

# Where To Download The Great Gatsby F Scott Fitzgerald Pdf File Free

Der Große Gatsby / The Great Gatsby The Great Gatsby EinFach Englisch Textausgaben. F. S. Fitzgerald: The Great Gatsby The Great Gatsby THE GREAT GATSBY The Great Gatsby : Om Illustrated Classics The Great Gatsby: The Authentic Edition from Fitzgerald's Original Publisher The Great Gatsby (Dyslexia-friendly Edition) Summary and Analysis of The Great Gatsby The Great Gatsby The Great Gatsby, by F. Scott Fitzgerald F. Scott Fitzgerald's the Great Gatsby The Great Gatsby The Great Gatsby F. Scott Fitzgerald: Trimalchio Der große Gatsby Lektüreschlüssel zu F. Scott Fitzgerald: The Great Gatsby The Great Gatsby El gran Gatsby / The Great Gatsby The Great Gatsby: A Graphic Novel Adaptation Critical Studies The Great Gatsby: a Novel The Great Gatsby - With Audio Level 5 Oxford Bookworms Library The great Gatsby The Great Gatsby The Great Gatsby by F. Scott Fitzgerald A Study Guide (New Edition) for F. Scott Fitzgerald's "The Great Gatsby" The Great Gatsby and Other Works The Great Gatsby The Great Gatsby by F. Scott Fitzgerald (Illustrated) The Great Gatsby SparkNotes Literature Guide THE GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald. The Great Gatsby The Great Gatsby The Great Gatsby Unbound The Great Gatsby The Great Gatsby / F. Scott Fitzgerald The Great Gatsby (LARGE PRINT) The Great Gatsby Film tie-in Edition The Great Gatsby (Annotated)

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, the wealthy, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. The Great Gatsby, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream. A deluxe trade paperback edition of The Great Gatsby, a true classic of 20th-century literature and one of America's best-loved and iconic novels. This edition of The Great Gatsby has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art and French flaps, this is a must-have for all Gatsby fans. The Great Gatsby, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. In The Great Gatsby F. Scott Fitzgerald captures the flamboyance, the carelessness and the cruelty of the wealthy during America's Jazz Age. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This beautiful Macmillan Collector's Library edition features an afterword by David Stuart Davies. The Great Gatsby lives mysteriously in a luxurious Long Island mansion, playing lavish host to hundreds of people. And yet no one seems to know him or how he became so rich. He is rumoured to be everything from a German spy to a war hero. People clamour for invitations to his wild parties. But Jay Gatsby doesn't heed them. He cares for one person alone - Daisy Buchanan, the woman he has waited for all his life. Little does he know that his infatuation will lead to tragedy and end in murder. Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan. Performances of F. Scott Fitzgerald's "The Great Gatsby" by the Independent Theatre Company, adapted for the stage by Rob Croser, directed by Rob Croser, cast listed are: Will Cox, Lindsay Prodea, Madeleine Herd, Alexander Woollatt, Laura Antoniazzi, Ben Francis, Nick Fagan, Kate Bonney, Andrew Steuart, Lyn Wilson, Eleanor Kay, Allen Munn, David Roach, Mark Mulders, Nina Wilcock, Emma Bleby and Alex Vlahos. No library's complete without the classics! The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Illustrated with book-end doodles about reading Una extraordinaria fábula sobre el sueño americano. Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS The Great American Read. Jay Gatsby, el caballero que reina sobre West Egg, es el arquetipo de aquellos míticos años veinte en que pareció que todo era posible, un tiempo de felicidad entre el horror de la Primera Guerra Mundial y la barbarie de la Segunda. Junto al resto de los protagonistas, representa a la Generación Perdida, a todos aquellos «jóvenes tristes» que personificaron el mito de la pasión y el desamor, de la literatura que se funde con la vida. Publicada por primera vez en 1925, El gran Gatsby está considerada como La Gran Novela Americana. Simboliza el triunfo, la perpetua juventud y el deslumbramiento que desembocan en la tragedia, la decadencia y la caída, constantes reflejadas con asombrosa precisión en la propia vida de Fitzgerald. «El gran Gatsby es el primer paso adelante dado por la narrativa norteamericana desde Henry James.» - T. S. Eliot«Él tenía una de las cualidades más raras en la literatura: encanto, encanto como Keats lo había tenido ¿y quién lo posee hoy día?» - Raymond Chandler «Fitzgerald representa el estilo, la profundidad y la lucidez... Hay frases en sus libros que quedarán grabadas para siempre en tu memoria... Bienvenido sea cualquier pretexto cinematográfico si sirve para que los lectores jóvenes descubran a Fitzgerald. Los viejos nunca hemos dejado de releerlo. La adicción que crea es para siempre.» Carlos Boyero, Babelia «Fitzgerald era el mejor de todos nosotros.» -Ernest Hemingway «Fitzgerald es mi autor favorito.» - Haruki Murakami «Le leerán cuando muchos de sus contemporáneos estén olvidados.» -Gertrude Stein ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature. Nominated as one of America's best-loved novels by PBS's The Great American Read.The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Revisit West Egg with this special edition from Common Classics, updated with a dyslexia-friendly font designed to increase readability for readers with dyslexia. Unique letter shapes, heavy weighted bottoms, and wider letter spacing may help some symptoms of dyslexia. A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just

across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Three of the great American novels by F. Scott Fitzgerald, the incomparable chronicler of the Jazz Age, are all together in one keepsake volume. F. Scott Fitzgerald wrote some of the most acclaimed novels of the 20th century, and literary scholars regard him as one of the finest American writers of all time. His stories were the stories of the "Lost Generation," Americans who came of age after World War I, amid Prohibition and the rise of jazz, and who responded to the uncertainty and change of the time by living each day to the hilt. Included in this attractive, leather-bound volume of Fitzgerald's most notable long-form works are tales of wealth, romance, and scandal: *The Great Gatsby*, *This Side of Paradise*, and *The Beautiful and Damned*. It's a time capsule of America in the 1920s and 1930s.

**ONCE AGAIN TO ZELDA** *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, *The Great Gatsby* received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. *Gatsby* was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel. The authentic edition from Fitzgerald's original publisher. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature. This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's *The Great Gatsby*. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more. Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream. The first edition ever published of *Trimalchio*, original version of Fitzgerald's classic *The Great Gatsby*. F. Scott Fitzgeralds Meisterwerk von 1925 ist eine der großen Liebesgeschichten der Weltliteratur. Jay Gatsby, durch dubiose Geschäfte zum Millionär geworden, gibt in seiner Villa auf Long Island glanzvolle Partys für die New Yorker Gesellschaft. Er selber aber träumt davon, die Vergangenheit wiederzubeleben und seine große Liebe zurückzugewinnen. Doch die Suche nach der verlorenen Zeit endet tragisch. In *The Great Gatsby*, F. Scott Fitzgerald introduces the reader to the post-war America and offers a gripping social commentary on the themes of power, crime, betrayal, greed and a vivid peek into the American life in the 1920s, also known as the 'Roaring Twenties'. In the summer of 1922, Nick Carraway arrives in New York in pursuit of the big American dream. Nick, the story's narrator, moves in next door to the mysterious millionaire Jay Gatsby, the host of lavish weekly parties for the rich and the fashionable. Across the bay reside Nick's distant cousin Daisy and her philandering husband, Tom, an old classmate from Yale. Being the only link between Gatsby and his long lost love, Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride, as he bears witness to their follies and emerges a new enlightened man. The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature. Nick Carraway, a young virgin from Minnesota, moves to New York in the summer of 1922 to find love. He rents a house in the West Egg district of Long Island, a wealthy but unfashionable area populated by the 'new rich' - a group prone to garish, extravagant parties full of wild, erotic activities. And Nick's next-door neighbour is the worst of them all: a mysterious man named Jay Gatsby who throws open the doors of his gigantic Gothic mansion every Saturday night to house the most opulent, seductive sexual encounters. A carnal, sensual world is revealed to Nick, led by the beautiful, alluring, golf champion, Jordan Baker who is devoid of all love and wants to make him another of her playthings. But who is Jay Gatsby? And what will happen when Nick steps into his raunchy, wild mansion? Things will never be the same again in this erotic retelling of *The Great Gatsby*. "I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." - F. Scott Fitzgerald, *The Great Gatsby*

*The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby, and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with a socialite, and by parties he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, he completed a rough draft in 1924. After its publication in April 1925, *The Great Gatsby* received mixed reviews from literary critics and sold poorly. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. During World War II, the novel faced a critical re-examination and soon became a core part of most American high school curricula. Numerous stage and film adaptations followed in the subsequent decades. Modern scholars emphasise the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel. A True Classic that Belongs on Every Bookshelf! A Study Guide (New Edition) for F. Scott Fitzgerald's "The Great Gatsby", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs." \*LARGE PRINT EDITION\* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion.

He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. A one-of-a-kind, beautifully packaged and illustrated gift edition of the original 1925 printing of *The Great Gatsby*. Considered perhaps the greatest American novel of all time, and a true classic of twentieth-century literature, *The Great Gatsby* tells the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. Originally published in 1925, this special gift edition includes 15 specially commissioned color plates and illustrations. So much to read, so little time? This brief overview of *The Great Gatsby* tells you what you need to know—before or after you read F. Scott Fitzgerald's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis *The Great Gatsby* by F. Scott Fitzgerald includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About *The Great Gatsby* by F. Scott Fitzgerald: Set in the Roaring Twenties—the years of excess just before the Great Depression—F. Scott Fitzgerald's *The Great Gatsby* is a remarkable cautionary tale that explores the decline of morality in pursuit of the American Dream, and offerings a memorable social critique of 1920s high society. Though commercially unsuccessful when first published, this Jazz Age-novel of decadence and betrayal endures as one of the most loved works in American literature. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction. New York zur Zeit der Roaring Twenties: Gewinner und Verlierer der New Yorker Gesellschaft gleichermaßen tummeln sich jeden Sommer auf den rauschenden Tanzparties des jungen Selfmade-Millionars Jay Gatsby. Der zwielichtige Geschäftsmann aus mittellosen Verhältnissen mochte aber eigentlich nur eines: als "Great Gatsby" seine aus einer vermögenden Familie stammende Jugendliebe Daisy zurückgewinnen. Diese ist allerdings inzwischen verheiratet ... F. Scott Fitzgeralds 1925 verfasster Roman gilt als Meisterwerk der amerikanischen Literatur des 20. Jahrhunderts. Er ist zugleich ergreifende Liebesgeschichte und ausdrucksstarkes Bild der amerikanischen Gesellschaft des Jazz Age. Vor allem aber ist *The Great Gatsby* ein Roman über den American Dream, den die Schülerinnen und Schüler in seinen verschiedenen Facetten nachempfinden können. Fitzgeralds Roman ist geeignet als Schullektüre in den Jahrgangsstufen 11 und 12. Die Textausgabe ist umfassend annotiert und mit lesebegleitenden while-reading-Aufgaben versehen. Zu dieser Textausgabe ist folgendes Unterrichtsmodell erschienen: Schoningh, Bestell-Nr.: 041191 A gorgeously illustrated, first-ever graphic novel adaptation of F. Scott Fitzgerald's beloved American classic. First published in 1925, *The Great Gatsby* has been acclaimed by generations of readers and is now reimagined in stunning graphic novel form. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the cast are captured in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by Fred Fordham, who also adapted the graphic novel edition of *To Kill a Mockingbird*. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction. This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition. A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books. The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, Fitzgerald completed a rough draft of the novel in 1924. He submitted it to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After making revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. Painter Francis Cugat's cover art greatly impressed Fitzgerald, and he incorporated aspects of it into the novel. It teaches us that money can't buy love or friends. One of the Great Classics of American Literature 'It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life' This edition includes a detailed biography of the author as a final chapter. *The Great Gatsby*, F. Scott Fitzgerald's third book, is widely regarded as his greatest achievement. This classic Jazz Age novel has been praised by generations of readers. The story revolves around the extremely wealthy Jay Gatsby and his newfound love for the beautiful Daisy Buchanan, the story is of the lavish parties on Long Island at a time when "gin was the national drink and sex was the national obsession." *The Great Gatsby* provides a critical social history of Prohibition-era America during the Jazz Age. Fitzgerald's fictional narrative fully renders that period—known for its jazz music, economic prosperity, flapper culture, libertine mores, rebellious youth, and ubiquitous speakeasies. Fitzgerald uses many of these 1920s societal developments to tell his story, from simple details like petting in automobiles to broader themes such as bootlegging as the illicit source of Gatsby's fortune. Click BUY NOW and get your copy of this brilliantly crafted drama tale of America in the 1920s. A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story is of the fabulously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Official Film Edition including an interview with Baz Luhrmann Jay Gatsby's parties are legendary. Night and day, the rich and beautiful descend upon his mansion to drink and to dance. For Nick Carraway, newly arrived on Long Island, the handsome, wealthy Gatsby seems to lead the perfect life. But beneath that shimmering facade Gatsby harbours an obsessive desire for the only thing he truly wants, but can never have. *The Great*

Gatsby is F. Scott Fitzgerald's masterpiece; a tragic love story played out in a world of dangerous illusion amidst the famous decadence of the roaring twenties. The perfect companion to the DVD, Blu-ray and soundtrack of Baz Luhrmann's movie, starring Leonardo DiCaprio, Carey Mulligan and Tobey Maguire. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession with the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. Fitzgerald, inspired by the parties he had attended while visiting Long Island's North Shore, began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the following winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referred to the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue. It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties . . ." The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.