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This is a practical handbook on how to communicate science effectively. The first part is an introduction to the principles of science communication and what effective science communication is, why it is important, and how to do it. The principles in these chapters include how effective science communication can change societal paradigms and make one a better scientist. General principles relating to all science communication products include providing synthesis, visualisation, and context, assembling self-contained visual elements such as photos, maps, conceptual diagrams and data, formatting content to define and simplify terms, and eliminating jargon and acronyms. Formatting of these visual elements is also discussed. This introduction is followed by chapters outlining techniques and principles for communicating in different media & desktop publishing (including posters and newsletters), presentations and websites. Techniques in these chapters include image, colour, and font formats, resolution and design tips for different media. Finally, a case study is presented to illustrate how effective science communication has become an integral part of a successful environmental science, monitoring, planning, and implementation program. The book is accompanied by extensive internet resources, including interactive software tutorials for the different software programs commonly used in communication, discussion forums for science communication issues, and links to other websites of interest. This book will be a valuable resource for scientists, working in government, research, management agencies, and education. Although environmental scientists are the primary audience, the principles and techniques discussed are applicable to scientists from all fields. Publisher Description Written to match the OCR National Level 2 in IT (2005-6 spec), this full colour student book covers the four mandatory units, and four options to give students everything they need to complete the course, with all of the assessment objectives covered. Landau, contributing editor to "Macworld" magazine and the Webmaster for MacFixIt, a Web site for Mac troubleshooting, offers clear, step-by-step instructions that are as useful for near-beginners as for pros. Not only does Landau show readers how to fix things and prevent problems, but he sharpens their diagnostic skills so they can fix problems that aren't discussed in the book. Bringing together the results of more than 300 new design studies, an understanding of people, knowledge of hardware and software capabilities, and the author's practical experience gained from 45 years of work with display-based systems, this book addresses interface and screen design from the user's perspective. You will learn how to create an effective design methodology, design and organize screens and Web pages that encourage efficient comprehension and execution, and create screen icons and graphics that make displays easier and more comfortable to use. With the rise of DevOps, low-cost cloud computing, and container technologies, the way Java developers approach development today has changed dramatically. This practical guide helps you take advantage of microservices, serverless, and cloud native technologies using the latest DevOps techniques to simplify your build process and create hyperproductive teams. Stephen Chin, Melissa McKay, Ixchel Ruiz, and Baruch Sadogursky from JFrog help you evaluate an array of options. The list includes source control with Git, build declaration with Maven and Gradle, CI/CD with CircleCI, package management with Artifactory, containerization with Docker and Kubernetes, and much more. Whether you're building applications with Jakarta EE, Spring Boot, Dropwizard, MicroProfile, Micronaut, or Quarkus, this comprehensive guide has you covered. Explore software lifecycle best practices Use DevSecOps methodologies to facilitate software development and delivery Understand the business value of DevSecOps best practices Manage and secure software dependencies Develop and deploy applications using containers and cloud native technologies Manage and administrate source control repositories and development processes Use automation to set up and administer build pipelines Identify common deployment patterns and antipatterns Maintain and monitor software after deployment With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at www.focalpress.com/cw/evening-9780240522005/ for kindle and eBook readers. The Handbook of Histopathological Practices in Aquatic Environments: Guide to Histology for Environmental Toxicology offers readers in aquatic biology and other water-based environmental sciences a comprehensive resource on histopathology, which is a key tool in the growing field of ecotoxicology. This work brings together the necessary knowledge, from sample preparation, to trait identification, and scoring and data treatment. Furthermore, with examples from several groups of organisms (from worms to fish), these practices can be applied across a wide array of aquatic ecosystems. This book provides a step-by-step approach to solving the questions researchers encounter in aquatic biology and related fields. Offers examples from a broad range of aquatic organisms, replacing sparse, dispersed and often aged literature Covers a variety of organisms, including hard to find, non-commercial and non-model species Provides an in-depth understanding of how and why techniques are used, as opposed to just a list of procedures Combines, in a single work, everything from sample handling to scoring The Graphic Design Reference & Specification Book should always be next to a designer's computer. Completely practical with only the most needed information, this valuable book provides designers with all the little details that can make or break a design, such as how much space to leave in the gutter when designing barrel folds, how to layout a template for a box, and the ratios of each part, as well as metric conversion charts, standard envelope sizes in the USA, Europe, Canada and Asia, and much more. This hardworking handbook is compact and accessible and is a must-have for any graphic designer. The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that"

and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com "Digital Photos, Video, and Music All in One" is designed to teach the new computer user how to easily work with a variety of digital media. It doesn't assume the reader wants to learn how to use just one product, but covers multiple products and technologies together in a logical fashion: Digital Cameras Photoshop Elements Burning CDs and DVDs Scanners and Printers MP3s and Digital Music Digital Videos This book is the perfect introduction for anyone wanting to create sophisticated Windows 8 apps for the first time. Assuming only a basic knowledge of HTML and CSS we'll walk you through the development process using C# and VB. The book will familiarize you with the tools you'll need to use in order to make the most of Windows' stunning new features. You'll discover how to take advantage of the built-in functionality to create high quality user experiences. Ubuntu Linux--the most popular Linux distribution on the planet--preserves the spirit embodied in the ancient African word ubuntu, which means both "humanity to others" and "I am what I am because of who we all are." Ubuntu won the Linux Journal Reader's Choice Award for best Linux distribution and is consistently the top-ranked Linux variant on DistroWatch.com. The reason this distribution is so widely popular is that Ubuntu is designed to be useful, usable, customizable, and always available for free worldwide. Ubuntu Hacks is your one-stop source for all of the community knowledge you need to get the most out of Ubuntu: a collection of 100 tips and tools to help new and experienced Linux users install, configure, and customize Ubuntu. With this set of hacks, you can get Ubuntu Linux working exactly the way you need it to. Learn how to: Install and test-drive Ubuntu Linux. Keep your system running smoothly Turn Ubuntu into a multimedia powerhouse: rip and burn discs, watch videos, listen to music, and more Take Ubuntu on the road with Wi-Fi wireless networking, Bluetooth, etc. Hook up multiple displays and enable your video card's 3-D acceleration Run Ubuntu with virtualization technology such as Xen and VMware Tighten your system's security Set up an Ubuntu-powered server Ubuntu Hacks will not only show you how to get everything working just right, you will also have a great time doing it as you explore the powerful features lurking within Ubuntu. "Put in a nutshell, this book is a collection of around 100 tips and tricks which the authors choose to call hacks, which explain how to accomplish various tasks in Ubuntu Linux. The so called hacks range from down right ordinary to the other end of the spectrum of doing specialised things...More over, each and every tip in this book has been tested by the authors on the latest version of Ubuntu (Dapper Drake) and is guaranteed to work. In writing this book, it is clear that the authors have put in a lot of hard work in covering all facets of configuring this popular Linux distribution which makes this book a worth while buy." -- Ravi Kumar, Slashdot.org Orients the new user to Window system concepts and provides detailed tutorials for many client programs, including the xterm terminal emulator and window managers. This popular manual is available in two editions, one for users of the MIT software, one for users of Motif. Revised for X11 Release 5 and Motif 1.2. Did you know you can take your Flash skills beyond the browser, allowing you to make apps for Android, iOS and the BlackBerry Tablet OS? Build dynamic apps today starting with the easy-to-use Android smartphones and tablets. Then, take your app to other platforms without writing native code. Pro Android Flash is the definitive guide to building Flash and other rich Internet applications (RIAs) on the Android platform. It covers the most popular RIA frameworks for Android developers—Flash and Flex—and shows how to build rich, immersive user experiences on both Android smartphones and tablets. You'll learn how to incorporate multimedia, animation, and special effects into your apps for maximum visual appeal. You'll also cover advanced topics, including input methods, hardware inputs, deployment, and performance optimization. "The first edition of Introduction to Imaging was published in 1995 and quickly became a standard textbook on the construction of digital image collections. The Visual Resources Association Bulletin praised it for setting forth "important basic principles and technical terms that anyone beginning an imaging project would need to know." "Significantly expanded and updated, the revised edition of Introduction to Imaging allows curators, librarians, collection managers, scholars, and students to better understand the basic technology and processes involved in building a cohesive set of digital images. It also explores how to link digitized images to the information required to access, preserve, and manage them. Other topics include making data interoperable with other information resources and activities; developing strategies that do not limit or foreclose future options; and ensuring the longevity of digital assets. Book jacket."--Jacket. *Adheres closely to original style/approach that made this book a best-seller in its previous incarnation *Functions as a practical guide for a business audience *Case-study contains the fully working source code to a real commercial product LINUX OPERATIONS AND ADMINISTRATION introduces readers to Linux operations and system administration through a unified installation, using virtual machines. This text is more effective than those that take a professional approach because it eliminates confusion from working with differing hardware configurations, while allowing users to test interoperability between Linux and Windows. Detailed, yet reader-friendly, Linux Operations and Administration makes it easy to learn Linux and practice it with helpful in-text features like learning objectives and key terms, as well as items for self assessment such as review questions, hands-on activities, and case projects. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Use these great ideas to help you make your point Create PowerPoint presentations with Flash(r) movies, Excel(r) charts, and more Okay, you've PowerPointed before, right? And you knew there must be more cool things you could do? Here they are! This handy guide gives you pointers on what makes a powerful presentation, tips on using the right formats and templates, and directions for dressing up text, wowing 'em with color, adding action, and much more. Discover how to * Tweak and streamline PowerPoint * Get the most from color * Avoid amateur mistakes * Use shapes, fills, and 3D effects * Add photos, soundtracks, and DVD video * Deliver your presentation with punch The complete For Dummies Photoshop resource-ten minibooks with more than 800 pages of tips, techniques, and plain-English explanations Covers Photoshop fundamentals, image essentials, selections, painting, drawing and typing, working with layers, channels and masks, filters and distortions, retouching and restoration, Photoshop and the Web, and Photoshop and print Explains how to create and manage layers, use channels and masks, make corrections with filters, fix flaws and imperfections, and much more Updated and revised throughout for Photoshop "X," which Adobe expects to release in Fall 2003 Features sixteen pages of full-color examples Written by veteran For Dummies author Barbara Obermeier, a leading design and graphics author Provides information on PC maintenance and repair, covering such topics as system restore, using tech support, startup noises, a slow PC, finding lost files, Internet connections, changes in Windows Vista, Windows event logs, and computer shutdown. Need answers quickly? Windows 8.1 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Numbered Steps guide you through each task See Also points you to related information in the book Did You Know? alerts you to tips and techniques Illustrations with matching steps Tasks are presented on one or two pages Inside the Book Master the Windows 8.1 user experience Manage files and information with the Desktop and Windows apps Share files and media on a SkyDrive, HomeGroup, or network Browse the Web, search for information, and get instant updates Use Windows apps to get news, finance, sports, travel, weather, food, and health from Bing Use Windows apps to work with mail, instant messages, calls, contacts, photos, music, videos, and games Get more apps using the Windows Store Protect your device from Internet or network intruders Set multiple users and parent controls Customize, fine-tune, and administer Windows 8.1 Bonus Online Content Register your book at queondemand.com to gain access to: Workshops and related files Keyboard shortcuts Visit the author site: perspection.com Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. The fully revised edition of the most comprehensive and up-to-date reference on print production A II graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the

latest technology and trends, *A Guide to Graphic Print Production, Third Edition* is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for very stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, *A Guide to Graphic Print Production, Third Edition* is an ideal resource for students and professionals of graphic design, print production, production technology, and visual communication. Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired *Photoshop for Photographers* book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. It's clear why so many people feel that any serious Photoshop user should not be without this invaluable reference text. It's tough to remember all the minute details of packaging standards and conversions when you are a designer juggling varied projects. With *Forms, Folds & Sizes – Revised*, you can just look them up! Including updated information and new topics, this handbook provides designers with all the little details that can make or break a design, such as how much space to leave in the gutter when designing barrel folds, how to layout a template for a box and the ratios of each part, metric conversion charts, and standard envelope sizes in the USA, Europe, Canada and Asia. Featuring new topics such as sustainable design, web design, and grid design basics, *Forms, Folds & Sizes – Revised* is the one resource to turn to for answers to everything from folds and bindings to paper, imaging and much, much more! *Adobe Photoshop for Photographers 2014 Release* by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobe's Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters. No further information has been provided for this title. Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. [Exploringcolorphotography.com](http://exploringcolorphotography.com), the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: *As It Happened: A Chronological History of Color Photography*. Affordable and mainstream manipulation of multimedia data types will lead to tremendous growth in imaging and multimedia data in general computing environments. Multimedia and imaging applications can now provide benefits to common business applications by integrating voice, sound, images, animation and digitized video. Ultimately, it will be possible to convert all information that is currently stored on paper, video and film into a digitized environment. This will allow users to organize, search and route multimedia objects over local and wide area networks in real time. The authors' introductory level presentation of this new class of data types supplies the database technology required for effective manipulation and storage. Multimedia and database experts, Khoshafian and Baker aptly illustrate the ability of multimedia database systems to concurrently share, access, and query large collections of multimedia information. They introduce the elemental concepts of object and relational databases and then apply them to multimedia and imaging databases. Fundamental database topics discussed include querying, transaction support, recovery, security, and storage. This book provides information essential to the incorporation of multimedia databases that will improve the quantity and quality of information manipulated by computer users in many areas including medicine, computer aided design, and information retrieval systems. Easily create cross-platform, standalone native applications for mobile devices using AIR AIR allows you to develop the rich, creative, interactive media experiences for mobile applications. This easy-to-follow guide covers everything you need to know to create rich mobile applications using Adobe Flash Builder. Packed with examples, this book shows you how to build applications for mobile devices using a combination of ActionScript, the Flex framework and AIR. You'll discover how these applications are able to run across multiple mobile and tablet devices, targeting Google Android, Apple iOS, and BlackBerry platforms. Plus, hands-on instructions detail how to leverage the unique hardware and software features that are available to each various device and platform. Serves an ideal starting point for learning to create rich, interactive applications for mobile devices Includes hands-on examples that demonstrate how to best use the variety of hardware and software features Escorts you through mobile app concept to completion with sample code and step-by-step instructions Discusses such topics as enabling multitouch; developing for multiple screen sizes; maintaining app data; and much more Start building standalone mobile applications today with *Beginning Flash, Flex, and AIR Development for Mobile Devices*. *Adobe Photoshop CC for Photographers* by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters. The use of digital surveillance technology is rapidly growing as it becomes significantly cheaper for live and remote monitoring. The second edition of *Digital Video Surveillance and Security* provides the most current and complete reference for security professionals and consultants as they plan, design, and implement surveillance systems to secure their places of business. By providing the necessary explanations of terms, concepts, and technological capabilities, this revised edition addresses the newest technologies and solutions available on the market today. With clear descriptions and detailed illustrations, *Digital Video Surveillance and Security* is the only book that shows the need for an overall understanding of the digital video surveillance (DVS) ecosystem. Highly visual with easy-to-read diagrams, schematics, tables, troubleshooting charts, and graphs Includes design and implementation case studies and best practices Uses vendor-neutral comparisons of the latest camera equipment and recording options

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