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Focus On: 100 Most Popular Television Series by Warner Bros. Television
Jan 03 2023

Kult(ur)serien: Produktion, Inhalt und Publikum im looking-glass television
Mar 05 2023 Die Serie ist mittlerweile zum zentralen Element der Gegenwartskultur geworden. Damit hat sie dem Fernsehen, das ein belächeltes und herabgewertetes Medium war, kulturelle Bedeutung und im „Quality TV“ eine Rolle als künstlerische Leistung verschafft. Der vorliegende Band steht auf der Basis dieser Entwicklung. Er möchte nachzeichnen, in welchem Netz von Akteuren und deren aufeinander bezogenen Erwartungen die US-Serie und ihre künstlerische Anerkennung aufkommen. Dabei rückt er die Prozesse in den Vordergrund, in denen die Produktion unterstellen muss, was wirtschaftliche Abnehmer, Regulierungsbehörden und Publikum wahrscheinlich tun werden und zeigt auf, wie diese Akteure die Produktion in unterschiedlichen wirtschaftlichen Kontexten beurteilen und beeinflussen. Anhand zeitgenössischer Kult(ur)serien wird so die Entwicklung nachgezeichnet, die letztendlich zur modernen Form des seriellen Erzählens geführt hat. An die Stelle von Inhaltsanalysen, wie sie in der Fernsehforschung vermehrt aufgekommen sind, und Rezeptionsstudien, die die Erforschung von Medieninhalten zunehmend in den Raum des aufeinander bezogenen Handelns von Interpretationsgemeinschaften überführt haben, tritt hier eine Erforschung des „looking-glass-Fernsehens“, die zum Verständnis der Strukturen beitragen möchte, in denen modernes Serienfernsehen gemacht wird.

Social TV Apr 13 2021 Fernsehen war schon immer ein soziales Medium, das in Gemeinschaft genutzt und über dessen Inhalte sich mit anderen Personen ausgetauscht wurde. Durch den Medienwandel und die daraus resultierenden neuen Rezeptionsweisen wurde dieser soziale Aspekt de

Fernsehens abgeschwächt. Die parallele Nutzung von Fernsehen und Internet hingegen hat stark zugenommen. Zuschauer tauschen sich häufig mit Freunden oder anderen Zuschauern via Social Networks über das Gesehene aus. Dieses Phänomen wird als "Social TV" bezeichnet. Es stellt sich die Frage, wie die Nutzung von Social TV und deren Motivation das soziale Erlebnis Fernsehen beeinflusst. Kann Social TV das soziale Fernsehen revolutionieren? Zur Beantwortung dieser Frage wurden eine quantitative Onlinebefragung von Social-TV-Nutzern sowie qualitative Interviews mit deutschen TV-Sendern durchgeführt.

Pop Goes the Decade: The 2000s 18 2021 Pop Goes the Decade: The 2000s comprehensively examines popular culture in the 2000s, placing culture of the decade in historical context and showing how it not only reflected but also influenced its times. Pop Goes the Decade: The 2000s starts with a timeline of major historical pop culture events of the 2000s followed by an introduction describing what the U.S. was like at the beginning of the new millennium and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in popular culture is followed by a chapter on game-changers, featuring 20 individuals who made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date. Covers the people, events, and ideas whose impact is still felt in the years since the 2000s rather than simply telling the history of a decade Offers a detailed understanding of the variety of strands composing the culture of the decade Covers the personalities who helped to shape the decade Suggests areas of further exploration for students of popular culture

e-Pedia: Captain America: Civil War Dec 10 2020 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero

film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures the team into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Approaching *Twin Peaks* Dec 22 2021 Though it lasted just two seasons, *Twin Peaks* (1990–1991) raised the bar for television and is now considered one of the great dramas in TV history. Its complex plots and sensational visuals both inspired and alienated audiences. After 25 years, the cult classic is being revived. This collection of new essays explores its filmic influences, its genre-bending innovations and its use of horror and science fiction conventions, from the original series through the earlier film prequel *Twin Peaks: Fire Walk with Me* and subsequent video releases.

[Focus On: 100 Most Popular United States National Medal of Arts Recipients](#) Feb 09 2021

[Focus On: 100 Most Popular Television Series by Sony Pictures Television](#) Nov 01 2022

[The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television](#) Jun 27 2022 *The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television* seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular

culture. Since the 1980s, pop culture has focused on what makes a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from *Buffy the Vampire Slayer* and Barnabas Collins from *Dark Shadows* have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundation of what we consider "evil." *The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television* seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades. Shows how villains and villainesses have reflected the fears, anxieties, hopes of American society at any given period. Provides scholarly material that gives readers additional important historical context in form of essays. Ensures that diverse and obscure villains and villainesses are given equal coverage.

Klaus Kinski, *Beast of Cinema* Oct 08 2020 With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog--*Aguirre, the Wrath of God* (1972), *Nosferatu the Vampyre* (1979)--Kinski's intense performances made him the darling of European arthouse and exploitation/horror cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as *Doctor Zhivago* (1965), *Crawlsp*

(1986), Venus in Furs (1965), The Great Silence (1968), Android (1982) and his only directorial credit, Paganini (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.

Simple Rules
May 07 2023 Geld, Gesundheit, Partnersuche oder der eigene Betrieb: Manche Probleme und Handlungsoptionen wachsen einem leicht über den Kopf. Nun ist erstmals wissenschaftlich erwiesen: Mit einfachen Regeln kann man die meisten noch so komplexen Probleme effizient angehen und erfolgreich lösen – vom individuellen Diätplan bis zu unternehmerischen Weichenstellungen. Die Wirtschaftsprofessoren Donald Sull und Kathleen M. Eisenhardt zeigen, wie wir uns bei der Entscheidungsfindung an wenige wirklich wichtige Kriterien halten können.

Focus On: 100 Most Popular American Agnostics
Jan 11 2021

Andy and Don
Jan 29 2020 "When Andy Griffith went to Hollywood in 1960 to film a TV pilot about a small-town sheriff, his friend Don Knotts called to ask if his sheriff could use a deputy. Together, Sheriff Andy Taylor and Deputy Barney Fife elevated The Andy Griffith Show from a folksy sitcom into a timeless study of human friendship. The program is fiction, but the friendship was powerful and real."--Jacket.

Focus On: 100 Most Popular Actresses from New York City
Sep 30 2022

Arrow and Superhero Television
Jun 29 2022 This collection of new essays focuses on The CW network's hit television series Arrow--based on DC Comic's Green Arrow--and its spin-offs The Flash, DC's Legends of Tomorrow and Supergirl. Comic book adaptations have been big business for film studios since Superman (1978) and in recent years have dominated at the box office--five of the 11 highest grossing films of 2017 were adapted from comics. Superheroes have battled across the small screen for considerably longer, beginning with The Adventures of Superman (1952-1958), though with mixed results. The contributors explore the reasons behind Arrow's success, its representation of bodies, its portrayal of women, its shifting political ideologies, and audience reception and influence on storylines.

The Truth about Crime
Jun 03 2020 This new book by the well-known

anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-enforcement are ever more critical registers in which societies contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced sociology as the privileged means by which the social world knows itself. They also argue that as a result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of crime and policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-policing and the law, which exist, nowadays, in ever greater, hyphenated complicity. Thinking through *Crime and Policing* is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on class, and race, on the law and its transgression, on the political economy of representation.

Focus On: 100 Most Popular Television Shows Set in New York City
Feb 04 2023

Focus On: 100 Most Popular Television Series by Universal Television
May 27 2022

Focus On: 100 Most Popular Television Series by 20th Century Fox
Television Apr 06 2023

Nuts About Squirrels Sep 18 2021 Squirrels have made numerous appearances in mass media over the years, from Beatrix Potter's *Nutkin* and *Timmy Tiptoes*, to Rocky the flying squirrel of *The Adventures of Rocky and Bullwinkle*, and to Conker and Squirrel Girl of video game fame. This book examines how squirrel legends from centuries ago have found new life through contemporary popular culture, with a focus on various portrayals of these wily creatures in books, newspapers,

television, movies, public relations, advertising and video games.

Electronic Media May 15 2021 Electronic Media: Then, Now, and Later provides a synopsis of the beginnings of electronic media in broadcast and the subsequent advancements into digital media. The Then, Now, and Later approach focuses on how past innovations laid the groundwork for changing trends in technology, providing the opportunity and demand for evolution in both broadcasting and digital media. An updated companion website provides links to additional resources, chapter summaries, student guides and practice quizzes, instructor materials, and more. This new edition features two new chapters: one on social media, and one on choosing your entertainment and information experience. The then/now/later thematic structure of the book helps instructors draw parallels (and contrasts) between media history and current events, which helps get students more engaged with the material. The book is known for its clear, concise, readable, and engaging writing style, which students and instructors alike appreciate. The companion website is updated and offers materials for instructors (an IM, PowerPoint slides, and test bank)

Investigating Lois Lane Jan 23 2022 In a universe full of superheroes, Lois Lane has fought for truth and justice for over 75 years on page and screen without a cape or tights. From her creation by Jerry Siegel and Joe Shuster in 1938 to her forthcoming appearance in *Batman v Superman: Dawn of Justice* in 2016, from helming her own comic book for twenty-six years to appearing in animated series, live-action TV shows, and full-length movies, Lois Lane has been a paragon of journalistic integrity and the paramour of the world's strongest superhero. But her history is one of constant tension. From her earliest days, Lois yearned to make the front page of the *Daily Planet*, but was held back by her damsel-in-distress role. When she finally became an actual reporter, asinine lessons and her tumultuous romance with Superman dominated her storylines for decades and relegated her journalism to the background. Through it all, Lois remained a fearless and ambitious character, and today she is a beloved icon and an inspiration to many. Though her history is often troubling, Lois's journey, as revealed in

Investigating Lois Lane, showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole.

The 25 Sitcoms that Changed Television: Turning Points in American Culture Mar 01 2020 This book spotlights the 25 most important sitcoms to ever air on American television—shows that made generations laugh, challenged our ideas regarding gender, family, race, marital roles, and sexual identity, and now serve as time capsules of U.S. history. • Identifies the reason each show was a turning point in American television and provides analysis of the issues and themes present in each sitcom, how the content was received by the American public, and the lasting effects of the program • Covers a time period of more than half a century, from I Love Lucy to Modern Family • Clearly demonstrates how television as well as American ideals and values have changed dramatically over a fairly short period of time

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes] Oct 20 2021 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Strategic Reinvention in Popular Culture Nov 08 2020 Not all original works invoke the encore impulse in their audiences. Those that do generally spawn replications - sequels, spin-offs, or re-makes. This book presents a theory of why some replications succeed and others fail across genres and media.

Simple Rules Aug 30 2022 Life gets more complicated every day. Whether you're struggling with information overload, attempting to act effectively with limited resources or trying to change bad habits - all you need is Simple Rules. Donald Sull and Kathleen Eisenhardt have spent the last decade working with businesses around the world, and have

developed a set of highly effective, tried-and-tested rules to help tackle complex problems, whatever they are. In Simple Rules they share them with you. So, how do we make the best decisions when deluged with information? How do we solve problems across global networks? And how do we pinpoint what exactly it is that is holding us back from success? Sull and Eisenhardt have distilled two careers-worth of research, experience and hard work into a much needed guide to achieving our most pressing personal and professional objectives, from overcoming insomnia to becoming a better manager or a smarter investor. Full of tips, illuminating case studies and clear advice, Simple Rules provides the tools you need.

FERNSEHEN - NETFLIX - YOUTUBE Feb 21 2022 Wie viel altes Fernsehen steckt in Netflix und YouTube? Um ihre ästhetischen und strukturellen Ähnlichkeiten zum Fernsehprogramm aufzudecken, analysiert Christian Richter ausführlich mediale Inszenierungen von Netflix und YouTube. Die Schlagworte »Flow«, »Serialität«, »Liveness« und »Adressierung« dienen dabei als zentrale Orientierungshilfen. Antworten liefern etablierte Fernsehtheorien ebenso wie facettenreich und triviale Beispiele. Diese reichen vom ZDF-Fernsehgarten und alten Horrorfilmen über den SuperBowl und einsame Bahnfahrten durch Norwegen bis zu BibisBeautyPalace und House of Cards. Am Ende schlägt sich ein Zustand von FERNSEHEN heraus, der als eine neue Version aufgefasst werden kann.

The Bizarre World of Reality Television Apr 01 2020 How do reality television programs shape our view of the world and what we perceive as real and normal? This book explores the bizarre and highly controversial world of reality television, including its early history, wide variety of subject matter, and social implications. • Explains why reality television plays such a large role in popular culture and why it is so representative of American society in the 21st century • Contextualizes reality television as a postmodernist form of new media that has vastly altered the landscape of traditional television programming • Examines the phenomenon of reality programming in the context of the history of radio and television broadcasting as it originated in the U.S. market • Answers the common question, "Why would anyone want to watch this show?"

describing and analyzing the reason for a specific program's construction—and often, success—within the framework of audience findings

Game of Thrones (season 6) **Nov 20 2021** This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015, primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Internet Horror, Science Fiction and Fantasy Television Series, 1998–2013 **Apr 25 2022** This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013. Each entry contains the storyline, descriptive episode listings, cast and crew lists, the official website and comments. An index of personnel and programs concludes the book. From *Barry the Demon Hunter* to *Time Traveling Lesbian* to *Hamilton Carver*, *Zombie P.I.*, it is a previously undocumented entertainment medium that is just now coming into focus. Forty-eight photos accompany the text.

Focus On: 100 Most Popular American 3D Films **May 03 2020**

21st-Century TV Dramas: Exploring the New Golden Age **Apr 25 2022**

In its exploration of some of the most influential, popular, or critically acclaimed television dramas since the year 2000, this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic, political, security, and social issues.

- Identifies and explores connections between critically acclaimed television dramas and real life in the 21st century
- Documents the qualities of television drama series since the turn of the 21st century, the latest era in television that some refer to as the "third golden age of television"
- Offers accessible analysis of popular and current television dramas relevant to educators and students in the fields of media studies, television, and popular culture as well as anyone who enjoys modern television drama

Media Marathoning Sep 06 2020 **Media Marathoning** analyzes readers' focused engagement with story worlds. Drawing from qualitative studies of marathoners and textual analysis of commonly marathoned stories, this book presents a holistic look at the rewards, costs, and values that course through many marathoners' experiences to chart the cultural implications of media marathoning.

Sports and Entertainment Marketing Updated, Precision Exams Edition Jul 17 2021 **SPORTS AND ENTERTAINMENT MARKETING, 4E** incorporates feedback from instructors across the country. It includes expanded coverage, updated content, and exciting new features. The popular sports and entertainment topics continue to be the foundation for teaching marketing concepts. Each marketing function is incorporated throughout the text and is highlighted with an icon to indicate how it is used in the marketing process. Features throughout the textbook encourage students to relate marketing concepts to real-life business with exciting examples of famous athletes and celebrities while each chapter also offers a group project and preparation for BPA, DECA, and FBLA competitive events. **MindTap for Sports and Entertainment Marketing Updated, Precision Exams Edition, 4th edition** is the digital learning solution that helps teachers engage and transform today's students into critical thinkers. Through paths of dynamic assignments and applications that you can personalize, real-time course analytics a

an accessible reader, MindTap helps you turn cookie cutter into cutting edge, apathy into engagement, and memorizers into higher-level thinkers. MindTap for this course includes the full, interactive eBook as well as auto-graded reading activities throughout the eBook for each lesson as well as student tools like flashcards, practice quizzes, and auto-graded homework and tests. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

Social TV Dec 30 2019 On March 15, 2011, Donald Trump changed television forever. The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real-time reactions on Twitter, generating more than 25,000 tweets and making the broadcast the most-watched Roast in Comedy Central history. The #trumproast initiative personified the media and tech industries' utopian vision for a multi-screen and communal live TV experience. In *Social TV: Multi-Screen Content and Ephemeral Culture*, author Cory Barker reveals how the US television industry promised—but failed to deliver—a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. Barker examines the rise and fall of Social TV across press coverage, corporate documents, and an array of digital ephemera. He demonstrates that, despite the talk of disruption, the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy. Case studies from broadcast networks to tech start-ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period. To trace these unfulfilled promises and flopped ideas, Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing. Yet in placing this now-forgotten material in recent historical context, *Social TV* shows how the era altered how the industry pursues audiences. Multi-screen campaigns have shifted away from a focus on live TV and toward all-day “content streams. The legacy of Social TV, then, is the further embedding of media and promotional material onto every screen and into every moment of

life.

Klimapluralisierung Jun 15 2021 Edgar Voß zeigt auf, dass auch im autoritär geführten China zivilgesellschaftliche Beratung und Wissensressourcen zur Formulierung von Klimapolitik notwendig sind. Er erforscht den Entstehungsprozess des chinesischen Klimaschutzgesetzes, der vom Staatsapparat als transparent, inklusiv und deliberativ angelegt wurde, um eine theoretisch fundierte Erklärung für die zunehmend pluralistische Ausgestaltung der chinesischen Klimapolitik zu finden. Die Arbeit leistet damit einen Beitrag zur Widerlegung der populären Ansicht, nur ein rational und autoritär geführter Politikapparat, der auf Lobby-Interessen keine Rücksicht nehmen müsse, sei zur Bewältigung des neuartigen Steuerungsproblem Klimawandel fähig.

Focus On: 100 Most Popular Fictional African-American People 2021

Focus On: 100 Most Popular American Musical Theatre Actors August 06 2020

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