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Crafting Writers, K-6 The Crafts Business Answer Book Bringing German to Life Bringing French to Life Gathering of Cans Bringing Spanish to Life *The Gathering Book 2* The Business of Sustainable Forestry Case Study - Colonial Craft Becoming Willa Cather *Masquerade and Gender* Stravinsky, Selected Correspondence: Igor, Catherine, and God *Archaeology of Asia* *The Handy Texas Answer Book* *An Audience of Artists* *The Gathering Edge Home Economics and Domestic Subjects Review* *The Biographer's Craft* *The Crafts Business Answer Book & Resource Guide To-day: a Monthly Gathering of Bold Thoughts* X-kit FET Grade 11 Geography *The Rival Sirens* *Public Opinion* Parliamentary Debates (Hansard). *The Gathering Wind Study Guide - Gathering Blue* *The Answer* *The Gathering From Minoan Farmers to Roman Traders* *The People's Republics of Eastern Europe* *The Reform'd Coquet, Familiar Letters* *Betwixt a Gentleman and a Lady, and The Accomplish'd Rake* *Eighteenth-Century Authorship and the Play of Fiction* *Female Playwrights and Eighteenth-Century Comedy* *Jasper Johns* *Fictions of Presence* *The Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893-1896* *A Gathering of Ravens* *Chronicles of Hildegoth: The Gathering* *Wicca and Witchcraft For Dummies* *Palestine re-peopled; or, Scattered Israel's gathering* *Successful Study*

At a time when the dominant mode of painting, Abstract Expressionism, emphasised expressive drama through bold brushwork and largely abstract compositions, Johns' paintings of the American flag, targets, numbers and the alphabet demonstrated a decided departure from convention. Despite being painted with obvious care, they seemed emotionally reticent, cool and quiet, far from the emotional fireworks then fashionable. "It all began... with my painting a picture of an American flag. Using this design took care of a great deal for me because I didn't have to design it. So I went on to similar things like the targets - things the mind already knows. That gave me room to work on other levels. For instance, I've always thought of painting as a surface; painting it in one color made this very clear. Then I decided that looking at a painting should not require a special kind of focus like going to church. A picture ought to be looked at the same way you look at a radiator." Unlike most artists' statements in New York during the 1950s, Johns' remarks contained none of the familiar talk of doubt and angst, and his selection of subject matter appeared deliberate, thoughtful, and far removed from emotional attachments and desires. To younger artists, his art seemed not so much cold and unfeeling as clear-eyed and honest after the excesses of Abstract Expressionism. Furthermore, in selecting recognisable subjects, Johns seemed to reject prevailing abstract modes of painting, yet his subjects themselves - flags, targets, numbers - each possessed a vital characteristic of classic abstraction, namely, a flatness rendering them all but indistinguishable from the picture plane itself. This book underlines how Johns's work made the polarity between abstraction and representation that had dominated debates about modern art for decades seem suddenly obsolete, opening up other ways of thinking about art's relation to the world. It also tries to understand why, since his first exhibition at the Leo Castelli Gallery at the age of twenty-seven, he has remained one of the major artists of the contemporary artistic scene. A collection of sixteen papers focusing on the economic activities of prehistoric, Classical, Hellenistic and Roman Crete. The wide-ranging papers discuss the economy of prehistoric Crete, social development, production and symbolism in the pre-Palatial and Palatial periods, economic activities and social development in the Classical and Hellenistic periods, coinage and minting and relationships with other polities of the Aegean and east Mediterranean. From the girl in Red Cloud who oversaw the construction of a miniature town called Sandy Point in her backyard, to the New Woman on a bicycle, celebrating art and castigating political abuse in Lincoln newspapers, to the aspiring novelist in New York City, committed to creation and career, Daryl W. Palmer's groundbreaking literary biography offers a provocative new look at Willa Cather's evolution as a writer. Willa Cather has long been admired for *O Pioneers!* (1913), *Song of the Lark* (1915), and *My Ántonia* (1918)—the "prairie novels" about the lives of early Nebraska pioneers that launched her career. Thanks in part to these masterpieces, she is often viewed as a representative of pioneer life on the Great Plains, a controversial innovator in American modernism, and a compelling figure in the literary history of LGBTQ America. A century later, scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West. Drawing on original archival research and paying unprecedented attention to Cather's early short stories, Palmer demonstrates that the relationship with Nebraska in the years leading up to *O Pioneers!* is more dynamic than critics and scholars thought. Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career. *Becoming Willa Cather* changes the way we think about Cather, a brilliant and ambitious author who embraced experimentation in life and art, intent on reimagining the American West. Three research scientists and a Forest Ranger have committed their time and energy to spend the summer in eastern Washington State in the great northwest searching to prove or disprove the myth surrounding Bigfoot. None of them believe that it will lead to more than a few scant clues and only meager evidence that will merely carry on the folklore. That is until they stumble upon hard evidence of the creature through a series of events that will not be easy for them or you to accept as factual. Not only is the myth of Bigfoot tackled head on but answers to such questions as UFO (Unidentified Flying Objects), crop circles, cattle and horse mutilations and the question of "are we alone in the universe" are examined and illuminated. A strange rescue mission is asked of the team but all along they must contend with the harassment of disgraceful journalists, whose mission is not necessarily the truth. The team must deal with world governments and the U.S. military who are in the middle of things for their own purposes causing the situation to become even more convoluted. Scavenger star races are set to invade but no one believes the team and they have nowhere to turn for help until a "special friend" lends some assistance in hopes of saving the people of the entire planet. The Answer is excitement, humor, love and startling revelations that will keep you interested to see what happens next. You will have to decide for yourself if this is a work of science fiction or a factual account of an elaborate cover-up. This book, first published in 1983, goes beyond the 'black and white' literature of many East-West observers to offer a more nuanced assessment of the achievements of the Eastern bloc countries of the early 1980s. It covers the emergence of 'Eastern Europe' from revolution and war, the politics and economics of the new countries and their relationships with the West. As the evil scourge ravaged the kingdoms of Stelvose, chaos reigned. Two young boys become responsible for the fates of many as they become young men. Experience the exciting story of two young men who are divided by righteousness and evil. During the Haugernaut Wars, love for fellow men has become a distant memory. The last Gallen Heart Knight, Rondo ironson, can he prevent the last vestiges of righteousness from being destroyed? Can Vilmare, a once beloved friend, find hope in his fragile heart? Indulge yourself in the non-stop story as you are swarm by the mighty of magic, emergent gallantry, and diabolical rituals to conquer the world of Stelvose. Experience parallel adventures featuring new

characters, brave acts of survival, love reawakened by disillusionment, and an unlikely collection of righteous hearts. Bring forth the Knights of Salvation, the last hope. Let the adventure begin! Hope you enjoy the third novel of The Gathering Series! Successful Study is an essential guide for students embarking upon an education related Foundation Degree without previous study experience. The world of study at university can be a daunting and bewildering place for new students unfamiliar with the academic processes such as writing essays and presenting portfolios. This book offers clear and straight-forward explanations of how to prepare for study, how to work at higher education level and how to tackle assignments. Covering all aspects of educational study, and based on the experiences of real education professionals, this new edition has been fully updated to include: Clear links to work-based practices throughout Advice for students with disability Guidance on using e-resources Tips for managing your learning and increasing motivation How to think critically Reflective practice With case studies, tasks and opportunities for reflection, this accessible book has been specifically designed for those on Teaching Assistant, Early Years or related Foundation Degrees and will be an essential resource for those wanting to find the answers to study questions quickly and easily. This introduction to the archaeology of Asia focuses on casestudies from the region's last 10,000 years of history. Comprises fifteen chapters by some of the world's foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology, from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross-cultural significance, such as migration, urbanism, and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers Bringing German to Life provides an innovative and refreshing cross-curricular approach to teaching languages in primary schools, combining art, design and foreign languages with various aspects of the National Primary Curriculum such as Literacy, Numeracy and PE. This unique practical resource comprises an engaging storyline about a day in the life of two German children and gives an opportunity for learners to re-enact their day, using finger puppets, handmade crafts and exciting games to practise new language. Each of the 14 sections begins with a short accessible dialogue in German and is followed by suggestions for using the new vocabulary in pairs, small groups or as a whole class. The main story is accompanied by fun craft activities linked to the story (one for each section, ie 14 in total) for children to create in class using the templates and instructions provided. A wide range of further activities follows, consisting of lively games, songs and opportunities to communicate simple ideas. Language extensions are suggested, focussing on imaginative writing and reading ideas linked to the theme of each section. Written to support the new foreign languages programme of study, the book also includes: * Cross-curricular links to numerous subjects including Literacy, Numeracy, PE and ICT * Classroom games and activities * Photocopiable resources and templates for fun classroom activities and projects * Language extension activities. Bringing German to Life can be read on three levels to suit a variety of classroom situations. First, the story can be told 'straight' with the whole class participating in the dialogues. Second, the story can be combined with the craft activities after each main section. 14 doing and making activities match the storyline and provide a colourful, eye-catching display and learning focus in the classroom or for Open Days or Assemblies. Teachers can use as many or as few as they wish. The resultant crafts can be used for very effective classroom displays/open days/assemblies etc. Finally, the language extension activities can be used alongside the art/craft/design activities as desired. The aim of these activities is to extend the target language in a relevant context through a variety of methods such as songs, playlets, simple communicative exchanges, games with numbers etc. This comprehensive instruction book relates specifically to businesses falling under the "arts and crafts umbrella"--from decorative art to needlecrafts to production and marketing of sideline products. Includes a collection of human interest stories about problem-solving and anecdotes about running a business. Illustrations. The Rival Sirens examines the vital and intertwined roles of singers, audiences and local cultural context in creating eighteenth-century opera. The perfect companion to Lois Lowry's, "Gathering Blue," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. In this moving story, the reader will sense an air of greedy anticipation as it reveals particular aluminum cans that 56-year-old Zoie Baker gathers along the rural roads to raise the money to build a swimming pool for the children of her community. During this quest, the reader will find a story connected to special cans: a gold Budweiser can, a green Mountain Dew can, a Santa Claus Coca-Cola can, and a NEHI can. With each special can, the reader will be going on another special journey with Zoie; from the romantic but turbulent time of World War II, through the tumultuous decade of the 1960's; and ending with Zoie gathering cans during the 1980's. There is magic, not just because of the wondrous characters, but also the friendships formed and the joys and the sorrows realized by each unique character. Bringing French to Life provides an innovative and refreshing cross-curricular approach to teaching languages in primary schools, combining art, design and foreign languages with various aspects of the National Primary Curriculum such as Literacy, Numeracy and PE. This unique practical resource comprises an engaging storyline about a day in the life of two French children and gives an opportunity for learners to re-enact their day, using finger puppets, handmade crafts and exciting games to practise new language. Each of the 14 sections begins with a short accessible dialogue in French and is followed by suggestions for using the new vocabulary in pairs, small groups or as a whole class. The main story is accompanied by fun craft activities linked to the story (one for each section, ie 14 in total) for children to create in class using the templates and instructions provided. A wide range of further activities follows, consisting of lively games, songs and opportunities to communicate simple ideas. Language extensions are suggested, focussing on imaginative writing and reading ideas linked to the theme of each section. Written to support the new foreign languages programme of study the book also includes: * Cross-curricular links to numerous subjects including Literacy, Numeracy, PE and ICT * Classroom games and activities * Photocopiable resources and templates for fun classroom activities and projects * Language extension activities. Bringing French to Life can be read on three levels to suit a variety of classroom situations. First, the story can be told 'straight' with the whole class participating in the dialogues. Second, the story can be combined with the craft activities after each main section. 14 doing and making activities match the storyline and provide a colourful, eye catching display and learning focus in the classroom or for Open Days or Assemblies. Teachers can use as many or as few as they wish. The resultant crafts can be used for very effective classroom displays/open days/assemblies etc. Finally, the language extension activities can be used alongside the art/craft/design activities as desired. The aim of these activities is to extend the target language in a relevant context through a variety of methods such as songs, playlets, simple communicative exchanges, games with numbers etc. It has come. With Arznel free and vast animal migrations sweeping across the globe, the war to save Mother Earth from the throes of man is underway. In the midst of the chaos, where animals have become united and humans divided, Dreamer the fox and his motley companions are on their way to South America aboard their makeshift vessel, The Evergreen, pursued all the way by the forces of Richard Bromwell and facing storms, sharks, seasickness, and harrowing moral questions. Meanwhile, the once-pampered house pets Patch, Hero, Chief, and Major have joined the struggle, leaving behind the lives they once knew and fomenting the world's farm animals into action. How will the friends fare in environments they've never known at sea, in battle? And how will mankind react to a crisis it caused but never saw coming? Examines Wiccan magic, rituals, traditions, and code of conduct Get the scoop on this ancient spiritual path

Wondering what it takes to be a Wiccan? This plain-English guide introduces you to the vibrant world of Wicca and the practices of Witchcraft, describing its ancient origins, dispelling stereotypes, and explaining Wiccan beliefs, ethics, rituals, and holidays. You'll see what it means to live as a contemporary Wiccan -- and how to worship alone or with a group. Discover how to * Worship alone or join a coven * Perform charms, blessings, and spells * Obtain necessary tools and supplies * Spot spiritual scams and inappropriate behavior * Explore a spiritual path guided by nature An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century. October 2012. A replica of the famous HMS Bounty, an eighteenth-century tall sailing ship, set a collision course with a storm that became the largest hurricane ever recorded in the Atlantic—a clash that proved to be one of the most unforgettable stories of Superstorm Sandy. The Bounty, crewed by an eclectic team of seafarers and led by highly respected captain Robin Walbridge, departed from Connecticut as Sandy raced north. Walbridge, whose decisions decided the fate of his ship and crew, attempted to outmaneuver the storm by heading southeast. As violent gusts tossed the wooden vessel, the crew fought to save their ship—and themselves. When the storm finally overtook the ship, the crew was tossed into the churning sea. The men and women of a Coast Guard station in North Carolina courageously flew into hundred-mile-per-hour winds to rescue the survivors of the Bounty. After hours of white-knuckle flying, they accomplished one of their most memorable rescues ever. Based on interviews with Bounty survivors and unfettered access to Coast Guard rescue team members, *The Gathering Wind* is the most complete account of this heartbreaking, thrilling, and inspirational story. INCLUDES PHOTOS 'The Kingdom of Art' attempts to give a summary of the first, elementary principles on which one writer based her art, and then to present a collection of critical statements--personal and occasional as well as theoretical--that seem to give a realistic view of Willa Cather as she was in the years 1893-1896. Book 2: Much has come to pass since N'ommu stepped from the space between spaces where all evil has poured, simmered, and gestated over the millenia. Now that it is a he, and now that he has begun gathering all forces that will bend their knee to his rule, it falls to the scattered forces of the High King and his allies to take stock, rebuild, and arm themselves against a force about which they still know very little. As for the other players being drawn into the tapestry: JaBrawn the werebear, the orphaned children under his care, Arachias the politician from Greann, his unusual servant Noal and their pupil Alec, and the partners of opportunity Ribbet and Val, all are making their way down their individual paths, replete with obstacles, dead ends and victories. Finally, though, these paths begin to cross, and the opposition to N'ommu may yet have the strength to truly challenge him. Or so Canthus, the Grandmaster Warrick tugging all the strings, hopes. A fascinating and fun look at the Lone Star State's history, culture, and people Texas is the country's second-largest state by size and population. It has a unique and varied history, having been ruled by a succession of nations—from which the term “six flags over Texas” sprang—before becoming an independent republic. From its traditional oil, cattle, and cotton industries to the modern energy, electronics, computer, aerospace, and biomedical industries, Texas has become an economic powerhouse. It's known for its low taxes, diverse population, thriving universities, and art scenes. Exploring the state's fascinating history, people, myths, culture, and trivia, *The Handy Texas Answer Book* takes an in-depth look at this fascinating and diverse state with the bigger-than-life personality. Learn about the original Indigenous peoples, the Spanish, French, and Mexican colonizations, the independence from Mexico, the ties to the Confederacy and United States, devastating hurricanes, football culture, fast-growing cities and urban sprawl, food, attitude, and much, much more. Tour landmarks from the Alamo and cattle ranches to the Rio Grande and the state capital. Learn about famous sons and daughters, including Lyndon Johnson, Sam Houston, Howard Hughes, Janis Joplin, and Renée Zellweger. Sports (both college and professional) are illuminated. The government, parks, and cultural institutions are all packed into this comprehensive guide to the state of Texas. Find answers to more than 850 questions, including:

- What is the origin of “Howdy?”
- Where in Texas can you find all three kinds of dinosaur tracks in one place?
- Where can gold be found in Texas?
- How did we come to have “Dr. Pepper”?
- Is it true that Texas's annexation to the United States was never really legal?
- How did Texas women get to vote a year before women in the rest of the United States?
- What Texan became the most-decorated soldier in World War II?
- Is it true that the only Texas governor to die in office expired in the arms of his mistress?
- How did Texas transform from solidly Democratic to solidly Republican?
- How did the discovery of Texas oil change the face of American business?
- How did rodeos originate?
- What was the University of Texas mascot before there was Bevo the Longhorn?
- What was the slightly dishonest secret of UT's early success in baseball?
- What is so special about the television show *Austin City Limits*?
- What are the “Marfa Lights”?
- How many Texas convicts have been freed after proving their innocence with DNA?
- What is the Cuero Turkey Trot?

Illustrating the unique character of the state through a combination of facts, stats, and history, as well as the unusual and quirky, *The Handy Texas Answer Book* answers intriguing questions about people, places, events, government, and places of interest. This informative book also includes a helpful bibliography and an extensive index, adding to its usefulness. Topics include startup, managing, and marketing of a homebased crafts business. A series milestone as we welcome the twentieth amazing entry in the nationally best-selling *Liaden Universe®* series. The luck runs rough around Theo Waitley. Not only are people trying to kill her and capture the self-aware intelligent ship *Bechimo* to whom Theo is bonded, they're also trying to arrest her crew members, and throw the dignity of an important passenger, the duly-constituted norbear ambassador Hevelin, into question. No wonder Theo and her crew felt the need of a break, and retired to what *Bechimo* refers to as "safe space." Unfortunately, safe space may not be so safe, anymore. It seems that things are leaking through from another universe, and another time. In fact, whole spaceships are coming through. One of those ships is a blasted battleship seemingly fleeing a long-lost war. What's more, its crew may be members of Theo's ancient ancestral line—her relatives. It's certain that they are in dire need of help. Theo has a choice to make. It seems that *Bechimo*'s “safe space” is about to become deadly perilous. At the publisher's request, this title is sold without DRM (Digital Rights Management). About series prequel *Alliance of Equals*: ". . . continues to delight with genteel interactions between mild-spoken characters who are capable of great passions and swift actions, and its immense scope encompasses a well-realized and comfortable universe."—Publishers Weekly Scott Oden's epic novel *A Gathering of Ravens* is "satisfying...complex...and a pleasure to read" (Publishers Weekly, starred review). To the Danes, he is skraelingr; to the English, he is orcnéas; to the Irish, he is fomoraig. He is Corpse-maker and Life-quencher, the Bringer of Night, the Son of the Wolf and Brother of the Serpent. He is Grimnir, and he is the last of his kind—the last in a long line of monsters who have plagued humanity since the Elder Days. Drawn from his lair by a thirst for vengeance against the Dane who slew his brother, Grimnir emerges into a world that's changed. A new faith has arisen. The Old Ways are dying, and their followers retreating into the shadows; even still, Grimnir's vengeance cannot be denied. Taking a young Christian hostage to be his guide, Grimnir embarks on a journey that takes him from the hinterlands of Denmark, where the wisdom of the ancient dwarves has given way to madness, to the war-torn heart of southern England, where the spirits of the land make violence on one another. And thence to the green shores of Ireland and the Viking stronghold of Dubhlinn, where his enemy awaits. But, unless Grimnir can set aside his hatreds, his dream of retribution will come to nothing. For Dubhlinn is set to be the site of a reckoning—the Old Ways versus the New—and Grimnir, the last of his kind left to plague mankind, must choose: stand with the Christian King of Ireland and see his vengeance done or stand against him and see it slip away? Scott Oden's *A Gathering of Ravens* is a novel of vengeance, faith, and the power of myth. *Bringing Spanish to Life* provides an innovative and refreshing cross-curricular approach to teaching languages in primary schools, combining art, design and foreign languages with various aspects of the National Primary Curriculum such as Literacy, Numeracy

and PE. This unique practical resource comprises an engaging storyline about a day in the life of two Spanish children and gives an opportunity for learners to re-enact their day, using finger puppets, handmade crafts and exciting games to practise new language. Each of the 14 sections begins with a short accessible dialogue in Spanish and is followed by suggestions for using the new vocabulary in pairs, small groups or as a whole class. The main story is accompanied by fun craft activities linked to the story (one for each section, ie 14 in total) for children to create in class using the templates and instructions provided. A wide range of further activities follows, consisting of lively games, songs and opportunities to communicate simple ideas. Language extensions are suggested, focussing on imaginative writing and reading ideas linked to the theme of each section. 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The resultant crafts can be used for very effective classroom displays/open days/assemblies etc. Finally, the language extension activities can be used alongside the art/craft/design activities as desired. The aim of these activities is to extend the target language in a relevant context through a variety of methods such as songs, playlets, simple communicative exchanges, games with numbers etc. How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons? We begin by honoring the reality that terms like voice, sentence fluency, and writing with detail are descriptions of where we want our students to be, not next steps on how to reach those goals. In *Crafting Writers*, K-6 Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction, and use them to teach students the specific craft techniques that will move them forward as writers. Liz offers practical information that teachers can use immediately in their classrooms. She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students' writing. Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing, a skill that is particularly powerful when conferring with below-grade-level writers. Additional chapters look closely at assessment and classroom management practices like group conferring. Most of us know good writing when we read it, but writing teachers need to know what makes it work. Filled with easy-to-use charts, and practical lessons, *Crafting Writers, K-6* provides clear insight into identifying and teaching the small elements that make good writing successful. "This initial selection from the extraordinary lifetime of letters to and from Igor Stravinsky, annotated by his friend and associate Robert Craft, includes correspondence with W. H. Auden, Jean Cocteau, Lincoln Kirstein and other friends, as well as Stravinsky's letters to Nadia Boulanger, Ernest Ansermet, and Craft himself. The book presents a wealth of previously unpublished information about Stravinsky's relationships with other musicians, and about his methods of composition. The opening section, based on letters to Stravinsky from his first wife Catherine, is among the most important material yet made available for an understanding of the composer's personal and family life. If the exchanges with Auden (*The Rake's Progress*) and Cocteau (*Oedipus Rex*) take first place for general interest, the letters to Ansermet - who conducted more performances of Stravinsky's music than anyone but the composer himself - give a remarkable view of the musical and ballet worlds, especially of the Diaghilev period, and of the great impresario himself. This book, accompanied by two further volumes, is a major contribution to the Stravinsky canon and to the cultural history of the twentieth century."--whsmith.co.uk. *The Reform'd Coquette* (1724) tells the story of Amoranda, a good but flighty young woman whose tendency toward careless behavior is finally tamed. *Familiar Letters Betwixt a Gentleman and a Lady* (1725), a satire of both political debate and women's place in society, portrays a Tory man and a Whig woman who find themselves discussing love, even though they have pledged to remain platonic friends. *The Accomplish'd Rake* (1727) follows the exploits of Sir John Galliard from youth to manhood, when he is forced to accept responsibility for his actions. Mary Davys (1674?-1732) was one of the earliest female novelists in Britain, and after the death of her husband she supported herself by writing and running a coffeehouse. Her writing sparkles, especially in its witty dialogue. Although these three short epistolary novels are framed in a clear moral universe in which virtue is rewarded and transgressions is punished, her works are not overtly religious and punishment is as likely to come from society as from providence. This study looks at developments in eighteenth-century drama that influenced the rise of the novel; it begins by asking why women writers of this period experimented so frequently with both novels and plays. Here, Eliza Haywood, Frances Burney, Elizabeth Inchbald, Maria Edgeworth, and Jane Austen explore theatrical frames--from the playhouse, to the social conventions of masquerade, to the fictional frame of the novel itself--that encourage audiences to dismiss what they contain as feigned. Yet such frames also, as a result, create a safe space for self-expression. These authors explore such payoffs both within their work--through descriptions of heroines who disguise themselves to express themselves--and through it. Reading the act of authorship as itself a form of performance, Anderson contextualizes the convention of fictionality that accompanied the development of the novel; she notes that as the novel, like the theater of the earlier eighteenth century, came to highlight its fabricated nature, authors could use it as a covert yet cathartic space. Fiction for these authors, like theatrical performance for the actor, thus functions as an act of both disclosure and disguise--or finally presents self-expression as the ability to oscillate between the two, in "the play of fiction." *An Audience of Artists* turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to Abstract Expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with Abstract Expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that Abstract Expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts."--Jacket. "The discussion of the certification of forest systems has, until recently, revolved largely around the forests and those landowners who elect to invest in certification. However, the response of wood products manufacturers to certification efforts and their willingness to work with certified wood is as important to the acceptance of certification as timber producers' willingness to adopt it. If certification is, as many argue, incentive-based and market-driven, then a system must be in place beyond the forest that tracks certified wood flow through to finished products for consumers. Between the forest and the consumer stands the wood product manufacturer. Wood product manufacturers have their own set of criteria for deciding if and when to invest in certification. Some argue that in the present environment investment in certification is premature, since many questions about its economic viability and performance remain unanswered. They ask, for instance: Is there documented demand of sufficient size for certified wood products in the marketplace to warrant manufacturers to change their traditional business practices? Can a wood product manufacturer capture a premium off the sale of certified wood products? Is there added market and business advantage to offering certified wood products that is demonstrated in either increased product market share and/or increased company visibility? Can a manufacturer be cost competitive in product development if

required to separate certified and noncertified wood supply and finished product at the production facility? Can certified wood production make a positive difference to the business bottom line? .The business case surrounding Colonial Craft provides some surprising answers." Aphra Behn, Susannah Centlivre, Hannah Cowley, and Elizabeth Inchbald were the only four female playwrights in England with multiple comic successes from 1670-1800. Behn's interest in the body, Centlivre's fascination with written contracts, Cowley's nationalism, and Inchbald's discussion of divorce emerge in the comic events that are animated by the psychological mechanisms of humor. Attending to the dialogue between these comic events and the plays' more predictable comic endings illuminates the philosophical, political, and legal arguments about women and marriage that fascinated both female playwrights and the theatergoing public. Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that, for women, masquerade offered exciting possibilities for social and sexual freedom. Castle's interpretation conforms to the fears expressed by male writers during the period—Addison, Steele, and Fielding all insisted that masquerade allowed women to usurp the privileges of men. Female authors, however, often mistrusted these claims, perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression. Catherine Craft-Fairchild's work provides a useful corrective to Castle's treatment of masquerade. She argues that, in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald, and Frances Burney, masquerade is double-sided. It is represented in some cases as a disempowering capitulation to patriarchal strictures that posit female subordination. Often within the same text, however, masquerade is also depicted as an empowering defiance of the dominant norms for female behavior. Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization. In both cases, masquerade is the condition of femininity: gender in the woman's novel is constructed rather than essential. Craft-Fairchild examines the guises in which womanhood appears, analyzing the ways in which women writers both construct and deconstruct eighteenth-century cultural conceptions of femininity. She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth-century texts, thereby setting lesser-read fictions into a critical dialogue with more widely known novels. Detailed readings are informed throughout by the ideas of current feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane, and Kaja Silverman. Instead of assuming that fictions about women were based on biological fact, Craft-Fairchild stresses the opposite: the domestic novel itself constructs the domestic woman.

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