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Recently discovered in the Durham Cathedral Library, J. B. Lightfoot's commentary on the Gospel of St. John is a landmark event of great significance

both church and academy. Carefully transcribed and edited, these texts give a new appreciation for Lightfoot's contributions to biblical scholarship. Designed to help you discover important basic Bible truths for yourself, this series takes you carefully through each book of the New Testament and six other subjects that are essential to the understanding of all growing Christians. A comprehensive commentary on an ancient document containing what some scholars believe to be a lost gospel from the perspective of Judas Iscariot. INSPIRATIONAL Gain insight into the historical context and major themes of the Gospel of Philip and a deeper understanding of its overarching message: Deciphering our own meaning by understanding the symbols of this world increases and enriches our understanding of God.

translation and analysis of one of the most controversial of the apocryphal gospels.

- Emphasizes an initiatic marriage between the male and female principles at the heart of the Christian mystery
- Bears witness to the physical relationship shared by Jesus and Mary Magdalene
- Translated from the Coptic and analyzed by the author of the bestselling *The Gospel of Mary Magdalene* (over 90,000 sold)

the mainstream position of the Christian church on sexuality was perhaps best summed up by Pope Innocent III (1160-1216) when he stated that "the sexual act is so shameful that it is intrinsically evil." Another Christian theologian maintained that the "Holy Ghost is absent from the room shared by a wedded couple." What the records in his gospel is that Christ said precisely the opposite: The nuptial chamber is in fact the holy of holies. For Philip the holy trinity includes the feminine presence. God is the Father, the Holy Ghost is the Mother, and Jesus is the Son. Neither man nor woman alone is created in the image of God. It is their relationship with one another--the sacred embrace in which they share the divine breath--that they resemble God. The Gospel of Philip is best known for its portrayal of the physical relationship shared by Jesus and his most beloved disciple, Mary of Magdala. Because it ran counter to the direction of the Council of Nicaea which condemned the "works of the flesh," Philip's gospel was suppressed until rediscovered at Nag Hammadi in 1947. Orthodox theologian Jean-Yves Leloup's translation from the Coptic and his analysis of this gospel are presented here for the first time in English. What emerges from this important source is the restoration of the sacred initiatic union between the male and female principles that was once at the heart of Christianity's sacred mystery. In this third volume of the Biblical Imagination Series, Michael Card leads us to see the unique purpose of Matthew's Gospel both in the lives of the early Christians and for us today. In the language of fulfillment, Matthew calls his readers to see their former idols confirmed even as it is recast in the dazzling image of Christ. What should

husband do? His precious wife was masterfully manipulated into believing a lie. She has been deceived and has sealed her fate: she is going to die. Should he stand aside and let her die, or will one self-sacrificing action on his part actually set in motion her salvation? He is, after all, created in God's own image. The question is: What would Jesus do, faced with this dilemma? This book reveals that the Garden of Eden held good news for mankind. Adam did not disappoint God with his choice. The Bible declares that God had a plan for salvation from the foundation of the world. Salvation through a Roman cross and an empty tomb was never God's "Plan B" for mankind. The gospel of redemption has been God's only plan since the beginning of time. In our current day, this truth about redemption has been blurred. This book restores the clarity of God's plan for making salvation available for all mankind. One plan, one purpose, from beginning to end. This collection of essays explores the legacy of Lesslie Newbigin's work, *The Gospel in a Pluralist Society*, critically analyzing the nature of Western pluralism and discussing the influence of Newbigin's work on the field of missiology. By looking backward, this volume advances a vision for Christian witness in the pluralistic world of the twenty-first century. "Jesus and the African continent collects writings by Kwame Bediako and is the best source for his insight into the Christ of present-day African history and the Jesus of African faith. Bediako shows how intimately bound together are such elements as the mission of Jesus and the struggle to give birth to African democracy." --Book Jacket.

"Darlison elucidates the zodiac's significant place in the Gospels, most specifically in the Book of Mark . . . An intriguing leap into faith" (Kirkus Reviews). For millennia the world has been driven by the differences between the great patriarchal religions. Western civilization—or Christendom, as it was once called—received its values and its confidence from a belief in God, the Father, and Jesus, his only son. But what if this conviction were founded on an error? Who is the man in the factually inconsistent Gospel stories? And who is the man who makes a brief appearance carrying a jar of water? This extraordinary study by a Unitarian minister suggests that Jesus never existed historically; he was simply a representation of an astrological theology—a representation, simply put, of the zodiac sign of Aquarius. In *The Gospel & the Zodiac*, Rev. Bill Darlison demonstrates that all the other signs are present too, in perfect zodiacal order. Every Gospel story is not the product of historians or eyewitnesses, but an older text produced by an ancient, esoteric school as a guide to the Age of Pisces. A bit as revelatory and controversial as it sounds, *The Gospel & the Zodiac* will shake up the religious status quo, and in doing so, provide both a new look

religious icon and a deeper understanding of the faith that binds millions to it. "Darlison begins by looking at different scholarly approaches to the gospels and then outlines his astrological interpretation logically and lucidly, matching the zodiac signs to the narrative of Mark." —Fortean Times This multidimensional volume, edited by the leading American scholar of Johannine studies brings together D. A. Carson's seminal works from the past two decades along with some originally published here for the first time. The resulting collection augments current scholarly understanding of the Gospel of John with fresh insights and research and points the way toward opportunities for new inquiry. The collection is structured around five focal issues that define contemporary studies of John. In the first section, Carson places the book within its Jewish milieu, attempting to account for the tension between the work's seeming anti-Jewishness and its familiarity with Jewish thought. Next Smith engages the relationship between John and the historical figure of Jesus, especially the extent to which John's representation of Jesus is based on knowledge of independent traditions as well as the self-consciousness of his community. The third section examines John's account against the Synoptic Gospels, assessing the evidence of John's access to an independent record of Jesus' passion and the possibility that John adopted the gospel genre from Mark. In the fourth section, Smith explores how the Gospels, and especially that of John, evolved into their current form and how they have come to be interpreted in conjunction with one another. The final section is devoted to researching, writing, and preaching on the Fourth Gospel with attention to its textual, cultural, and literary contexts. Part of the genius of the Gospel of John comes from how the author infuses the gospel message into every part of the Gospel. In *The Gospel of John: A Thematic Approach*, Jackson Painter invests in John's literary-theological strategy by identifying seven key themes and showing the reader how to detect them in any portion of the Gospel as well as how the themes interacting with one another to create John's distinct theological portrait of Jesus Christ, the Son of God. The author gives numerous examples of the elements and motifs that comprise the themes and presents three studies that illustrate how the themes interact. Students of the Gospel of John will come away with a newfound ability to understand and interpret the Gospel of John. Keener's commentary explores the Jewish and Greco-Roman settings of John more thoroughly than previous works, paying special attention to social-historical and rhetorical features of the Gospel. It cites about 4,000 different secondary sources and over 20,000 references from ancient literature. Did God arrange the stars in the sky to spell out his ultimate plans for the human race? Such is the conclusion of this curious book, first published in 1882 as an attempt to reconcile Christianity with science.

the public fascination with astrology... a fascination that endures today. In profusely illustrated volume, discover the connections between the signs of the Zodiac and Christian symbolism—Leo the lion represents Jesus, for instance, Gemini twins signify both the relationship of Adam and Eve as well as God's relationship with his church. Building upon this language of the stars, the author demonstrates the truth of God's "one plan and purpose of Redemption for all man." American Lutheran pastor JOSEPH AUGUST SEISS (1823-1904) was born in Maryland and served congregations in Virginia, Maryland, and Pennsylvania. In addition to numerous translations of hymns from the original German, he also authored numerous books, including *The Apocalypse*. This book is written with the intent of reaching those people who are interested in learning about the Gospel of Jesus Christ, but are not yet comfortable reading from the Bible. It is written in the form of a novel, in a logical chronology, which endeavors to combine the facts of the gospel accounts. Following the feasts of the Jewish calendar and set within the historical context of the time, it includes the author's own spiritual insights into Jesus's words and works, inserted into the gospel story. This book truly contains something for everyone. For the seeker, it provides a good place to start—accompanying scripture references are intended to direct the reader to the biblical account. For the novice, this account will go a long way to filling a gap in understanding the biblical narrative. And the author's spiritual insights will challenge even the substantial knowledge of the most-learned of Bible scholars. Expect to be entertained, encouraged, and challenged by this novel approach to the Gospel of Jesus Christ. Come rediscover God's spiritual truth, knowing that the use of the sharpens iron. Walter Wilson adopts an interdisciplinary approach to the healing narratives in the Gospel of Matthew, combining the familiar methods of formal redaction, and narrative criticisms with insights culled from medical anthropology, feminist theory, disability studies, and ancient archaeology to understand the New Testament's longest and most systematic account of healing, Matthew chapters 8 and 9. Close exegetical readings culminate in a final synthesis of Matthew's understanding of healing, how Matthew's narratives of healing expose the distinctive priorities of the evangelist, and how these priorities relate to the theology of the Gospel. A short accessible guide to the Gospel of Mark for individuals and groups. Invites readers to enter the narrative world and the historical context of Matthew's Gospel. This volume inaugurates a series of accessibly written yet substantive commentaries for use in Catholic universities, seminaries, and parishes. The Gospel of John is a natural starting place in the "Come and See?" series and an excellent introduction to Bible study in general.

easy-to use, workbook format makes this study ideal for use in the classroom, home study, or in parish catechesis. The "Come and See" series is the answer for those seeking quality Bible study materials that draw from the richness of Tradition—the teaching of the Church Fathers, the prayers of the saints, and the Catechism of the Catholic Church. Beautifully illustrated and designed. 206 pages - Trim size 8 x 11? At a time when many are hearing mixed messages about the love of God, *The Gospel in Ten Words* is a welcome reminder of the good news proclaimed by Jesus. It is an invitation to return to the unmixed and liberating gospel of the apostles. This book will take you to the heavenly treasure rooms of grace and leave you awestruck at the goodness of God. Discover the secret to walking in God's favor and experiencing freedom in every aspect of your life. Learn who you are and why you were born. Come face to face with the One who has called you on the thrilling adventure of living loved. Get your copy now! An uplifting study of Jesus, his times and his teaching *The Gospel* speaks to a broad range of concerns--concerns that differ from person to person, group to group, culture to culture. Yet the practice of the twentieth-century church has been to concentrate on one part of the Gospel--repentance and justification--as if it were the whole. We proclaim that part uniformly, often without meaningful context that would demonstrate the relevance of Christ to the hearer. *The Gospel and Its Meaning* breaks fresh ground for evangelism. It equips the students of evangelism with the theological foundations for reaching diverse groups, from Hindi pantheists to radical environmentalists, without compromising the Gospel's integrity. *The Gospel and Its Meaning* - Identifies the basic elements of the Gospel - Shows the relationship of these elements to specific doctrines of theology - Identifies theologians and systems that have focused on particular doctrines - Shows how elements of the Gospel deal most clearly with various issues of evangelism - Suggests avenues of ministry that can address each evangelistic issue. By showing how different parts of the Gospel address the concerns of people within a particular culture, the Judeo-Christian worldview, *The Gospel and Its Meaning* helps those in a particular kind of evangelistic ministry to develop a means for connecting the Gospel to the world of the hearer while distinguishing it clearly from philosophies of relativism and pluralism. Lane's work on the Gospel of Mark is a contribution to *The New International Commentary on the New Testament*. Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship, yet faithful to the Scriptures as the infallible Word of God. In this accessible treatment of the major themes of the Gospel of John, renowned New Testament scholar

Lamar Williamson blends the best of biblical scholarship and a close reading of the Fourth Gospel to meet the practical needs of weekly preaching. A more reflective Gospel in which the risen Jesus speaks in signs and discourses, John does not simply tell stories, but allows us to experience the Word and to see Jesus offering living water to the aridity of the institutional church and bread to the hunger of individual disciples. More than mere exposition, *Preaching the Gospel of John* includes at the end of each passage three to five possibilities for preaching text--creative and pertinent suggestions that can help preachers apply the message of the Fourth Gospel to the lives of today's churchgoers. Proclaiming the living Word is a major theme of the Gospel of John, and this clear and insightful commentary captures that message in the preaching moment.

Section 1 The Gospel of John
Section 2 The Quotations from the Old Testament
Section 3 The Baptism of Jesus and the Witness from Heaven
Section 4 The Wild Beasts and the Angels
Section 5 Jehovah's Servant Preaching
Section 6 The Call of the Four Fishermen
Section 7 A Sabbath at Capernaum
Section 8 Evening and Morning (First Discourse at Capernaum)
Section 9 The Leper Touched and Cleansed
Section 10 Out of Weakness made Strong
Section 11 Publicans Enter the Kingdom
Section 12 Feasting and Feasting
Section 13 The Servant of Jehovah the Lord of the Sabbath
Section 14 A Merciful Deed on the Sabbath
Section 15 A Summarized Statement of the Gospel
Section 16 The Appointment of the Twelve
Section 17 Opposition by Friends and Foes
Section 18 Obedience the Test of Relationship
Section 19 The Sower, the Seed, and the Soils
Section 20 The Hearing Ear and the Mystery of the Kingdom
Section 21 The First Parable Interpreted
Section 22 Shining in Public: Growing in the Light
Section 23 The Surprising Growth of a Tiny Seed
Section 24 The Servant's Stilling the Wind and the Sea
Section 25 The Pitiable Plight of Legion
Section 26 Legion Delivered and the Swine Destroyed
Section 27 The Petition of Jairus
Section 28 The Woman's Touch of Faith
Section 29 The Dead Child Restored
Section 30 Rejection at Nazareth
Section 31 The Twelve Commissioned
Section 32 John's rebuke of Herod's sin
Section 33 The Death of the Forerunner
Section 34 The Servant of Jehovah as the Shepherd of Israel
Section 35 Marshalling the Disciples in Order
Section 36 The Pathway over the Stormy Sea
Section 36b The Appearance of Jesus
Section 37 The Morning Without Clouds
Section 38 Vain Ablutions
Section 39 The Word of God and the Tradition of Men
Section 40 The True Source of Life
Section 41 Defilement
Section 41 Crumbs of Grace for Gentile Dogs
Section 42 The Deaf Stammerer Healed
Section 43 Another Miraculous Meal
Section 44 The Grievous Servant of Jehovah
Section 45 Dim Vision Made Clear
Section 46 Jehovah's Anointed Servant disowned

This book evaluates the Gospel of John and att

comprehend it more fully through its themes and sub-themes. The goal is to give the reader a better grasp of the underlying message contained in John's Gospel, rather than simply reading the Gospel from its beginning to end. Biblical texts do not merely create worlds of meaning and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the *Interpreting Biblical Texts* series is to help dedicated students in their experience of reading and interpreting the Bible by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title: interpreting. The focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In this volume, Donald Senior provides an up-to-date introduction to the Gospel of Matthew. The seven chapters of Part One focus on modern biblical scholarship and the interpretation of Matthew, discussing the sources and setting of the Gospel, its use of the Old Testament, its understanding of Jewish Law as a part of the mission of Christianity to the Gentiles, its Christology, its understanding of the nature of discipleship, and the community from which the Gospel originated. The six chapters of Part Two provide a structured guide to reading and interpreting Matthew's Gospel. April DeConick offers a new translation of the Gospel of Judas, one which seriously challenges the National Geographic interpretation of a good Judas. "A stunning new gospel--in the person of Jesus' beloved disciple, a woman."--Dust jacket. Professor Donahue here argues that "the parables of Jesus" offer a Gospel in miniature, while at the same time giving shape, direction, and meaning to the Gospels in which they appear. "The study of the parables of the Gospels is to study the gospel in parable." After a recent discussion of parable, metaphor, and narrative, Donahue examines and interprets the parables of Mark, Matthew, and Luke as texts in the context of the theology of each of these Gospels. Finally, he outlines what "The Gospel in Parable" looks like and offers suggestions for the proclamation of parables. This commentary on Matthew offers a unique interpretive approach that focuses on the socio-historical context of the Gospel and the nature of Matthew's exhortation to his first-century Christian audience. / By merging a careful study of Matthew's Gospel in relation to the social context of the ancient Mediterranean world with a detailed look at what we know of first-century Jewish-Christian relations, Keener uncovers significant insights into the Gospel not found in any other Matthew commentary. / In addition, Keener's commentary is a useful disciplinary manual for the church. His approach recaptures the full shock effect of Jesus' teaching.

teachings in their original context and allows Matthew to make his point with greater narrative artistry. Keener also brings home the total impact of Matthew's message, including its clear portrait of Jesus and its call for discipleship, both to the Gospel's ancient readers and to believers today. / Thoroughly researched, this book includes a 150-page bibliography of secondary sources, and more than 100 pages of indexes. A useful study guide or resource for individuals and bible study groups who want to take a fresh look at familiar material. This book looks at Luke's writings from the point of view of reaching "outsiders".

The Gospel of John in Modern Interpretation provides a unique look at the lives and work of eight interpreters who have significantly influenced Johannine studies over the last two centuries. The chapters contain short biographical sketches of the scholars, which illuminate their personal and academic lives, followed by summaries and evaluations of their major works, and concluding with an analysis of the originality and relevance of their work in contemporary Johannine scholarship. Key thinkers surveyed include C. H. Dodd, Rudolph Bultmann, Raymond Brown, Leon Morris, and R. Alan Culpepper. An introduction and conclusion by general editors Steve Porter and Ron Fay trace the development of Johannine scholarship from Franz Delitzsch and Ferdinand Baur to the present, and examine how these eight scholars' contributions to Johannine studies have shaped the field. Anyone interested in the recent history of the study of John will find this volume indispensable. This 1999 book presents the reader with a comprehensive view of the theology underlying the first narrative account of the life of Jesus. In Chapter 1 Dr Telford introduces the background of the text and its general message, attempting briefly to place the Gospel (and therefore its theology) in its historical setting. In the second chapter, he discusses and analyses the Gospel's theology, again from an historical perspective and with particular regard to its original context. In the third chapter, Telford goes on to examine the Gospel in relation to other relevant writings of the New Testament. Briefly reviewing this larger corpus and highlighting parallels and contrasts where appropriate, he seeks to locate the Gospel's theology in its wider cultural context. The fourth and final chapter ranges even further afield, commenting on the Gospel's history of interpretation and on its significance in the contemporary context.

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