

Where To Download A Girls Guide To Vampires Dark Ones 1 Katie Macalister Pdf File Free

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"Dark, Dark, Darkness... . Walk through the benighted lands of medieval Europe in this anthology of stories based on White Wolf's Vampire: The Dark Ages "RM" . Journey with vampires as they play their deadly games of politics, war and blood. Watch as dynasties rise, religions fall and castles crumble at the poison touch of the undead. Tyrants, Ages, World of Darkness "RM" . This anthology contains stories by many authors well-traveled in the World of Darkness, such as Richard Dansky (Vampire: The Dark Ages game developer), Don Basingthwaite (As One Dead "TM"), Richard Lee Byers (Dark Kingdoms "TM"), Kevin Andrew Murphy (More Essential World of Darkness "TM" contributor), and many more, including John Steele, co-editor of the Vampire Clan Novel series". With ancient sorceries unleashed, this game of thrones and vampires begin anew as a dark adversary holds Aleric, the Falconer, prisoner -- and prey. In this, the second book of The Vampyricon, New York Times bestselling author Douglas Clegg continues the epic dark saga of Aleric, the newly-anointed priest-king of the tribe of vampyres. The kingdom is home of the shadow-priests of the Veil, who whisper dark secrets to their new queen as white towers rise and forests fall. Heretics burn on the Illumination Nights and an enormous arena houses endless gladiatorial blood-fights between vampyre and shapeshifter, and somewhere in the bowels of the castle sits an infernal machine for the torment of the vampyre race -- called the Red Scorpion. In a medieval world, within a forgotten century where dark and dangerous magic lies hidden among lost cities of legend, Aleric the Falconer must escape his prison and find the vampyre Pythia, who has been taken

prisoner herself halfway across the world. Be sure to get the rest of the Vampyricon trilogy: The Queen of Wolves, Book Three Praise for The Vampyricon: "If you like Game of Thrones and vampires, you're going to love The Vampyricon." - Robert Swartwood, USA Today bestselling author of The Serial Killer's Wife and New Avalon. "Astonishing. Douglas Clegg writes of...nightmares with such clarity and passion you don't end up reading his books; you end up drinking them in. The Priest of Blood is a bloody gem." Christopher Rice, New York Times bestselling author of The Vines and Heaven's Rise. "A dark tale of swords, sorcery, and vampires." -- Christine Feehan, NY Times bestselling author. "Douglas Clegg has accomplished a rarity in the horror vein...This book will sink its teeth into you" -- The Kansas City Star "Richly layered, beautifully rendered foray into a past filled with sorcery and mystery - - and a rousing good story." -- Kelley Armstrong, New York Times bestselling author Stunning...gives the iconic vampire a massive makeover. -- Publishers Weekly, starred review. Discover Douglas Clegg's fiction: Lights Out Neverland The Children's Hour The Halloween Man You Come When I Call You The Hour Before Dark Nightmare House Bad Karma Goat Dance Breeder Afterlife Purity Dark of the Eye The Words Wild Things Red Angel Night Cage Mischief The Infinite The Abandoned The Necromancer Isis Naomi The Nightmare Chronicles The Attraction Night Asylum The Priest of Blood The Lady of Serpents The Queen of Wolves The grave threat to the tortured race of vampires is greater than ever in Kate Baxter's THE DARK VAMPIRE. An unforgettable, intensely emotional, and hot series for fans of Bella Forrester, J.R. Ward, Nalini Singh and Lara Adrian. Centuries ago, the vampire race was almost destroyed. Now, salvation rests upon one - the last true vampire. For centuries, Jenner has been plagued by the shadows of his past. Now, a newly-turned vampire, he stalks the night like a wild predator, unable to satisfy his insatiable desires. Until a beautiful vampire sets his soul on fire... Bria is pure innocence, hidden her whole life from a merciless enemy determined to hunt her down. When things become perilous, safety comes in the form of a fearsome bodyguard - Jenner. One fateful night, Bria is

saved by her vampire protector and a blazing connection is sparked. But surrendering to the powerful call of passion means breaking free from the shackles of their pasts. And with the war against the slayers more savage than ever, they must fight to survive. For the vampire race depends on it. Addicted to the wild world of the Last True Vampire? Don't miss the earlier books in the series, *The Last True Vampire* and *The Warrior Vampire*. The *Dark Ages Clan Novel Saga* is a 13-volume series of novels set in the world of *Dark Ages: Vampire*, released by White Wolf from 2002 to the end of 2004. The series begins with *Dark Ages Clan Novel 1: Nosferatu* and ends with *Dark Ages Clan Novel 13: Tzimisce*. Inspired by the original modern-day *Clan Novel Saga for Vampire: The Masquerade*, this series begins with the end of the original *Vampire: The Dark Ages* era and continued into the time-frame of *Dark Ages: Vampire*. The 13 novels are written from the POV of one clan each during the turbulence that swept through the mortal and Cainite societies of Europe following the fall of Constantinople in the Fourth Crusade. These novels, unlike the original *Clan Novel Series*, are chronological, happening one after the other rather than overlapping. *Dark Ages Clan Novel #7 Malkavian The Church of Caine Anatole*, holy madman among vampires, has come to Paris to preach the word of God to the Damned. But he is not alone - the fanatics of the Cainite Heresy have descended on the city and claim that Caine himself walks among them. A battle ensues for the hearts and souls of the vampires displaced from Constantinople earlier in the *Clan Novel* series. As the city teeters on the brink of religious warfare, Anatole faces not only his fellow vampires, but the fires of the Inquisition. Emily and Jagger are back! Emily's coping with the fact that Jagger's a vampire, and especially with how Jagger is so longing to bite her, since he's finally found the girl he's willing to spend eternity with. Will she give in? Sequel to *Dark Vampire Knight: TO LOVE A VAMPIRE*. Book Two of the *Dark Vampire Knight Series*. From Silvia Moreno-Garcia, the *New York Times* bestselling author of *Mexican Gothic*, comes *Certain Dark Things*, a pulse-pounding neo-noir that reimagines vampire lore. Welcome to Mexico City, an oasis in a sea of vampires. Domingo, a lonely garbage-collecting street kid,

is just trying to survive its heavily policed streets when a jaded vampire on the run swoops into his life. Atl, the descendant of Aztec blood drinkers, is smart, beautiful, and dangerous. Domingo is mesmerized. Atl needs to quickly escape the city, far from the rival narco-vampire clan relentlessly pursuing her. Her plan doesn't include Domingo, but little by little, Atl finds herself warming up to the scrappy young man and his undeniable charm. As the trail of corpses stretches behind her, local cops and crime bosses both start closing in. Vampires, humans, cops, and criminals collide in the dark streets of Mexico City. Do Atl and Domingo even stand a chance of making it out alive? Or will the city devour them all? Two lovers are bound by the very desires that could destroy them in this darkly exquisite novel in the #1 *New York Times* bestselling *Carpathian* series. There's only one way for Dominic—one of the most powerful of the *Carpathian Dragonseekers*—to learn the secrets of the enemy: ingest their parasitic vampire blood, infiltrate the camp, and relay the information to the *Carpathians* before he goes out fighting. There is no more honorable way to end his life. Solange is among the last of the dying species of the jaguar people—fighting to save the remaining shapeshifters from the hands of her own father, a monster who slaughtered everyone she loved. Wounded and weary, she plans one last battle, hoping to stop the man who has aligned with the vampires, and accepting her deathly fate. Now, two warriors from different worlds will find each other at the end of their time, and discover a new reason to battle to the death—and against all odds, make it out alive. INCLUDES BONUS CONTENT! Endlich als E-Book: Die Folgen der Kult-Serie John Sinclair aus den Jahren 1973 - 1978, die in der Reihe *Gespenster-Krimi* erschienen sind! *Friedhof der Vampire*. Der Schauplatz des nächsten John Sinclair ist ein mitten im Sumpf gelegenes altes Rasthaus. Unheimliche Dinge geschehen dort. Menschen werden zum Wahnsinn getrieben und in einen tödlichen Sumpf gelockt. Andere fallen Blutsaugern in die Hände und suchen danach als Untote neue Opfer. Als ein Polizeibeamter in die Fänge der Blutsauger gerät, wird Geisterjäger John Sinclair vom Scotland Yard gerufen. Aber auch er wird in die tödliche Falle gelockt und landet auf einem

Friedhof der Vampire ... John Sinclair - der Serien-Klassiker von Jason Dark. Mit über 300 Millionen verkauften Hefromanen und Taschenbüchern, sowie 1,5 Millionen Hörspielfolgen ist John Sinclair die erfolgreichste Horrorserie der Welt. Für alle Gruselfans und Freunde atemloser Spannung. Tauche ein in die fremde, abenteuerliche Welt von John Sinclair und begleite den Oberinspektor des Scotland Yard im Kampf gegen die Mächte der Dunkelheit! "[A] WONDERFULLY COMPELLING RELUCTANT VAMPIRE HEROINE."— USA Today Bestselling Author Julie Kenner Between standing Sentinel of Cadogan house and making society appearances with House Master Ethan Sullivan, a new member of the American Association of Vampires, Merit has her hands full. The last thing she needs is trouble, especially of the deadly kind. But when an old friend shows up in need, Merit can't refuse. Morgan Greer, Master of House Navarre, has gotten himself into serious debt with a dangerous Chicago crime syndicate known as the Triad. And they're willing to exact more than a pound of flesh for payback—unless Merit can find a way to stop them. Only the Triad's connections go deeper than Merit knows, and even one wrong move could be her last... It's not the ideal career. But Allegra Telford, confirmed singleton, has somehow found herself in a haunted hotel in London, trying unsuccessfully to summon spirits (and not even the alcoholic kind). So, obviously, she's thrilled when she discovers the ghost of a stunningly gorgeous, albeit horribly wounded man, even if he does bear an uncanny resemblance to the tall, dark, handsome man of her fantasies. Her frustration quickly returns, however, when she realises that he is not actually a spirit. In fact, he may be something much more bloodthirsty indeed. And, contrary to Allie's own desires (ok, not her desires - perhaps her reason), he has arrogantly made some sort of alpha-male decision that she's his 'beloved', whatever that means... Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old

war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. The conclusion to the epic that takes vampires from the Dark Ages to the modern world. In an explosive novel from #1 New York Times bestselling author Christine Feehan, a human woman ignites the desire of her Carpathian lifemate—and of an ancient vampire with a score to settle. After the devastating loss of her entire family, Lorraine Peters heads to the woods searching for peace of mind and anything to quell the anger in her soul. Instead, she stumbles upon a scene of horrific violence, as one man lies helpless in the face of three attackers. Andor Katona's existence has been a harsh one, living for centuries as a monk in the Carpathian Mountains. Unable to find his lifemate, he almost welcomes his release from a colorless and unfeeling world at the hands of the vampire hunters who have mistaken him for their prey. That is, until a whirling ball of fury bursts onto the scene, determined to save him. In one glimpse, in one breath, Andor recognizes Lorraine as his lifemate, but it will take more than their telepathic connection to convince her of their immortal bond. Lorraine is a lethal combination of cunning and courage. So much so that she captures the attention of a master vampire, one who has already lost what was once irreplaceable to him. One who will strike with deadly precision at Andor and his ancient Carpathian comrades in a war to end all wars. . . Dark Descent tells the story of Joie Sanders, a bodyguard, and Traian Trigovise, an ancient hunter, meeting after a battle in a deep cave filled with mystery and wonder. Set in the Carpathian Mountains, Joie, with her brother and sister go caving and come across the ancient warrior beset upon by several vampires. They have no choice but to throw their lot in with the hunter and do their best to escape with their lives from the underground labyrinth filled with ancient traps left behind by a powerful race. A fantastic novella by Christine Feehan, never

before published in the UK, and with exciting new material available for the first time! Discover Piatkus Entice: temptation at your fingertips - www.piatkusentice.co.uk This sourcebook for Vampire: the dark ages includes the history of this clan of doomed vampires and the revelation of its demise; details on factions within the clan and its curious mountain temple; new merits, flaws, and the fledgling discipline of necromancy. Provides information on vampires, including bloodlines, adversaries, and vampire hunters, to create adventures for the fantasy roleplaying game Warhammer. Explores some of the reasons that many people, both past and present, are fascinated by vampires and werewolves. A tale of seduction, power... and blood The ballerina Violette Lenoir has fallen victim to the bite of the vampire Charlotte. Her fire and energy have fuelled a terrifying change and a dreadful realisation; that Violette has become Lilith, the demon mother of all vampires. Haunted both by what she has done and by Violette's dark sensuality, Charlotte and her immortal lover Karl are drawn towards the dancer and the terrible destiny that has fallen on her shoulders. But other, far more dangerous shadows are gathering around Violette. She poses a threat to the vampire Sebastian and the heirs of Kristian, and their plans to bring all of mankind under their dark wings... Praise for A Dance in Blood Velvet "An extremely well plotted tale of complex, believable characters... Freda Warrington's prose is simply stunning, sumptuous and graceful and as seductive as the vampires she portrays." - Starburst "No finer vampire novel has been published in any century... The true queen of the vampire novel." - Black Tears Magazine Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the

field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. Rules for playing Viking vampires! Welcome To The Dark World. A world kept from the eyes of humans where all manner of Dark Creature live, war, and thrive. But certain Creatures are about to find that there is more to the dark than blood and bite.... The Dark World holds secrets...and the greatest of all are about to be revealed. When Xavier Delacroix witnesses the death of beloved Vampire Order member, Eleanor Black, his world is turned upside down. A visit to the King of All Dark Creatures, Dracula, reveals little but more secrets, sending Xavier to keep a few for himself. After all, he is no longer sure who he can trust.... With the surprising appearance of strange new Creatures, the Dark World is plagued with a strange energy, energy that is affecting all Dark Creatures for the worst.... Equipped with nothing but questions, Xavier and those close to him are forced to face this new threat, even if it may cost them their lives The second and final part of the Vampire Wars saga! Seattle, 2123 After Robert and Olivia fall in love, they come to realise that they now have far more to worry about than Olivia's altered genes. Meanwhile, Anne suddenly finds herself interested in Dark, the vampire, who does more than confuse her. But none of them have the time for new-found love; the four of them are not only being pursued by a powerful, ancient vampire, but other enemies, too, who are just as dangerous. Can the four of them defy the perils together and find happiness? Sometimes love can be a pain in the neck... Is it possible to love two vampires at the same time? View our feature on Katie MacAlister's Zen and the Art of Vampires. Pushing forty and alone, Pia Thomason heads to Europe on a singles tour, hoping to find romance. What she finds are two very handsome, very mysterious, and very undead men. And she learns that where vampires are concerned, love isn't the only thing at stake. "Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." ?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death

and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury." As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still entralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us. Blood, Vampires, Conspiracy, Mystery, A Thrilling Story Like You've Never Read Before. Larent is a prisoner to the dominion, and it is questionable what he can take. Thanks to Madison's spell on him though, he cannot be compelled. At least for now, it seems. Once in Salem, what the rest of the gang will find is the least of their worries. Close behind them in Gregory, searching for Mei to remove her from the playing board. When those that have been helping them along the way start dying, Mei, and Madison start looking for a way to end this war quickly. Mei is learning that she is much more than she seems though, and will she be able to handle the pressure of her role in things on top of discovering what her past truly is? Sparkly "Twilight" Vampires? I don't think so; this is not a story for the squeamish or faint of heart. This is a tale of both physical and psychological horror is "The Vampire Diaries: The Originals" meets the gruesome world of "The Underworld Trilogy." The Blood Rite Saga The Blood Empire: One

Episode out of Five The Blood Princess: Five Episodes out of Five The Blood Prince: Zero Episodes out of Five The Blood Queen: Zero Episodes out of Five The Blood King: Zero Episodes out of Five The Blood Throne: Zero Episodes out of Five Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today. In the year 1223, Paris is on the verge of collapse. A menagerie of vampires has gathered here after a long trek from Constantinople (chronicled in previous Clan Novels), fueled by religious mania. They demand access to the city and hope the ancient prince will save them. Meanwhile, dark priests of every sort vie to sway their souls and control the refugees. For Veronique d'Orleans, a Brujah vampire of the city, this could be an opportunity—or a disaster. Pia Thomasan is torn between two Dark Ones: her husband Kristoff—who doesn't trust her—and his best friend, Alec, who is MIA. So Pia goes back to her humdrum Seattle life, but fate has other plans, in this follow-up to "Zen and the Art of Vampires." Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. Veil of Night is a complete guide to the medieval Islamic world and the Canities who rule its nights. From Moorish Spain and gilded Egypt to far-flung Persia and sand-swept Araby, vampires lurk. Death of a Darklord focuses on a young woman who finds that she has a talent for magic in a land and a family

unforgiving of such abilities, and her tragic attempts to redeem herself in the eyes of her family by aiding them on their quest to end the dark magic that has destroyed a neighboring town. From the Trade Paperback edition. In a beautiful compound hidden away from the world, Emeline Sanchez tries to blunt the pain that has wracked her body ever since her terrifying ordeal in the labyrinth beneath the city - when she was forced to exchange blood with an evil master vampire. Now, it's his voice that haunts her... that calls to her in the dark... that never lets her rest. And while the children that she helped to free from his clutches struggle to heal, watched over by their Carpathian protectors, Emeline knows one thing: she must sacrifice herself to keep them all from harm... For her beauty is irresistible to the vampires, her psychic ability like a drug. Whipped into a frenzy, they'll never stop coming for her. And only the taste of one Carpathian warrior - the rush of his blood - can save her... 'After Bram Stoker, Anne Rice and Joss Whedon, Christine Feehan is the person most credited with popularizing the neck gripper.' Time 'Feehan has a knack for bringing vampiric Carpathians to vivid, virile life in her Dark Carpathian novels.' Publishers Weekly Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. The horrors and intrigues of Eastern Europe rise from the grave to embrace all Cainites who travel their cursed lands. If only a broken heart were all she had to deal with... ..but there are Viking ghosts, gods, werebeings, and one sexy as sin vampire on Francesca's case. And her biggest trouble is Loki, the trickster god. When Fran arrives at Goth-Faire

to deal with him, things go from bad to worse, for her immortal ex, Benedikt, is there...with a new girlfriend. Shapeshifters, Vikings, and a town filled with deranged opera fans...it's a good thing Fran's no ordinary mortal... Will she forgive him for his sins, or is their bond destined to fracture before it's even forged? KORA Everything changed when the vampires arrived. I'm starving, alone in a dark cave, and grieving those who I lost. But I'm not giving up just yet. I'm a fighter, a survivor. A little fear won't get in my way. A vampire will, though. And he chooses the worst time to show himself. Only he doesn't want blood... He wants something even more sacred. Something I'm not willing to give away. ALDEON I am dhampir, and I've been lost to the bloodlust like many of my people. Yet I awaken from the haze, only to find myself in a strange world, drinking from even stranger beings. When I catch her scent, everything changes. The Calling awakens deep within, and I know she is my mate. My fated. But she is different. She is human, native to this land, and in dire trouble. A mysterious enemy leads a horde of maddened dhampirs straight to her dwelling, ready to drink her dry. It is my duty to protect her. I'll fight to the death if I must. And when the time is right, I will claim her as mine. "Adult fans of Stephenie Meyer and Richelle Mead will love this new Vampire Paranormal Romance." If you enjoy enemies to lovers, fated mates, telepathic vampires, blood bonds, and a romance so hot you have to stuff your face in the freezer to recoup, then you're in the right place. Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. Vital character books for players and Storytellers. When a bloodthirsty Mafioso

sets his vengeful sights on Cassandra Palmer, who is gifted with the ability to communicate with the dead, she is forced to ask the vampire council for help and must pay a high price at the hands of a sensual master vampire. Original. The Dark World is burning. With magic restored to its rightful place, Dracula's secrets push Xavier to leave The Order of the Dragon behind. He strikes out on his own—driven by the sultry voice that continues its heady call through his mind. Pulled to the one Creature that can give him answers to the many question he seeks, Xavier takes matters into his own hands, and uncovers what could be a greater threat than even the Elite Creatures—the once-subdued Enchanters are on the move. Their leader has finally awoken from his centuries-long slumber, and he is angry, and determined to end the Vampires' and Lycans' existence once and for all. But there are beings in the clouds who have been kept from the Dark World by stronger forces. Now that Alexandria Stone's beaming red light subdues Vampire, Lycan, and Elite Creature alike, they can return. And their wrath is greater than anything The Dark World has ever known. Poetry for Vampires is a collection of 66 poems about vampires, their victims, their lovers, and the beauty of the darkness and the night. Darkness is a common theme in my poetry, and my love of the creatures of the night has never been a secret. This book brings together my most vampiric pieces, highlighting all things dark, bloody and beautiful. With poems like My Maker, My Master, Blood Lust, Thrill of the Kill and Dead Angel, this book touches on a variety of dark themes, even venturing into other parts of the supernatural. I invite you, lovers of darkness, vampires, and creeping beasts, to walk through these pages and enjoy.

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