisvolle ›Goldene Land‹, entwickelt sich seit der politischen Öffnung zu einem spannenden Reiseziel, das eine Vielzahl

unterschiedlichster Eindrücke bietet: Legendäre Sehenswürdigkeiten wie die gewaltige Shwedagon Paya oder das Tempelfeld von Bagan, lebendige Metropolen wie Yangon oder Mandalay sowie beeindruckende Landschaften im Gebirge, an den großen Flüssen und der Küste. Die jahrzehntelange selbstauferlegte Isolation und die darauf folgende Ächtung durch den Westen haben ein Land geformt, das viele Fragen aufwirft - dieser Reiseführer versucht einige davon zu beantworten. Tiefe Einblicke in die Kultur des Landes und den Alltag der Menschen sowie

viele reisepraktische Hinweise machen dieses Buch zu einem wertvollen Begleiter. A debut collection of thoughtful, introspective stories focuses on characters living in Jerusalem in the past, present, and future. Original. 30,000 first printing. This volume brings together the latest research and little known observations of scholars, travelers and those who for centuries have worked with the Asian elephant as a beast of burden. The author blends these diverse sources in an easy-to-read style to provide a full and fascinating account of the elephant both in the

wild and as long time associate of man's activities. Wide-ranging in geographical and temporal terms, it covers both African and Asian elephants as well as their extinct relative, the mammoth. Elephants discusses their origins, evolution, anatomy, ecology, and behavior. It covers the debate that countries such as Kenya and Botswana have suffered an overpopulation of elephants, and describes the ecology of this debate and its relevance to the ivory trade, along with the history of the trade. The book concludes by examining the domestication of the elephant and its

practice both past and present. Key Features: * Discussion of key conservation issues including population growth, culling, and ivory trade * Includes historical points of interest * Written by a distinguished and respected wildlife biologist Children do not become artists overnight. There are a number of different things which help them improve their drawing skills. Without practice, they will not improve. Without dedication, their technique will not develop. And without a simple, step-by-step guide like this one, which is designed to make drawing fun, they will not be

passionate. One important thing to remember is that no child will create perfect sketches. When we are younger, it is in our nature to be messy and to experiment as we learn. This means that as a parent or guardian, teaching your children to draw requires a lot of patience. It is likely that your children will want to produce quality drawings straight away and may become frustrated when they cannot do this as well as you can. This is why having a guide such as this one is so important. It teaches kids that learning to draw does not happen at once. The Book narrates with an extraordinary skill

and erudition, many new and outstanding features of the book threaten to the Asian Elephants cooped up in small forest blocks fragmentation of habitats with devastated corridors caused by human artefacts, encroachments, unbridled mining preventing their movement from one feeding ground to another, thus making them restive within small confinements. Enriched with tell tale photographs, the book seeks to enjoy the first distinction of projecting the rock engravings at the Hati-Gumpha (Elephant Cave) and other historical sites, its visible presence in motifs

in Orissan arts, and architecture. The book enjoys yet another distinction of projecting ground realities and practical experiences of the author, an elephant expert, instead of harping on theoretical assumptions thus making the book a prized possession of scholars, researchers, wildlife buffs, ecologists, environments, managers of PAs (Protected Areas) and Elephant Reserves. Many of the creative ideas in this masterpiece can help planners to spell out strategies to deal with man- elephant conflicts. From his childhood in an Irish vicarage, to

Oxford University, to his first job as an oil executive with Royal Dutch/Shell in the Far East, to a professorship at the London Business School, to chairmanship of the Royal Society of Arts, and finally to his current status as an eminent social philosopher and international business guru, Charles Handy has viewed the business and economic workings of the twentieth century inside and out. Now, in the twenty-first century, Handy provides a firsthand account of how we got here and where we are headed. The Elephant and the Flea is a fitting capstone to Handy's brilliant career and colorful life. In a tone that is at once

learned, genial, witty, and wise, Handy takes us on his life's journey, looking back to such topics as his childhood and education and how they prepared (or, rather, did not prepare) him for a career in business; the changing nature of organizational life within the context of the old economy and the new; the great variety of capitalism around the world; and, through it all, his struggle to find meaning and fulfillment in work. Handy uses the quirky, powerful metaphor of the elephant and the flea to describe and critique the great shift from the prevalence of behemoth, slow-

moving, bureaucratic organizations that provided a lifetime of security and not much freedom or room for creativity, to a world in which we are much more independent and flea-like, flitting from job to job, latching onto elephants when we need to, but mostly flying solo and without safe havens. This book is both a poignant personal memoir and a deep reflection on the past and future of world capitalism, with all its possibilities and pitfalls.

AUTHOR BIO:

Charles Handy has been an oil executive, an economist, and a professor at the London Business

School. His books on organizations and the future, including *The Age of Unreason* and *The Age of Paradox* from HBS Press, have now sold over one million copies worldwide.

Globalization's unexpected winner is reshaping the World Order and causing havoc to the US economy. An unflinching and gritty book from MacArthur Fellow and winner of the Kingsley Tufts Award. The rise of China and India will be the outstanding development of the 21st century, raising fundamental questions about both the structure of the world economy and the balance of global geopolitical power. Will China still be a

repressive and undemocratic regime, embracing free market economics but only when it suits? How aggressive a superpower will it be? And what about India, whose huge and growing population and economic prospects appear to guarantee prosperity? David Smith analyses the ways in which the world is tilting rapidly Eastwards, and examines all the implications of the shift in global power to Beijing, Delhi and Washington - a shift that will creep up on us before we know it. Oliver the elephant looks elsewhere for employment after learning that the circus already has

enough elephants. The two volumes LNCS 8805 and 8806 constitute the thoroughly refereed post-conference proceedings of 18 workshops held at the 20th International Conference on Parallel Computing, Euro-Par 2014, in Porto, Portugal, in August 2014. The 100 revised full papers presented were carefully reviewed and selected from 173 submissions. The volumes include papers from the following workshops: APCI&E (First Workshop on Applications of Parallel Computation in Industry and Engineering - BigDataCloud (Third Workshop on Big Data

Management in Clouds) - DIHC (Second Workshop on Dependability and Interoperability in Heterogeneous Clouds) - FedICI (Second Workshop on Federative and Interoperable Cloud Infrastructures) - Hetero Par (12th International Workshop on Algorithms, Models and Tools for Parallel Computing on Heterogeneous Platforms) - HiBB (5th Workshop on High Performance Bioinformatics and Biomedicine) - LSDVE (Second Workshop on Large Scale Distributed Virtual Environments on Clouds and P2P) - MuCoCoS (7th International Workshop on Multi-/Many-core Computing

Systems) - OMHI (Third Workshop on On-chip Memory Hierarchies and Interconnects) - PADAPS (Second Workshop on Parallel and Distributed Agent-Based Simulations) - PROPER (7th Workshop on Productivity and Performance) - Resilience (7th Workshop on Resiliency in High Performance Computing with Clusters, Clouds, and Grids) - REPPAR (First International Workshop on Reproducibility in Parallel Computing) - ROME (Second Workshop on Runtime and Operating Systems for the Many Core Era) - SPPEXA (Workshop on Software for

Exascale Computing) - TASUS (First Workshop on Techniques and Applications for Sustainable Ultrascale Computing Systems) - UCHPC (7th Workshop on Un Conventional High Performance Computing) and VHPC (9th Workshop on Virtualization in High-Performance Cloud Computing.

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