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Tropic of Orange Orange World Karen Tei Yamashita Brazil-Maru Understanding Karen Tei Yamashita Approaches to Teaching the Works of Karen Tei Yamashita Through the Arc of the Rain Forest Circle K Cycles Letters to Memory | Hotel Murder with Orange Pekoe Tea Gender, Globalization and Beyond in Karen Tei Yamashita's Tropic of Orange and Jhumpa Lahiri's The Interpreter of Maladies Asian North American Identities 1970: "I" Hotel Graffiti Palast The Acoustics of the Social on Page and Screen Burmese Lessons LatinAsian Cartographies 1968: Eye Hotel Swamplandia! Across Meridians Sleep Donation Karen Brown's Spain Class Siren Beloved MBA In A Day Dort dort The Little Orange Man The Environmental Justice Reader Home Front Blood Donor Essentials of Music Theory: Rhythm Double Bingo Bog Girl The Original Three Sneezes and Orange Trolls Der Orden des geheimen Baumes - Die Magierin Harlequin American Romance March 2015 Box Set A Mother's Love Three Sneezes and Orange Trolls Extraordinary Birds Other Halves

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Exceptional places to stay & itineraries 2007. Sound positions individuals as social subjects. The presence of human beings, animals, objects, or technologies reverberates into the spaces we inhabit and produces distinct soundscapes that render social practices, group associations, and socio-cultural tensions audible. The Acoustics of the Social on Page and Screen unites interdisciplinary perspectives on the social dimensions of sound in audiovisual and literary environments. The essays in the collection discuss soundtracks for shared values, group membership, and collective agency, and engage with the subversive functions of sound and sonic forms of resistance in American

literature, film, and TV. In this revelatory story about first love from Karen Russell's *Orange World*, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. Through a darkly comic lens, Russell explores the vertigo of falling in and out of love, and the way that our shallow projections and fairytale fantasies can cover over the mysterious reality of another human being. A Vintage Short.

The same critical information top business schools teach Based on Professor Stralser's popular seminar series, *MBA in a Day?* is specifically designed for the busy professional (physician, attorney, architect, nonprofit executive, etc.) or entrepreneur/small business owner, who needs to know about the "business-side" of their practice, organization or business. With comprehensive coverage of vital business topics, important concepts and proven strategies taught at top graduate schools, this handy book offers a complete business education without the hassle of enrolling in an MBA program. Divided into four sections covering management and policy; economics, finance, and accounting; marketing; and systems and processes; this straightforward guide is easy to navigate and simple to use. Packed with illustrative examples, helpful anecdotes, and real-world case studies, this commonsense guide covers everything busy professionals would learn at the very best business schools-if they only had the time. Steven Stralser, PhD (Phoenix, AZ), is Clinical Professor and Managing Director, The Global Entrepreneurship Center at Thunderbird: The American Graduate School of International Management and founder and CEO of The Center for Professional Development, Inc., an organization dedicated to post-graduate training and education of today's professionals.

Alfred's *Essentials of Music Theory* is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. The Double Bingo games feature two games per side of each player card - one in orange and the other in purple. Play the orange game, play the purple game then play the two games together. Flip it over and do the same---that gives you 6 games altogether per set! Each set includes 35 player cards and 4 caller cards. The complete line of Alfred's *Essentials of Music Theory* includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments. Orange Prize-winner Karen Connelly's compelling memoir about her journey to Burma, where she fell in love with a

leader of the Burmese rebel army. When Karen Connelly goes to Burma in 1996 to gather information for a series of articles, she discovers a place of unexpected beauty and generosity. She also encounters a country ruled by a brutal military dictatorship that imposes a code of censorship and terror. Carefully seeking out the regime's critics, she witnesses mass demonstrations, attends protests, interviews detained opposition leader Aung San Suu Kyi and flees from police. When it gets too risky for her to stay, Connelly flies back to Thailand, but she cannot leave Burma behind. Connelly's interest in the political turns more personal on the Thai-Burmese border, where she falls in love with Maung, the handsome and charismatic leader of one of Burma's many resistance groups. After visiting Maung's military camp in the jungle, she faces an agonizing decision: Maung wants to marry Connelly and have a family with her, but if she marries this man she also weds his world and his lifelong cause. Struggling to weigh the idealism of her convictions against the harsh realities of life on the border, Connelly transports the reader into a world as dangerous as it is enchanting. In radiant prose layered with passion, regret, sensuality and wry humor, *Burmese Lessons* tells the captivating story of how one woman came to love a wounded, beautiful country and a gifted man who has given his life to the struggle for political change. An older woman, a younger boy - a relationship that society still feels awkward about. And she is white and middle-class, he Maori and a street kid. In this powerful, prize-winning novel of their love, Sue McCauley writes from the heart and from the gut, and from experience. She glosses over nothing, and takes her characters back to the bare bones, to where there can be no more hope . . . then lets their love triumph. Exploring ethnic, gender, age and class differences, this classic novel won both the Wattie Book of the Year Award and the New Zealand Book Award for Fiction. 'not only a good love story but also good ethnography' - Times Literary Supplement 'Resoundingly real: every situation clangs of truth' - New Zealand Times

In Pennsylvania's Amish country, Daisy Swanson is serving hot tea at a fundraiser for a homeless shelter—but tempers are getting heated too . . . Daisy's orange pekoe is flowing at a fundraiser—and she's also made a new friend, Piper, a young woman whose hopes for motherhood were dashed by a foul-up at a fertility clinic. But before they can settle into a long conversation, the event is disrupted by masked protestors who object to building a shelter in Willow Creek. Among the angry crowd is Eli—who left his Amish community some time ago, with help from a lawyer named Hiram. It just so happens that Hiram is also representing the fertility clinic in a class-action suit—and soon afterward, he turns up dead, felled by an insulin injection. Daisy can't help but get drawn in, especially since Piper's husband had been pretty steamed at the victim and didn't hide it. She'd love to spend

some time with the dog she and her boyfriend have just adopted—but first she 'll be straining to find a killer . . . Includes delicious recipes! Among the most trenchant and provocative writers of globalization, Karen Tei Yamashita is one of the most significant, ambitious, and widely taught Asian American writers today. In four genre-bending novels, a short story collection/travel essay collage, a family memoir, and more than a dozen performance/theater works, Yamashita weaves together postmodernism, magical realism, history, social protest, and a wicked sense of humor. Her fictions challenge familiar literary tropes, especially those expected of "multicultural writers," such as the now-clichéd conflict between first-generation immigrants and their American-born children. Instead her canvas is global, conjuring the unexpected intimacies and distances created by international capitalism, as people and goods traverse continents in asymmetrical circuits. Highlighting the connections between neoliberal economic policies, environmental devastation and climate change, anti-immigrant rhetoric, urban gentrification, and other issues that disproportionately affect historically underinvested and minority communities, Yamashita brings a uniquely transnational perspective to her portrayal of distinctly American preoccupations. Sheffer gives readers a concise introduction to Yamashita's life, provides lucid analysis of key motifs, and synthesizes major research on her work. Each chapter offers, in accessible prose, original interpretations of essential works and stages in her career: her Brazil-Japan migration trilogy comprising *Brazil-Marú*, *Through the Arc of the Rain Forest*, and *Circle K Cycles*; the magical realist revision of the Los Angeles riots in *Tropic of Orange*; her historical magnum opus about Asian American activism in the long 1960s, *I Hotel*; her understudied theatrical and performance works collected in *Anime Wong*; and her recent familial memoir about Japanese American internment during World War II, *Letters to Memory*. In short the volume serves as both a lucid introduction to a challenging author and a valuable resource for students and scholars.

THE STORY: The action is set in a comfortable suburban home in the Dallas-Fort Worth area, where Bob and Maurine, a fairly well-off middle-aged couple, are living (apparently happily) with their daughter Karen, a graduate student, and their brooding son. The nine essays in *Asian North American Identities* explore how Asian North Americans are no longer caught between worlds of the old and the new, the east and the west, and the south and the north. Moving beyond national and diasporic models of ethnic identity to focus on the individual feelings and experiences of those who are not part of a dominant white majority, the essays collected here draw from a wide range of sources, including novels, art, photography, poetry, cinema, theatre, and popular culture. The book illustrates how Asian North Americans are developing new ways of seeing and thinking

about themselves by eluding imposed identities and creating spaces that offer alternative sites from which to speak and imagine. Contributors are Jeanne Yu-Mei Chiu, Patricia Chu, Rocio G. Davis, Donald C. Goellnicht, Karlyn Koh, Josephine Lee, Leilani Nishime, Caroline Rody, Jeffrey J. Santa Ana, Malini Johar Schueller, and Eleanor Ty. Seventeen-year-old Jo McNair is one minute late for her curfew, and thanks to her controlling father, she's now locked out, cold and wandering the streets. She has no money and nowhere to sleep. Halfway through the night she meets someone who says they're with a group working with at-risk kids, helping them get back on their feet. Jo gratefully accepts the offer of shelter for the night, only to find she has walked into a kidnapper's trap. Now Jo and several other teens are being held prisoner. Their captors drug them regularly and force them to donate their blood. What is so special about the teens' blood? And how long before they're drained dry? When one of the teens doesn't return, Jo suspects their days are numbered. She has to find a way to escape before their time runs out. An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it. Karen Tei Yamashita's novels, essays, and performance scripts have garnered considerable praise from scholars and reviewers, and are taught not only in the United States but in at least half a dozen countries in Asia, South America, and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. Karen Tei Yamashita: Fictions of Magic and Memory is the first anthology given over to Yamashita's writing. It contains newly commissioned essays by established, international scholars; a recent interview with the author; a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage; and a full bibliography. The essays offer fresh and in-depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* (1990); the Japanese emigrant portraiture of *Brazil-Marú* (1992); Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* (1997); the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* (2001); Asian American history and politics of the 1960s in *I Hotel* (2010); and *Anime Wong* (2014), a gallery of performativity illustrating the contested and inextricable nature of East and West. This essay-collection explores Yamashita's use of the fantastical, the play of emerging transnational ethnicity, and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal, of the past and the present, and that are mapped in various spatial and virtual realities. "Eye Hotel" is the first novella of *I Hotel*, a National Book Award finalist and epic of America's struggle for civil rights as it played out in San Francisco's Chinatown.

Yamashita's cast of students, laborers, artists, revolutionaries, and provocateurs make their way through the history of the day, caught in riptides of politics and passion, clashing ideologies and personal turmoil. *The Little Orange Man* is a silly, illustrated poem about a little girl who is annoyed with her lazy freeloading cat. It's the first independent children's book written by Karen Swartz and Justin Melendez; and illustrated by Karen Swartz. *LatinAsian Cartographies* examines how Latina/o and Asian American writers provide important counter-narratives to the stories of racial encroachment that have come to characterize twenty-first century dominant discourses on race. Susan Thananopavarn contends that the Asian American and Latina/o presence in the United States, although often considered marginal in discourses of American history and nationhood, is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day. Thananopavarn creates a new "LatinAsian" view of the United States that emphasizes previously suppressed aspects of national history, including imperialism, domestic racism during World War II, Cold War operations in Latin America and Asia, and the politics of borders in an age of globalization. *LatinAsian Cartographies* ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American. Named one of the Best Books of 2017 by the Philadelphia Inquirer: All hell breaks loose in the liberal bubble when a mother's life spirals out of control when she's forced to rethink her bleeding heart ideals. For Karen Kipple, it isn't enough that she works full-time in the nonprofit sector for an organization that helps children from disadvantaged homes. She's also determined to live her personal life in accordance with her ideals. This means sending her daughter, Ruby, to an integrated public school in their Brooklyn neighborhood. But when a troubled student from a nearby housing project begins bullying children in Ruby's class, the distant social and economic issues Karen has always claimed to care about so passionately begin to feel uncomfortably close to home. A daring, discussable satire about gentrification and liberal hypocrisy, *Class* is also a smartly written story that reveals how life as we live it -- not as we like to imagine it -- often unfolds in gray areas. 'I loved Orange World... a collection of short stories in which demons live in drains, bog women come back from the dead and trees can grow inside the human body' Daisy Johnson, *New Statesman* BOOK OF THE YEAR 'A rare combination of literary brilliance and unbridled entertainment' Mark Haddon These exuberant, unforgettable stories showcase Karen Russell's comedic and imaginative talent for creating outlandish predicaments that uncannily mirror our inner lives. In 'The Bad Graft', a couple on a road trip stop in Joshua Tree National Park, where the spirit of a giant tree accidentally infects the young woman, their fates becoming

permanently entangled. In 'The Prospectors' two opportunistic young women fleeing the Depression strike out for new territory, but find themselves fighting for their lives. In the brilliant and hilarious title story a new mother desperate to ensure her baby's safety strikes a deal with the devil to protect her baby. Stories of survival, love and of surreal and magnificent transformation show Russell writing at exhilarating new heights. Praise for *Orange World*: 'The worlds of the stories are entirely convincing, small pockets in which it is possible to become lost' *Guardian* 'One of our most original short story writers... Russell has impeccable command of her form' *New York Times Book Review* "Immensely entertaining." —*Newsday* "Poignant and remarkable." —*Philadelphia Inquirer* "Warm, compassionate, engaging, and thought-provoking." —*Washington Post* "With a subtle ominousness, Yamashita sets up her hopeful, prideful characters—and, in the process, the entire genre of pioneer lit—for a fall." —*Village Voice* "A splendid multi-generational novel . . . rich in history and character." —*San Francisco Chronicle* Particularly insightful." —*Library Journal* "Informative and timely." —*Kirkus* "Yamashita's heightened sense of passion and absurdity, and respect for inevitability and personality, infuse this engrossing multigenerational immigrant saga with energy, affection, and humor." —*Booklist* "This enriching novel introduces Western readers to an unusual cultural experiment, and makes vivid a crucial chapter in Japanese assimilation into the West." —*Publishers Weekly*

The story of an idealistic band of Japanese immigrants, who arrive in Brazil in 1925 to carve a utopia out of the jungle. The dream of creating a new world, the cost of idealism, the symbiotic tie between a people and the land they settle, and the changes demanded by a new generation, all collide in this multigenerational saga. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. Re-released in a second edition with new content.

Aidan O'Malley walked away from his fiancée, Lexi, and their best friend, Lucas, after a night of passion left him shaken to his core. When Aidan returns home from Iraq, he's haunted by all he has lost. The enemy broke his body, destroying his dreams of a career in music. Worse still, he lost Lexi and Lucas. That damage he'd done all by himself. While he can't restore what combat took from him, he's determined to reclaim the two loves of his life. Lucas Cameron is a changed man. After connecting with his brother, he found the discipline to get his life on track. His legal career is flourishing, but his love life is a train wreck. The woman he loves is

spiraling out of control. After Aidan abandoned them, Lucas and Lexi clung together but no matter how hard he tries, Lucas can't find a way to heal the wounds that Lexi carries. Lexi Moore feels like a jigsaw puzzle with too many missing pieces. Losing Aidan was hard, but the true reason for her shattered spirit is a secret she only shares with her beloved Lucas. She knows she is drowning and the time has come to heal, but the holes in her heart hold her back from moving on. Shedding the burden she carries is her only hope for a happy future, but she fears she will never have the strength to reveal her secret. When Aidan walks back into their lives, Lucas and Lexi know everything is about to change. But as they fight to reconcile their past and reclaim what they lost, a vicious predator stalks Lexi. In order to stop the killer, all three must confront the secrets they've carried...before they're buried by them. Three Sneezes and no more, opens up the Orange Trolls' Door. And with this, follow the tunnel to a whole 'nother world. Scottish author Karen Hall's most delightful and imaginative story about young Oliver Browning as he discovers that trolls are real and so is their world ... and the adventure of a lifetime! In the original British text. Plus - doodle spaces! Los Angeles, 1965. Die Stadt brennt. Die Wut der Unterdrückten bricht sich ungezügelt Bahn. Auf seiner gefährlichen und rauschhaft-jazzigen Odyssee durch die Stadt liest Americo Monk im Aufstand der Zeichen die Zeichen der Revolte. Heruntergekommene Wohnblocks, verwitterte Werbetafeln, Hoodoo-Altäre an Häuserecken, Schnapsläden und Barbershops. Americo Monk, Semiotiker und Stadtforscher, ist in den Ghettos von Los Angeles unterwegs. Er dokumentiert die Graffiti der rivalisierenden Gangs und erzählt die Geschichten der Bevölkerung. Sein prall gefülltes Notizbuch enthält wertvolles Wissen, eine geheime Kartografie der Macht, und alle haben es darauf abgesehen: die strammen Soldaten der Nation of Islam, die chinesischen Gangster in den schummrigen Opiumhöhlen, die bis an die Zähne bewaffneten Mexikaner mit dem leuchtend weißen Marihuana und die Cops vom LAPD. Als die Polizei wieder einmal willkürlich und mit brutaler Gewalt zwei Schwarze festnimmt, brechen die Aufstände von Watts aus. Monk irrt von einer surreal-albtraumhaften Begegnung zur nächsten, doch zu Hause am anderen Ende der Stadt wartet seine schwangere Freundin Karmann Ghia auf ihn und macht sich größte Sorgen. Wird es ihm gelingen, sie wiederzusehen? A.G. Lombardo zeichnet das vielschichtige Porträt einer Stadt in Revolte, in dem Mythologie, Popkultur und urbane Legenden verschmelzen. Gleichzeitig erzählt er die Geschichte der Schwarzen in den USA, die sich in den Ghettos verdichtet. Ein sprachlich und rhythmisch umwerfendes Debüt. A collection of essays on the environmental justice movement, examining the various ways that teaching, art, and political action affect change in environmental awareness and policies. Harlequin

American Romance brings you four new all-American romances for one great price, available now! This Harlequin American Romance bundle includes Her Rodeo Man by NEW YORK TIMES bestselling author Cathy McDavid, The Doctor's Cowboy by Trish Milburn, The Baby Bonanza by USA TODAY bestselling author Jacqueline Diamond and A Texan for Hire by Amanda Renee. If you love small towns and cowboys, watch out for 4 new Harlequin American Romance titles every month! Romance the all-American way!

A Mother's Love
By: Kathleen Koepfer
Karen grew up without much praise throughout her childhood. She was unique and marched to the beat of a different drum. She married young and, as difficulties with her marriage progressed, her mother moved in to help. Karen became closer to her mother than ever before, and they both grew to dote on Karen's son Erik. A Mother's Love tells the story of two women, mother and daughter, and the love that transcends generations.

Tommy Orange gibt mit seinem vielbesprochenen Bestseller "Dort, Dort" Native Americans eine Stimme. "Eine neue Art amerikanisches Epos." (New York Times) Jacquie ist endlich nüchtern und will zu der Familie zurückkehren, die sie vor vielen Jahren verlassen hat. Dene sammelt mit einer alten Kamera Geschichten indianischen Lebens. Und Orvil will zum ersten Mal den Tanz der Vorfahren tanzen. Ihre Leben sind miteinander verwoben, und sie sind zum großen Powwow in Oakland gekommen, um ihre Traditionen zu feiern. Doch auch Tony ist dort, und Tony ist mit dunklen Absichten gekommen. "Dort dort" ist ein bahnbrechender Roman, der die Geschichte der Native Americans neu erzählt und ein Netz aufwühlend realer Figuren aufspannt, die alle an einem schicksalhaften Tag aufeinandertreffen. Man liest ihn gebannt von seiner Wucht und seiner Schönheit, bis hin zum unerbittlichen Finale.

Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World*: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her

own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," *Sleep Donation* will keep readers up long into the night and long after haunt their dreams. "The newest sensation and delight that is seeping all ages! A Definite must read! Catch the troll craze!" - *Peevers Reviews*. *The Original Three Sneezes and Orange trolls* is the first in a trilogy, and not to be missed as young Oliver Browning makes the most amazing discovery of a lifetime and enters the unknown world beneath his feet where unimaginable adventure and danger awaits. The plot is a guaranteed a thrill a minute, well written and ultimately imaginative from Scottish author and Pulitzer Prize nominee Karen Hall. Sure to be wildly popular and not just with the kids- if the adults can ever borrow it away from them, that is! But fair warning! Because all readers will want to be Oliver Browning or his friend Janie Hathaway as they become completely caught up in the troll craze! This novel is in the original British text, which is half the fun! This thesis explores two major concepts: globalization and diaspora and their impact on the literary representation of women in Jhumpa Lahiri's collection of short stories *The Interpreter of Maladies* and Karen Tei Yamashita's novel *Tropic of Orange*. In the first chapter, using Vijay Mishra's theory on the Literature of the Indian Diaspora: *Theorizing the Diasporic Imaginary*, the thesis examines the diasporic state of Mrs. Sen through Mishra's notion of "impossible mourning". I juxtapose Mrs. Sen's character to two other female characters to argue that mobility and crossing borders do not affect all women equally, especially if they come from different social class and caste backgrounds. In addition, I compare Mrs. Sen's diasporic condition to her husband's to contend that the impact of immigration is more beneficial to him than her. This thesis, hence, rethinks some of the reasons why people migrate across the world and its various impacts on individuals, especially women whose displacement often curtails rather than expands their mobility, freedom and independence. In the second chapter, therefore, I use Chandra Talpade Mohanty's *Feminism without Borders* to highlight the difference between Western women and so-called Third World women. Furthermore, using Mohanty's essay "'Under Western Eyes' Revisited," which condemns the detrimental effects of capitalism and globalization and promotes an anti-capitalist and anti-global project based on solidarity, I study the characterization of Emi and Rafaela, two central characters of Yamashita's novel, within the context of globalization and its deviant operations. Referring to the criminal and criminalizing operative modes of global capitalism, including organ and sex trafficking, deviant globalization is a critical concept in this thesis through which I read Yamashita's novel and its female characters' complicity with and resistance to global capitalism. Praise for Karen Tei Yamashita: "It's a stylistically

wild ride, but it's smart, funny and entrancing." —NPR "Fluid and poetic as well as terrifying." —New York Times Book Review With delightful plays of voice and structure, this is literary fiction at an adventurous, experimental high point." —Kirkus "Magnificent. . . Intriguing." —Library Journal "This powerful, deeply felt, and impeccably researched fiction is irresistibly evocative." —Publishers Weekly (starred review) Scintillations is an excursion through the Japanese internment using archival materials from the Yamashita family as well as a series of epistolary conversations with composite characters representing a range of academic specialties. Historians, anthropologists, classicists—their disciplines, and Yamashita's engagement with them, are a way for her explore various aspects of the internment and to expand its meaning beyond her family, and our borders, to ideas of debt, forgiveness, civil rights, Orientalism, and community. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

Eine Königin, eine Magierin, eine Drachenreiterin – nur gemeinsam sind sie einem uralten Feind gewachsen. Sollte Königin Sabran von Inys kinderlos sterben, werden die Drachen zurückkehren. Denn ihre Familie ist das einzige Hindernis, das die Bestien zurückhält. Doch Auftragsmörder kommen ihr immer näher. Zu ihrem Glück ist ihre Zofe Ead in Wahrheit eine Magierin vom Orden des geheimen Baumes, die sie beschützt. Zur gleichen Zeit in dem weit im Osten liegenden Reich Seiiki, wo Drachen wie Götter verehrt werden, rettet eine junge Drachenreiterin einem Schiffbrüchigen das Leben – und verdammt sich damit selbst. Der Orden des geheimen Baumes:

1. Die Magierin
2. Die Königin
Erscheint demnächst: Das Kloster des geheimen Baumes
1. Die Thronfolgerin
2. Die Drachenreiterin

For fans of *The Thing About Jellyfish*, *Counting by 7s*, and *Fish in a Tree*, a heartbreaking and hopeful story about a unique young girl on a journey to find home. "An amazing debut -- filled with heart, lyrical prose, and a heroine who soars!" - Jewell Parker Rhodes, New York Times bestselling author of *Ghost Boys*

December believes she is a bird. The scar on her back is where her wings will sprout, and one day soon, she will soar away. It will not matter that she has no permanent home. Her destiny is in the sky. But then she's placed with foster mom Eleanor, a kind woman who volunteers at an animal rescue and has secrets of her own. December begins to see that her story could end a different way – but could she ever be happy down on the ground? In her arresting debut, Sandy Stark-McGinnis offers an inspiring story about family, friendship, and finding where you belong. "Fiercely satirical. . .

. Yamashita presents [an] intricate plot with mordant wit." —New York Times Book Review "A stunner. . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature."

—Library Journal (starred review) "Brilliant. . . . An ingenious interpretation of social woes." —Booklist (starred review) "Yamashita handles her eccentrics and the setting of their adventures with panache. David Foster Wallace meets Gabriel Garcia Marquez." —Publishers Weekly Irreverently juggling magical realism, film noir, hip hop, and chicanismo, *Tropic of Orange* takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. Structurally innovative and culturally expansive, the works of Karen Tei Yamashita invite readers to rethink conventional paradigms of genres and national traditions. Her novels, plays, and other texts refashion forms like the immigrant tale, the postmodern novel, magical realism, apocalyptic literature, and the picaresque and suggest new transnational, hemispheric, and global frameworks for interpreting Asian American literature. Addressing courses in American studies, contemporary fiction, environmental humanities, and literary theory, the essays in this volume are written by undergraduate and graduate instructors from across the United States and around the globe. Part 1, "Materials," outlines Yamashita's novels and other texts, key works of criticism and theory, and resources for Asian American and Asian Brazilian literature and culture. Part 2, "Approaches," provides options for exploring Yamashita's works through teaching historical debates, outlining principles of environmental justice, mapping geographic boundaries to highlight power dynamics, and drawing personal connections to the texts. Additionally, an essay by Yamashita describes her own approaches to teaching creative writing. "I Hotel" is the third novella of *I Hotel*, a National Book Award finalist and epic of America's struggle for civil rights as it played out in San Francisco's Chinatown. Yamashita's cast of students, laborers, artists, revolutionaries, and provocateurs make their way through the history of the day, caught in riptides of politics and passion, clashing ideologies and personal turmoil. In the Florida Everglades, gator-park *Swamplandia!* is in trouble. Its star performer, the great beauty and champion alligator-wrestler Hilola Bigtree, has succumbed to cancer, and Ava,

her resourceful but terrified 13-year-old daughter, is left in charge with her two siblings. But Ava's sister has embarked on a romantic relationship with a ghost, her brother has defected to a rival theme park, and her father is AWOL. And then a mysterious figure called Bird Man guides Ava into a perilous part of the swamp called the Underworld, promising he can save both her sister and the park...

Swamplandia! was longlisted for the 2011 Orange Prize and shortlisted for the 2012 Pulitzer Prize and 2013 IMPAC Dublin Literary Award. "Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive . . . a flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect." —Publishers Weekly

A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil.

Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. With skill, imagination, and wit, Yamashita defines an emerging challenge of twenty-first century global society. Over the course of the last two decades, novelist Karen Tei Yamashita has reshaped the Asian American literary imagination in profound ways. In *Across Meridians*, Jinqi Ling offers readers the most critically engaged examination to date of Yamashita's literary corpus. Crafted at the intersection of intellectual history, ethnic studies, literary analysis, and critical theory, Ling's study goes beyond textual investigation to intervene in larger debates over postmodern representation, spatial materialism, historical form, and social and academic activism. Arguing that Yamashita's most important contribution is her incorporation of a North-South vector into the East-West conceptual paradigm, Ling highlights the novelist's re-prioritization, through such a geographical

realignment, of socio-economic concerns for Asian American literary criticism. In assessing Yamashita's works as such, Ling designates her novelistic art as a form of new Asian American literary avant-garde that operates from the peripheries of received histories, aesthetics, and disciplines. Seeking not only to demonstrate the importance of Yamashita's transnational art, Ling sets new terms for ongoing dialogues in Asian American literary and cultural criticism. At the same time, he argues for the continuing relevance of Asian American literature as a self-reflexive and self-renewable critical practice.

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