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The Art of the Blues Martin Scorsese Presents The Blues: A Musical Journey Happy Traum: The Blues Bag The Blues The Blues How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom King of the Blues Queen of the Blues Blues: A Regional Experience Rhythm And The Blues The Blues: A Very Short Introduction The Legacy of the Blues The First Time We Met the Blues Pop Music and the Blues Blues you can use Ramblin' on My Mind The Blues Encyclopedia Beyond the Blues The Poetry of the Blues Stomping the Blues Nothing But the Blues A Man & the Blues A Love Story Chasing the Blues - A Memoir The Big Book of Blues The Blues Line Blues and Trouble The Blues: A Very Short Introduction The Voice of the Blues The Essence Of The Blues Nothing but the Blues The Land where the Blues Began Playing the Blues: Blues Rhythm Guitar The Blues The Blues Lyric Formula The Blues How Belfast Got the Blues Blues Faces Father Of The Blues Yesterday I Had the Blues Getting the Blues

King of the Blues Oct 25 2022

Rhythm And The Blues Jul 22 2022 Atlantic Records partner and producer, Wexler presided over the evolution of the modern music business and made prodigious contributions through to our cultural history. Wexler has worked with the entire range of American genius: Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, Willie Nelson, and others. 75 photographs.

The Legacy of the Blues May 20 2022 Art and Lives of Twelve Great Bluesmen

Stomping the Blues Sep 11 2021 In this classic work of American music writing, renowned critic Albert Murray argues beautifully and authoritatively that "the blues as such are synonymous with low spirits. Not only is its express purpose to make people feel good, which is to say in high spirits, but in the process of doing so it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance." In Stomping the Blues Murray explores its history, influences, development, and meaning as only he can. More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose. Only the sounds are missing from this lyrical, sensual tribute to the blues.

Martin Scorsese Presents The Blues: A Musical Journey Mar 30 2023 A companion to the groundbreaking PBS documentary series, this volume is a unique and timeless celebration of the blues, from writers and artists as esteemed and revered as the music that moved them. Included in this stunning collection are Essays by David Halberstam, Hilton Als, Suzan-Lori Parks, Elmore Leonard, Luc Sante, John Edgar Wideman, and many others Timeless archival pieces by writers such as Stanley Booth, Paul Oliver, and Mack McCormick Evocative color illustrations and rare vintage photography Illuminating and in-depth conversations and portraits of musicians, ranging from Robert Johnson and Bessie Smith to John Lee Hooker and Eric Clapton Lyrics of legendary blues compositions Personal essays by the series directors Martin Scorsese, Charles Burnett, Richard Pearce, Wim Wenders, Marc Levin, Mike Figgis, and Clint Eastwood Excerpts from literary masters James Baldwin, Ralph Ellison, Eudora Welty, Zora Neale Hurston, Langston Hughes, and William Faulkner Tracing the art form's path from juke joints, house parties, and recording studios to musicians such as Elvis Presley, The Rolling Stones, and The Beatles, Martin Scorsese Presents The Blues proves, in the words of Willie Dixon, "The blues are the roots; every-thing else is the fruits."

Nothing But the Blues Aug 11 2021 This is a complete approach to playing traditional and contemporary blues. Techniques are given for practicing and creating the blues sound including blues scales, blue notes, blues progressions, walking and boogie bass lines. Learn how to voice and play contemporary blues chords. Be able to perform full arrangements of standards in a blues set. With the recording, you will be able to play with a great sounding live blues band.

Ramblin' on My Mind Jan 16 2022 An exceptionally diverse look at blues history, styles, and performances

Blues Faces Mar 25 2020 Profiles and photos of blues musicians.

The Voice of the Blues Jan 04 2021 Some voices you will hear in The Voice of the Blues: "I sing blues for some money and I sing because I love 'em. They tried to put me over in another bag but I just don't fit no other bag. Exactly I fits one shoe, and that is the blues."-Muddy Waters "I never did name one of my records 'the blues' . . . Everybody else called my sounds what I made 'the blues.' But I always just felt good behind 'em; I didn't feel like I was playin' no blues. I felt like it sound just as good to the spiritual people as it would to somebody in a bar. . ."-Jimmy Reed "The Voice of the Blues" brings together lengthy interviews with pioneering blues performers

including Muddy Waters, Howlin' Wolf, Little Walter, Jimmy Reed, B. B. King, and many others. Each interview captures the "voice" of the blues performer, reflecting life experiences, musical influences, and achievements. Illustrations include rare archival photographs and documents. A must for fans of the blues--both traditional and electric.

The Blues: A Very Short Introduction Jun 20 2022 Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

Queen of the Blues Sep 23 2022 A candid portrait of legendary blues singer Dinah Washington, who, despite her successes, was never able to erase her poverty mentality or insecurity, and whose life ended in tragedy as a result. 12 black-and-white photographs.

The Blues Jul 30 2020

Playing the Blues: Blues Rhythm Guitar Aug 30 2020 This in-depth blues rhythm guitar text is core curriculum of the University of Southern California's Studio Guitar Department, which is part of the prestigious Flora L. Thornton School of Music, located in Los Angeles, California. It features eighteen twelve-bar blues rhythm guitar accompaniments in the style of guitarists such as Chuck Berry, Eric Clapton, Jimmy Page and Stevie Ray Vaughan. Nine of the songs use a shuffle feel and nine use a straight eighth note feel. The play along CD contains two versions of each of the eighteen songs in the book. The first version has the guitar part and the second version is without the guitar. This gives you the ability to play along with the guitar part as a guide and also to play along with the track as the only guitarist. The examples are written using traditional musical notation and tablature. Included for each song is a short description of the important points to consider when learning each example. The book presents songs that will expand the guitarist's vocabulary by presenting a variety of different ways a guitarist can play through the twelve bar blues. A number of different chord variations, keys and tempos are used in demonstrating these eighteen idiomatic rhythm guitar parts that have been used by the masters.

How Belfast Got the Blues Apr 26 2020 Highly original and fascinating cultural and political history told through Belfast's popular music scene in the 1960s in the context of Northern Ireland's sociopolitical milieu. With particular emphasis on Van Morrison, Them, and Otilie Patterson; also features the Peter Whitehead film of The Rolling Stones. 15 b/w illus.

The Land where the Blues Began Oct 01 2020 Lomax, who has done more than anyone else to make black music of the South known as a glorious expression of American art, sums up sixty years of "discovering the African American musical heritage in this journey through the Mississippi Delta.

Yesterday I Had the Blues Jan 22 2020 Ever had the blues? Yesterday one boy had them bad--not just the ordinary blues, the "deep down in my shoes" blues, the "go away Mr. Sun quit smilin' at me" blues. But today he's traded in those blues for greens, the "runnin' my hands along the hedges" greens, the kind of greens that make him want to be Somebody. With text that begs to be read aloud, and bold, colorful paintings, this book will have readers big and small pondering the spectrum of moods and how they can change from day to day.

Getting the Blues Dec 23 2019 A vivid investigation of how blues music teaches listeners about sin, suffering, marginalization, lamentation, and worship.

The Blues Encyclopedia Dec 15 2021 This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the

blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

The Art of the Blues Apr 30 2023 This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels big (Columbia) and small (Rhumboogie). We see William Alexander’s humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records’ iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.

Happy Traum: The Blues Bag Feb 26 2023

Blues and Trouble Mar 06 2021 Exploring the diverse landscape of American life, the stories in *Blues and Trouble: Twelve Stories* capture the lives of people caught between circumstance and their own natures or on the run from fate, from a Jewish couple encountering a dealer in Nazi memorabilia to the troubled family of a Gulf Coast fisherman awaiting a hurricane. Tom Piazza’s debut short story collection, originally published in 1996, heralded the arrival of a startlingly original and vital presence in American fiction and letters. Set in Memphis, New Orleans, Florida, Texas, New York City, and elsewhere, the stories echo voices from Ernest Hemingway to Robert Johnson in their sharp eye for detail and their emotional impact. New to this volume is an introduction written by the author. Drawing themes, forms, and stylistic approaches from blues and country music, these stories present a tough, haunting vision of a landscape where the social and spiritual ground shifts constantly underfoot.

Pop Music and the Blues Mar 18 2022

The Blues Line Apr 06 2021 Transcribed from 78 rpm recordings and preserved here long after many of the records have disappeared, this collection of nearly three hundred songs from more than one hundred singers celebrates the diversity of feeling and form that defines the blues. Ma Rainey, Blind Lemon Jefferson, Bessie Smith, Leadbelly, Memphis Minnie, Robert Johnson, and Muddy Waters are represented with their lesser-known contemporaries—Barefoot Bill, Barbecue Bob, Bumble Bee Slim, and Black Ivory King. This complete anthology also features lyrics by Blind Blake, Victoria Spivey, Blind Willie Johnson, "Funny Paper" Smith, Texas Alexander, Lightning Hopkins, Mance Lipscomb, Ma Yancey, King Solomon Hill, Skip James, Arthur "Big Boy" Crudup, Son House, Willie Brown, Mississippi John Hurt, Bukka White, Furry Lewis, Sleepy John Estes, Rev. Gary Davis, Roosevelt Sykes, Peetie Wheatstraw, Sonny Boy Williamson, Kokomo Arnold, Tampa Red, Howlin'Wolf, John Lee Hooker, Charlie Patton, and more than 100 others. Dozens of illustrations are included.

The First Time We Met the Blues Apr 18 2022 David Williams grew up in Epsom, Surrey and was a childhood friend of future Led Zeppelin guitar legend, Jimmy Page. Together they discovered what was for them an intriguing and very different kind of music: the blues. As their interest grew into a passion, they befriended other teenage enthusiasts -- among them Brian Jones, Mick Jagger and Keith Richards -- becoming part of a movement that ultimately brought about the rock revolution. Part-biography, part-history, "The First Time We Met The Blues" is packed full of great anecdotes and unique insights into the early British R&B scene, Page's formative years as a musician, the infamous Edith Grove flat, and much more besides. It culminates with a detailed account of a momentous expedition by van from London to Manchester to see the American Folk-Blues Festival in November 1962 -- the first time ever that Williams and his friends had an opportunity to see legendary black American bluesmen like T-Bone Walker, Willie Dixon and John Lee Hooker in action - and an assessment of its far-reaching aftermath.

Blues you can use Feb 14 2022

A Man & the Blues A Love Story Jul 10 2021 Meyer's "A Man and The Blues A Love Story" is a reverent personal 50-year search for the heart of the blues. An epic journey from North to South with numerous stops in between, the story outlines one man's love affair with the blues music he finds in LPs, CDs, books, magazines, record stores, nightclubs, festivals, cotton fields, and even graveyards. His overtly opinionated lists will have novices and die-hard fans alike reaching for their collections to compare notes, and stroll down their own memory lanes.

The Blues: A Very Short Introduction Feb 02 2021 Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

The Blues May 27 2020 *The Blues* follows the story of Otis, a boy from the Mississippi Delta in the '30s, as he discovers blues music and follows it as it travels to electrified Chicago and becomes rock 'n' roll.

Chasing the Blues - A Memoir Jun 08 2021 Dennis Walker has been "chasing the blues" for a lifetime, starting with his first producing credit in 1965. He is a three-time Grammy Award-winning Blues producer and songwriter for Robert Cray's *Strong Persuader*, The Robert Cray Band's *Don't Be Afraid of The Dark*, and B.B. King's *Blues Summit*. In a career spanning over 40 years, he won more than 20 Blues Music Association Awards and created a discography that shows the depth of his love and respect for the blues. How did a small-town Oregon boy end up writing for and working with the most important blues musicians of our time? This book tells the story of Dennis' musical journey and the amazing artists that he met and worked with along the way, told with an idiosyncratic voice that is the essence of what "chasing the blues" means. This memoir covers the early part of Dennis Walker's life and musical work through his last album with Robert Cray, *I Was Warned*, which was released in 1992. This documentation of music history includes working with Bruce Bromberg, Phillip Walker, Lowell Fulson, Robert Cray, B.B. King, Frankie Lee, George "Harmonica" Smith, Joe Louis Walker, Ted Hawkins, The Delgado Brothers, John Campbell, John McVie, BB King a.k.a. Alan Mirikitani, Kimono Mari, and Philipp Fankauer. In addition, there are all the other characters like Richard Cousins, Margie Evans, Alain Schuster, Bill Dashiell, Nat Dove, Big Mama Thornton, Toni Mathews, Eddie Cleanhead Vinson, Johnny Tucker, David Li, Lonesome Sundown, Bea Walker, Hollis Gilmore, Dale Wilson, Eddie Ahern, Bernie Grundman, Doug MacLeod, Eric Ajai, Llew Matthews, Wayne Jackson & Andrew Love, Peter Lubin, Joe Delgado, Bob Delgado, Steve Delgado, Larry Sloven, Peter Boe, Dave Olsen, Mike Kappas, Fontaine Brown, Marshall Chapman, Dave Nice, Dave Plenn, Lee Spath, Stu Yahm, Jim Pugh, Etta James, John Anderson, Denny Diante, Teenie Hodges, John Hampton, and Boz Scaggs. "What a ride, what a ride," as Dennis would say.

The Blues Lyric Formula Jun 28 2020 This book is the first rigorous and detailed exploration of exactly how blues singers used formulas to create songs, and it more than amply fills the gap in the the study of the blues, where the structure and content of the lyrics have been less fully explored than the musical form. Focusing on the songs recorded by African-American singers for pre-World War Two commercial recording companies, this is an excellent structural analysis of the formulaic composition of blues lyrics. This book gives a step-by-step description of the rules implicit in this formulaic structure and inspires new discussion of lyric structures. A wide array of readers will find this insightful and informative: from students of African-American music, cultural studies, history and linguistics, to Blues fans fascinated by exactly how the lyrics of this influential music style are written.

The Blues Dec 27 2022 This guide to the literature is arranged by the following subject categories: background (black history and folklore); music of the blues; blues in American literature; blues interviews and biographies; blues in Great Britain; in Europe; how to play; discographies; filmography. Commentary by a blues scholar introduces each category. The guide selects books, journal articles, newspaper articles, dissertations, and

phonograph record liner notes in English, French, German, Swedish, and Dutch. Coverage is through 1985. Annotation copyrighted by Book News, Inc., Portland, OR

Nothing but the Blues Nov 01 2020 It is our most passionate music, rooted in ancient Africa but brought to blossom in America at the doorstep of the twentieth century. It is a living heritage of song born in poverty, persecution, and hard labor, born of love and love betrayed, of holiness and sin, the pleasures and the pains of the flesh, the experience of tragedy, comedy, drunkenness, despair, desolation, and pure joy. It is the blues. At root, the blues is rich in its simplicity, but it has flowered across the years in a variety of rare complexity. Perhaps no form of popular art is more immediately appealing than the blues, yet so rewards a thorough knowledge of its finer points. In eleven authoritative essays commissioned especially for the book, *Nothing But the Blues* traces the African-American origins of the music, its early development as popular entertainment, its early recorded manifestations, its regional differentiation (Mid-South, Tidewater-Piedmont, Chicago, Detroit, New York, Los Angeles), its many stylistic dimensions, and its contemporary manifestations. Country blues, urban blues, the evolution of rhythm and blues, rock 'n' roll, and the blues revival are all fully covered. But the written history is only part of the story. Blues fans have always treasured rare photographs of their heroes, and *Nothing But the Blues* is gloriously illustrated with posed and candid shots of the musicians as well as photographs of such one-of-a-kind artifacts and documents as Leadbelly's NYPD rap sheet and classic recording contracts. *Nothing But the Blues* features an introduction by one of the genre's living legends, B. B. King, and a comprehensive "best of the best" discography, including current and rereleased recordings as well as the collectors' treasures to go after. Blues is more popular than ever before. Not only are reissues of historical blues classics selling in unprecedented numbers, but a whole new crop of vital young blues artists is active in clubs and on record today. *Nothing But the Blues* is a lavishly illustrated comprehensive history of the music and the musicians, as well as the promoters, producers, and others who have shaped--and continue to shape--this powerful and enduringly popular American musical art form.

Beyond the Blues Nov 13 2021 Despite what you might have been told, the feelings of sadness and hopelessness you may be struggling with are probably not "just a phase" or "something you'll grow out of." As many as 20 percent of people your age have symptoms of serious depression, yet many teens and even many adults don't recognize the signs. Only half of depressed teens get the help they need to overcome these feelings. If you're feeling depressed, this workbook offers things you can do, both on your own and with a counselor, to feel better.

Blues: A Regional Experience Aug 23 2022 Examining the blues genre by region, and describing the differences unique to each, make this a must-have for music scholars and lay readers alike. □ Demonstrates the extensive contributions of African Americans to American music and culture □ Supplies chapters on regions that include entries on the lives and contributions of individual blues musicians in particular areas of the United States, painting a colorful "map" of the development of blues music □ Draws upon extensive archival research, such as Social Security death records, to establish fundamental facts and correct myths concerning blues musicians

Father Of The Blues Feb 23 2020 W. C. Handy's blues—"Memphis Blues," "Beale Street Blues," "St. Louis Blues"—changed America's music forever. In *Father of the Blues*, Handy presents his own story: a vivid picture of American life now vanished. W. C. Handy (1873–1958) was a sensitive child who loved nature and music; but not until he had won a reputation did his father, a preacher of stern Calvinist faith, forgive him for following the "devilish" calling of black music and theater. Here Handy tells of this and other struggles: the lot of a black musician with entertainment groups in the turn-of-the-century South; his days in minstrel shows, and then in his own band; how he made his first 100 from "Memphis Blues"; how his orchestra came to grief with the First World War; his successful career in New York as publisher and song writer; his association with the literati of the Harlem Renaissance. Handy's remarkable tale—pervaded with his unique personality and humor—reveals not only the career of the man who brought the blues to the world's attention, but the whole scope of American music, from the days of the old popular songs of the South, through ragtime to the great era of jazz.

The Big Book of Blues May 08 2021 Contains over 650 entries profiling every important blues artist, including in each entry a discussion on the artist's style and musical contributions.

The Poetry of the Blues Oct 13 2021 "A signal event in the history of the music." □ Ted Gioia, author of *The Delta Blues* Musicologist and writer Samuel Charters (1929–2015) considered blues lyrics a profound cultural expression that could connect all people who love poetry. A pioneer in the exploration of world music, Charters conducted research that brought obscure musicians of the American South and Appalachia into the mainstream. In this landmark volume, the noted blues historian and folklorist presents a rich exploration of blues songs as folk poetry, quoting lyrics by such legends as Son House and Lightnin' Hopkins at length to reveal the depth of feeling and complex literary forms at work within a unique art form. Originally published in 1963, *The Poetry of the Blues*

raised interest in many previously unrecognized aspects of African-American music and made a significant contribution to the blues revival of the 1960s. This volume features now-vintage black-and-white photographs by Ann Charters from the original edition.

The Essence Of The Blues Dec 03 2020

The Blues Jan 28 2023

How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom Nov 25 2022 This book explores how, and why, the blues became a central component of English popular music in the 1960s. It is commonly known that many 'British invasion' rock bands were heavily influenced by Chicago and Delta blues styles. But how, exactly, did Britain get the blues? Blues records by African American artists were released in the United States in substantial numbers between 1920 and the late 1930s, but were sold primarily to black consumers in large urban centres and the rural south. How, then, in an era before globalization, when multinational record releases were rare, did English teenagers in the early 1960s encounter the music of Robert Johnson, Blind Boy Fuller, Memphis Minnie, and Barbecue Bob? Roberta Schwartz analyses the transmission of blues records to England, from the first recordings to hit English shores to the end of the sixties. How did the blues, largely banned from the BBC until the mid 1960s, become popular enough to create a demand for re-released material by American artists? When did the British blues subculture begin, and how did it develop? Most significantly, how did the music become a part of the popular consciousness, and how did it change music and expectations? The way that the blues, and various blues styles, were received by critics is a central concern of the book, as their writings greatly affected which artists and recordings were distributed and reified, particularly in the early years of the revival. 'Hot' cultural issues such as authenticity, assimilation, appropriation, and cultural transgression were also part of the revival; these topics and more were interrogated in music periodicals by critics and fans alike, even as English musicians began incorporating elements of the blues into their common musical language. The vinyl record itself, under-represented in previous studies, plays a major part in the story of the blues in Britain. Not only did recordings shape perceptions and listening habits, but which artists were available at any given time also had an enormous impact on the British blues. Schwartz maps the influences on British blues and blues-rock performers and thereby illuminates the stylistic evolution of many genres of British popular music.

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