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The Human Web Webs of Humankind Web Designer's Idea Book, Volume 4 The Web Designer's Idea Book Volume 2 The Web Designer's Idea Book, Volume 3 The Designer's Web Handbook Mobile Web Designer's Idea Book The human web : a birds-eye view of world history Untangled Web The Network Society The Network Society 文明之網 The Rise of the West Genres in the Internet Las redes humanas Web Designer's Idea Book, Volume 4 The Webs of Humankind Internet in languages for specific purposes and foreign language teaching Globalization as Evolutionary Process The Webs of Humankind Big History, Small World Slender Man Is Coming Slouching towards Gaytheism A Companion to World History Berkshire Encyclopedia of Sustainability Vol. 10/10 Ontology Matching The Web Designer's Idea Book, Volume 3 Folklore and the Internet The Strategic Web Designer Hand and Mind What are Archives? Teaching World History in the Twenty-first Century: A Resource Book Inclusive Humanism World Congress of Medical Physics and Biomedical Engineering 2006 Poor Women in Shakespeare The Decline of Nature Global Perspectives on Digital Literature The Semantic Web - ISWC 2003 Suicide Sails.js in Action

The Web Designer's Idea Book Volume 2 Jan 24 2023 Web Design Inspiration at a Glance Volume 2 of The Web Designer's Idea Book includes more than 650 new websites arranged thematically, so you can easily find inspiration for your work. Author Patrick McNeil, creator of the popular web design blog designmeltdown.com and author of the original bestselling Web

Designer's Idea Book, has cataloged thousands of sites, and showcases the latest and best examples in this book. The web is the most rapidly changing design medium, and this book offers an organized overview of what's happening right now. Sites are categorized by type, design element, styles and themes, structural styles, and structural elements. This new volume also includes a helpful chapter explaining basic design principles and how they can be applied online. Whether you're brainstorming with a coworker or explaining your ideas to a client, this book provides a powerful communication tool you can use to jumpstart your next project.

The Rise of the West Apr 15 2022

World Congress of Medical Physics and Biomedical Engineering 2006 Jun 24 2020 These proceedings of the World Congress 2006, the fourteenth conference in this series, offer a strong scientific program covering a wide range of issues and challenges which are currently present in Medical physics and Biomedical Engineering. About 2,500 peer reviewed contributions are presented in a six volume book, comprising 25 tracks, joint conferences and symposia, and including invited contributions from well known researchers in this field.

Sails.js in Action Dec 19 2019 Summary Sails.js in Action is a comprehensive guide to building enterprise-capable web applications using Node and Sails. Written by the creators of the Sails.js framework, this book carefully introduces each concept, technique, and tool with real-world examples and crystal clear explanations. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Sails makes professional web development a breeze. This instantly familiar MVC framework automatically handles the tedious application boilerplate, so you can concentrate on developing features and creating business value. You get

powerful tools for rapid API development, task automation, an ORM, and easy integration with any web, mobile, or IoT frontend. And because you're using Node.js, it's JavaScript all the way down. About the Book Sails.js in Action is a comprehensive guide on how to build enterprise-capable web applications. Written by the creators of Sails.js, this book introduces each concept and technique with real-world examples and thorough explanations. As you read, you'll learn to build the backend of a typical web application while you explore real-time programming with WebSockets, security fundamentals, and best practices for building Sails/Node.js apps. What's Inside Creating the backend for a web, mobile, or IoT app Real-time programming with WebSockets User management, authentication, and password recovery Using Sails to autogenerate REST APIs Custom backend development and third-party API integrations About the Reader Readers should be comfortable with JavaScript and frontend web development. About the Author Mike McNeil is the creator of Sails.js. Irl Nathan is the producer of sailsCasts, a series focused on using Sails. Table of Contents Getting started First steps Using static assets Using the blueprint API Custom backend code Using models Custom actions Server-rendered views Authentication and sessions Policies and access control Refactoring Embedded data and associations Ratings, followers, and search Realtime with WebSockets Deployment, testing, and security

The Web Designer's Idea Book, Volume 3 Dec 23 2022 Quick Inspiration for Web Designers Featuring more than 650 examples, this third volume of The Web Designer's Idea Book is packed with visual inspiration for creating top-notch web design. Web design expert Patrick McNeil, author of the popular Web Designer's Idea Book series, is back with the latest examples of the best design on the web today. Arranged thematically, this guide puts important topics like technology, design styles, elements, site types and site

structure at your fingertips. This new volume also includes a detailed discussion of the various content management systems available to help you find the best platform for your project. An indispensable reference, this book provides you with the latest in themes, styles and trends you need to keep your projects relevant in the fast-paced and every-changing world of web design.

Folklore and the Internet Dec 31 2020 A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

Hand and Mind Oct 29 2020 A research subject is shown a cartoon like the 1950 Canary Row--a classic Sylvester and Tweedy Bird caper that features Sylvester climbing up a downspout, swallowing a bowling ball and slamming into a brick wall. After watching the cartoon, the subject is videotaped recounting the story from memory to a listener who has not seen the cartoon. Painstaking analysis of the videotapes revealed that although the research subjects--children as well as adults, some neurologically impaired--represented a wide variety of linguistic groupings, the gestures of people speaking English and a half dozen other languages manifest the same principles. Relying on data from more than ten years of research, McNeill shows that gestures do not simply form a part of what is said and meant but have an impact on thought itself.

Globalization as Evolutionary Process Oct 09 2021 The term globalization has gained widespread popularity; yet most treatments are either descriptive and/or focused on changes in economic interconnectivity. In this volume the concept is seen in broader terms as leading international experts from a range of disciplines develop a long-term analysis to address the problems of globalization. The editors and contributors develop a framework for understanding the origins and trajectory of contemporary world trends, constructing testable and verifiable models of globalization. They demonstrate how the evolutionary approach allows us to view globalization as an enterprise of the human species as a whole focusing on the analytical problem of global change and the rules governing those changes. The emphasis is not on broad-based accounts of the course of world affairs but, selectively, on processes that reshape the social of the human species, the making of world opinion and the innovations that animate these developments. Chapters are clustered into four foci. One emphasizes the interpretation of globalization as an explicitly evolutionary process. A second looks at historical sequences of such phenomena as population growth or imperial rise and decline as processes that can be modeled and not purely described. The third cluster examines ongoing changes in economic processes, especially information technology. A final cluster takes on some of the challenges associated with forecasting and simulating the complexities of globalization processes. This innovative and important volume will be of interest to students and scholars across the social sciences concerned with the phenomenon of globalization.

Ontology Matching Mar 02 2021 Ontologies tend to be found everywhere. They are viewed as the silver bullet for many applications, such as database integration, peer-to-peer systems, e-commerce, semantic web services, or social networks. However,

in open or evolving systems, such as the semantic web, different parties would, in general, adopt different ontologies. Thus, merely using ontologies, like using XML, does not reduce heterogeneity: it just raises heterogeneity problems to a higher level. Euzenat and Shvaiko's book is devoted to ontology matching as a solution to the semantic heterogeneity problem faced by computer systems. Ontology matching aims at finding correspondences between semantically related entities of different ontologies. These correspondences may stand for equivalence as well as other relations, such as consequence, subsumption, or disjointness, between ontology entities. Many different matching solutions have been proposed so far from various viewpoints, e.g., databases, information systems, and artificial intelligence. The second edition of *Ontology Matching* has been thoroughly revised and updated to reflect the most recent advances in this quickly developing area, which resulted in more than 150 pages of new content. In particular, the book includes a new chapter dedicated to the methodology for performing ontology matching. It also covers emerging topics, such as data interlinking, ontology partitioning and pruning, context-based matching, matcher tuning, alignment debugging, and user involvement in matching, to mention a few. More than 100 state-of-the-art matching systems and frameworks were reviewed. With *Ontology Matching*, researchers and practitioners will find a reference book that presents currently available work in a uniform framework. In particular, the work and the techniques presented in this book can be equally applied to database schema matching, catalog integration, XML schema matching and other related problems. The objectives of the book include presenting (i) the state of the art and (ii) the latest research results in ontology matching by providing a systematic and detailed account of matching techniques and matching systems from theoretical, practical and application perspectives.

Inclusive Humanism Jul 26 2020 The diversity of interconnected cultures on a bounded planet requires more shared orientations. The humanities and politics have to face fundamental questions. What does a humanism look like that does not move too rapidly to universalize the views and historical experiences of the European or American world? How can we conceive of globality as a new entity without playing unity and diversity off against one another? Does a world culture that is becoming ever closely related in fact need common values or only rules of human exchange? How can we succeed at civilizing an ever-present ethnocentrism? How do we keep the terms "culture" and "humanity" from being misused as weapons in identity wars? Any realistic cosmopolitanism must proceed from an understanding of humankind as one entity without requiring us to re-design cultures to fit on with some sort of global template. Answers can be gained by deploying shared characteristics of humans as well as pan-cultural commonalities. This book offers an anthropologically informed foundation for addressing pertinent questions of intercultural exchange.

Teaching World History in the Twenty-first Century: A Resource Book Aug 27 2020 This practical handbook is designed to help anyone who is preparing to teach a world history course - or wants to teach it better. It includes contributions by experienced teachers who are reshaping world history education, and features new approaches to the subject as well as classroom-tested practices that have markedly improved world history teaching.

The Designer's Web Handbook Nov 22 2022 Make the Web Work for You You know how to design. But you can increase your value as a designer in the marketplace by learning how to make that design function on the web. From informational sites to e-commerce portals to blogs to mobile apps, The Designer's Web Handbook helps any designer understand the full life cycle of a digital product: idea, design, production and maintenance. The

best web designers create not only beautiful sites but also sites that function well--for both client and end user. Patrick McNeil, creator of the popular web design blog designmeltdown.com and author of the bestselling *Web Designer's Idea Book*, volumes 1 and 2, teaches you how to work with developers to build sites that balance aesthetics and usability, and to do it on time and on budget.

Untangled Web Aug 19 2022 The internet and world wide web are revolutionizing many aspects of our lives, and have become an accepted part of socioeconomic experience in developed countries. For entertainment, shopping, banking, establishing friendships, seeking information, and so on, the web is the first port of call for an increasing number of people. A few in education have been quick to see the potential of the web as a platform for delivering a variety of teaching and learning materials. Many more, however, would like to make use of the web, but lack either the time or the skills, or both. *Untangled Web* provides a guide for those wishing to develop their own teaching and learning resources on the web, whether for local, open or distance learning. By using this book, potential web educators can acquire some of these basic skills and save time by drawing on the experiences of the authors and avoiding the pitfalls and problems that they have encountered. The authors have gained considerable expertise in devising, designing, constructing, testing, adapting and evaluating their own web-based instruction packages which have been developed over a number of years and involve a variety of subject areas. *Untangled web* is therefore very much focused on practical experience, and while it is primarily aimed at teachers in further and higher education, schoolteachers interested in using the web as a teaching and learning medium will find it useful. *Untangled Web* has been written by an experienced team from the Department of International Studies at the Nottingham Trent

University. David Graham teaches geography and information technology; Jane McNeil is Faculty webmaster and teaches medieval history and information technology; Lloyd Pettiford teaches international relations. Innovative guide to using the web in teaching and learning, providing practical advice for lecturers and teachers on using the web as more than just a support tool

Global Perspectives on Digital Literature Mar 22 2020 Global Perspectives on Digital Literature: A Critical Introduction for the Twenty-First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations. The book understands "global" as a mode of comparative thinking and argues for considering various forms of digital literature—the popular, the avant-garde, and the participatory—as realizing and producing global thought in the twenty-first century. Attending to issues of both political and aesthetic representation, the book includes a diverse group of contributors and a wide-ranging corpus of texts, composed in a variety of languages and regions, including East and South Asia, parts of Europe, Latin America, North America, Australia, and Western Africa. The book's contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross-cultural encounters. Among other topics, they reflect on the shifting conditions for production and distribution of literature, participatory cultures and technological affordances of Web 2.0, the ever-changing dynamics of global and local forces, and fundamental questions, such as, "What do we mean when we talk about literature today?" and "What is the future of literature?"

Big History, Small World Aug 07 2021 The newest way to think about the universe becomes engaging and personal in Big History, Small World: From the Big Bang to You by Cynthia Stokes Brown. Her clear introduction to big history, divided into eight thresholds of

time, is the perfect starting point for any reader intrigued by this rich blend of history and science. *Big History, Small World* is also the first book about big history specifically designed to be used in high school courses and with the free curriculum available from the Big History Project cofounded by Bill Gates and David Christian. *Big History, Small World* is organized into twelve chapters. In the first chapter, Brown discusses the scientific method. In the last chapter she discusses the different ways people interpret big history and find meaning in it. The other ten chapters are based on eight major turning points, or thresholds, in the cosmic story. One threshold, the emergence of life, gets two chapters, while a discussion of the future fills chapter eleven. This book is not formatted as a traditional textbook, although it can easily be used as one. Each chapter has questions on the frontier of knowledge, as well as suggestions of how the content applies directly to the reader, to answer the perennial question: “Why do I have to learn this?” There are illustrations, charts, diagrams, a glossary and timeline, and short biographies of scientists and historians who have been influential in developing big history. Cynthia Stokes Brown has taught world history in high-school and trained high-school teachers at Dominican University of California, where she piloted big history courses and helped initiate the big history program now required for all freshmen. She is the author of the general-interest book on big history, *Big History: From the Big Bang to the Present* (New York: New Press, 2nd ed. 2012) and also wrote a university-level textbook with David Christian and Craig Benjamin, *Big History: Between Nothing and Everything* (New York: McGraw-Hill, 2014). She is a founding member of the International Big History Association and associate editor of its publication, *Origins*.

Suicide Jan 20 2020 As technology makes the world more accessible, it is increasingly important to develop a wide

perspective on social issues as well as political, environmental, and health issues of global significance. This must-have volume tackles the tough issue of suicide. Readers will learn about global suicide trends, policies that address suicide, and consider the political, social, and economic factors that contribute to suicide. The last chapter discusses suicide as an act of terrorism. Primary sources, including speeches and government documents, join essays from international sources for a truly panoramic view.

Berkshire Encyclopedia of Sustainability Vol. 10/10 Apr 03 2021
The Future of Sustainability, the tenth and final volume of the Berkshire Encyclopedia of Sustainability, brings together essays from a group of renowned scholars and well-known environmentalist thinkers. Crucial topics are considered in terms of the future of humanity and its relationship with the natural world, from the outlook for nuclear energy, cities, energy, agriculture, water, food security, mobility, and migration; the role of higher education; and the concept of collective learning. The volume concludes with a resource guide for teaching materials at several levels, a directory of leading undergraduate- and graduate-level programs in sustainability, and a combined index of the 10-volume set.

Web Designer's Idea Book, Volume 4 Feb 25 2023 Discover the latest trends in web design! Looking for inspiration for your latest web design project? Expert Patrick McNeil, author of the popular Web Designer's Idea Book series, is back with all new examples of today's best website design. Featuring more than 650 examples of the latest trends, this fourth volume of The Web Designer's Idea Book is overflowing with visual inspiration. Arranged categorically, this fully illustrated guide puts important topics like design styles, elements, themes and responsive design at your fingertips. This new volume also includes a detailed discussion of portfolios to help you stay ahead of the pack and keep your portfolio fresh and

relevant. The world of web design is constantly reinventing itself. Stay on top of what's hot with the latest installment of this indispensable reference.

The Strategic Web Designer Nov 29 2020 Presents advice for designing web sites, discussing how to plan web projects, organize information in a meaningful way, optimize content, and use analytics to measure performance and customer satisfaction.

The Human Web Apr 27 2023 A study on human patterns, interactions, and conflict from the earliest periods in history considers such topics as the evolution of religion, the western world's dominance in the world market, and the creation of ancient agriculture.

Slender Man Is Coming Jul 06 2021 The essays in this volume explore the menacing figure of Slender Man—the blank-faced, long-limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on- and offline among children and young people. Slender Man is arguably the best-known example in circulation of “creepypasta,” a genre derived from “copypasta,” which in turn derived from the phrase “copy/paste.” As narrative texts are copied across online forums, they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation: one intentionally created as a fiction but with the look and feel of legend. Slender Man Is Coming offers an unprecedented folkloristic take on Slender Man, analyzing him within the framework of contemporary legend studies, “creepypastas,” folk belief, and children’s culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new

media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker

The Web Designer's Idea Book, Volume 3 Feb 01 2021 Quick Inspiration for Web Designers Featuring more than 650 examples, this third volume of The Web Designer's Idea Book is packed with visual inspiration for creating top-notch web design. Web design expert Patrick McNeil, author of the popular Web Designer's Idea Book series, is back with the latest examples of the best design on the web today. Arranged thematically, this guide puts important topics like technology, design styles, elements, site types and site structure at your fingertips. This new volume also includes a detailed discussion of the various content management systems available to help you find the best platform for your project. An indispensable reference, this book provides you with the latest in themes, styles and trends you need to keep your projects relevant in the fast-paced and every-changing world of web design.

The Network Society Jul 18 2022 The Network Society is now more than ever the essential guide to the past, consequences and future of digital communication. Fully revised, this Third Edition covers crucial new issues and updates, including:

- the long history of social media and Web 2.0: why it's not as new as we think
- digital youth culture as a foreshadow of future new media use
- the struggle for control of the internet among Microsoft, Google, Apple and Facebook
- the contribution of media networks to the current financial crisis
- complete update of the literature on the facts, theories, trends and technologies of the internet
- new features for students with boxes of chapter questions, conclusions and boxed explanations of key concepts

This book remains an accessible, comprehensive, must-read introduction to how new media function in contemporary society.

The Webs of Humankind Sep 08 2021 "From a leader in the field,

here is a cohesive approach to world history based in the webs of interaction that have connected humans from the first traces of cooperation as a species to the dense global web that envelops us today. Weaving together connections of trade, migration, power, ideas, beliefs, technologies, pathogens, and much else, the web-making process has been a globalizing force, operating at first locally and regionally, and eventually spanning the world. Geared for the survey course, *The Webs of Humankind* offers students a clear and effective introduction to world history."-- Back cover.

Internet in languages for specific purposes and foreign language teaching Nov 10 2021 La relació entre llengua i Internet es posa de manifest en aquesta obra, que fa èmfasi en la manera com Internet contribueix al desenvolupament d'aspectes pràctics com ara la recerca terminològica, l'ensenyament fent servir materials curriculars en xarxa...

Mobile Web Designer's Idea Book Oct 21 2022 Quick inspiration from mobile designers! Featuring more than 700 examples, *Mobile Web Designer's Idea Book* is packed with visual inspiration for creating top-notch mobile web designs. Web design expert Patrick McNeil, author of the popular *Web Designer's Idea Book* series, is back, this time with an in-depth look at trends, styles, themes and patterns in mobile web design. Arranged thematically, this inspiring and informative guide puts important mobile web topics at your fingertips. Discover what you need to know about: Frameworks Navigation Design styles Design elements Site types And more! Keep your projects relevant in this fast paced and ever-changing world of mobile web with this indispensable reference.

A Companion to World History May 04 2021 *A Companion to World History* presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of

contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

The human web : a birds-eye view of world history Sep 20 2022
Genres in the Internet Mar 14 2022 This volume brings together for the first time pragmatic, rhetorical, and literary perspectives on genre, mapping theoretical frontiers and initiating a long overdue conversation amongst these methodologies. The diverse approaches represented in this volume meet on common ground staked by Internet communication: an arena challenging to traditional ideas of genre which assume a conventional stability at odds with the unceasing innovations of online discourse. Drawing on and developing new ideas of genre, the research reported in this volume shows, on the contrary, that genre study is a powerful means of testing commonplaces about the Internet world and, in turn, that the Internet is a fertile field for theorising genre.

The Decline of Nature Apr 22 2020 An environmental history of ideas embedded in a compact account of Western civilization's ecological impact upon the planet, particularly in Europe and its colonies.

Webs of Humankind Mar 26 2023 A leader in the field presents a cohesive narrative of world history that effectively addresses the main challenge of the introductory survey: how to navigate beginning students through the vast detail of the subject. McNeill uses connective webs Ñ along which trade, religious beliefs, technologies, pathogens, and much else traveled Ñ to organize

details and keep the big picture in view. Students emerge with clear takeaways and a strong sense of the basic dynamics of world history. Together with digital resources that amplify the webs approach and highlight diverse types of evidence, John McNeill's *The Webs of Humankind* offers a clear and effective teaching tool for the world history survey course.

Web Designer's Idea Book, Volume 4 Jan 12 2022 Discover the latest trends in web design! Looking for inspiration for your latest web design project? Expert Patrick McNeil, author of the popular *Web Designer's Idea Book* series, is back with all new examples of today's best website design. Featuring more than 650 examples of the latest trends, this fourth volume of *The Web Designer's Idea Book* is overflowing with visual inspiration. Arranged categorically, this fully illustrated guide puts important topics like design styles, elements, themes and responsive design at your fingertips. This new volume also includes a detailed discussion of portfolios to help you stay ahead of the pack and keep your portfolio fresh and relevant. The world of web design is constantly reinventing itself. Stay on top of what's hot with the latest installment of this indispensable reference.

Las redes humanas Feb 13 2022 ¿Por qué, cuándo y dónde surgieron las primeras civilizaciones? ¿Cómo se convirtió el Islam en una fuerza unificadora allí donde nació? ¿Qué es lo que permitió a Occidente llevar sus mercancías, y su poder, a todo el mundo desde el siglo XV? ¿Por qué se inventó la agricultura siete veces y la máquina de vapor tan sólo una? A preguntas como éstas, y a otras muchas, responden aquí dos reconocidos historiadores, padre e hijo, que se han propuesto escribir una historia totalmente renovada de las sociedades humanas. Para ello han recurrido a una aproximación original e ingeniosa: explorar las redes que, desde la noche de los tiempos, han ido tejiendo los seres humanos para la interacción y el intercambio,

para la cooperaci ó n y la competici ó n. Grandes o peque ñ as, densas o tenues, estas redes han proporcionado el medio para que dentro de las distintas culturas, sociedades y naciones, y a trav é s de ellas, circularan las ideas, las mercanc í as, el poder y el dinero. Desde las tenues redes locales que, hace doce mil a ñ os, caracterizaron las comunidades agr í colas, pasando por las redes metropolitanas m á s tupidas que conocieron Sumer, Atenas o Tombuct ú , hasta la red electrificada global que hoy sit ú a virtualmente al mundo entero en una corriente de cooperaci ó n y competici ó n, los profesores McNeill nos ense ñ an que las redes humanas son un componente fundamental de la historia del mundo, y una formidable herramienta de an á lisis. .Alejados de cualquier determinismo, medioambiental o cultural, los autores nos ofrecen en Las redes humanas un espl é ndido panorama de las grandes pautas de la historia universal que ha merecido el siguiente comentario del profesor Alfred W. Crosby: "Si tuvieran ustedes que leer un solo libro sobre la historia del mundo, é ste es el que deben escoger".

The Semantic Web - ISWC 2003 Feb 19 2020 This book constitutes the refereed proceedings of the Second International Semantic Web Conference, ISWC 2003, held at Sanibel Island, Florida, USA in October 2003. The 58 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on foundations; ontological reasoning; semantic Web services; security, trust, and privacy; agents and the semantic Web; information retrieval; multimedia; tools and methodologies; applications; and industrial perspectives.

Poor Women in Shakespeare May 24 2020 An unusual study of the representation of poor and homeless women in Shakespeare's plays.

Slouching towards Gaytheism Jun 05 2021 Argues that

homophobia will not be eradicated in the United States until religion is ended. *Slouching towards Gaytheism* brings together two intellectual traditions—the New Atheism and queer theory—and moves beyond them to offer a new voice for gay Americans and atheists alike. Examining the continued vehemence of homophobia in cultural and political debate regarding queer equality, this unabashed polemic insists that the needs met by religion might be met—more safely and less toxically—by forms of community that do not harass and malign gay and lesbian Americans or impede collective social progress. W. C. Harris argues that compromises with traditional religion, no matter how enlightened or well intentioned, will ultimately leave heteronormativity alive and well. He explores a range of recent movements, such as Dan Savage’s “It Gets Better” project, reparative “ex-gay” therapy, Christian purity culture, and attempts by liberal Christians to reconcile religion with homosexuality, and shows how these proposed solutions are either inadequate or positively dangerous. According to the author, the time has come for “gaytheism”: leaving religion behind in order to preserve queer dignity, rights, and lives. W. C. Harris is Professor of English at Shippensburg University of Pennsylvania. He is the author of *Queer Externalities: Hazardous Encounters in American Culture*, also published by SUNY Press, and *E Pluribus Unum: Nineteenth-Century American Literature and the Constitutional Paradox*.

文明之網 May 16 2022

The Webs of Humankind Dec 11 2021 A leader in the field presents a cohesive narrative of world history that effectively addresses the main challenge of the introductory survey: how to navigate beginning students through the vast detail of the subject. McNeill uses connective webs-along which trade, religious beliefs, technologies, pathogens, and much else traveled-to organize details and keep the big picture in view. Instructors have hailed

McNeill's approach as "integrative" and "accessible," and students call the book "easy-to-absorb" and "fun to read." In a portable and affordable Seagull edition, with digital resources that amplify the webs approach and highlight diverse types of evidence, John McNeill's *The Webs of Humankind* offers a clear and effective teaching tool for the world history survey course and the best value for students.

[What are Archives?](#) Sep 27 2020 In the UK, professional texts on archives concentrate on the how, not the why, of professional archival work. At the same time, studies of the theoretical role of the archive and the text are undertaken in other academic disciplines and there is an established forum for the discussion of related issues. This book invites the archivist to that arena of discussion and encourages archivists to step away from the practicalities of keeping archives, and to consider what it is they actually do in the cultural context of the early 21st century.

[The Network Society](#) Jun 17 2022 The last three decades have witnessed a dramatic acceleration in the use, demand, and need for telecommunications, data communication, and mass communication transmitted and integrated into networks. Through a synthesis of contemporary theories about modernization, this book offers a broad-ranging introduction to the 'network' society in all its aspects.

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