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When Mr. Graham, their fifth-grade teacher, invites them to work on a summer project with him, Alison, Susan, Julie, and Trina discover that Mr. Graham is making plans for his future happiness. Original. The early novel that established Meg Wolitzer's career, later made into Nora Ephron's first film as a director. The third book by New York Times-bestselling author Meg Wolitzer (originally published as *This Is Your Life*), a smart, witty and perceptive novel about the daughters of a female stand-up comic who watch as their mother struggles to balance her career with the needs of her children. Dottie Engels, comedienne extraordinaire, performs her act in Vegas and on late-night TV. Her two daughters, Opal and Erica, live on the periphery of her glittering life, seeing her on the television screen more often than they do at home. But when Dottie's ratings begin to slide, it takes both her daughters to save Dottie from herself. Displaying Wolitzer's signature style that combines keen observations, compassion for her characters, sharp humor, and a strong social hook, *This Is My Life* expertly captures the uncertainties of adolescence and the trials of growing up in the shadow of a mother who is caught between the conflicting pulls of fame and family. Copies 1 and 2 in circulation. In schöner Regelmäßigkeit kommen Amy, Roberta, Jill und Karen im »Golden Horn«, ihrem Stammlokal und Zufluchtsort im hektischen New Yorker Alltag, zusammen. Alle sind sie Mütter, Anfang vierzig und jede von ihnen kann ein Lied davon singen, wie es ist, wenn sich die Rückkehr in den Beruf als schwieriger erweist als gedacht. Trotz der besten Ausbildung. Und so plagen Amy Geldsorgen, Jills Doktorarbeit liegt auf Eis, und Roberta, die früher mal Künstlerin war, begnügt sich mit Bastelnachmittagen in der Grundschule. Allein Karen geht gelegentlich zu Vorstellungsgesprächen, allerdings vor allem, um im Training zu bleiben. Doch während ihre Kinder mit jedem Tag selbstständiger werden, müssen die vier neue Perspektiven finden. Zum Glück haben sie einander. Und das »Golden Horn«. Meg Wolitzer widmet sich in diesem Roman der Frau in ihrer Rolle als Mutter - und vier Menschen, aus deren Leben nicht das geworden ist, was sie sich erhofft hatten. Gewohnt pointiert und unterhaltsam erzählt sie in »Die Zehnjahrespause« von häuslichem Glück, Unglück und allem, was dazwischen liegt. Everything changes for the four Mellow children the day they find a book called *Pleasuring on the shelf*. It is written by their liberal parents, features tasteful pastel illustrations of their lovemaking, and has become a runaway bestseller. Thirty years later the book is set to be reissued but the lives of the Mellow family are no longer the same: their children grapple with complicated 21st century problems and the iconic couple's perfect marriage has not run as smoothly as everyone has assumed... Smettere di fare l'amore con i propri uomini per ritrovare la felicità. La vera felicità. Questa è la strategia che le donne di Stellar Plains, nel New Jersey, adottano, più o meno consapevolmente, per ritrovare sé stesse e i loro desideri. Una dopo l'altra iniziano a rifiutare qualsiasi contatto con i loro compagni. Nessuna vuole essere sfiorata: ogni bacio, ogni carezza vengono accuratamente evitati. Un vento freddo inizia a soffiare tra le lenzuola di ogni camera da letto. L'ispirazione per la rappresaglia è data da Fran Heller, la nuova, anticonvenzionale professoressa di teatro del liceo, che ha deciso di mettere in scena *Lisistrata*, la commedia di Aristofane in cui le cittadine ateniesi si uniscono in uno sciopero del sesso per protestare contro i loro mariti e contro la guerra. Eppure Stellar Plains sembra un luogo felice. Niente turba la serenità delle coppie che vi abitano. O almeno così appare. D'altro canto Dory e Robby Lang, insieme dai tempi dell'università, dicono di amarsi come il primo giorno, ma stanno scivolando verso una stanca sopportazione; la moglie del preside è afflitta da una sindrome di stanchezza cronica, mentre il marito se la intende con la consulente scolastica; Ruth, la neosposa, ha sempre più evidenti problemi di peso. Un quadro allarmante, fatto di nevrosi quotidiane, piccoli screzi, rancori sopiti da anni. Gli uomini fingono di non vedere le crepe celate dietro le facciate linde e ordinate e le erbacce che infestano le aiuole immacolate. E allora è compito delle donne guardare la realtà in faccia, riprendere in mano il loro destino e combattere la battaglia per salvare le coppie, e la passione delle loro notti. Dopo La stagione delle cattive madri, per mesi nella lista dei bestseller del «New York Times», Meg Wolitzer ci regala un romanzo pungente che da subito è stato acclamato dalla critica e dal pubblico americani. La città delle ribelli usa l'ironia come un bisturi e penetra nelle camere da letto in punta di piedi, svelandoci i segreti e i desideri nascosti di ogni donna. Dottie Engels ist alleinerziehende Mutter - und im Amerika der

Siebzigerjahre ein Star am Comedian-Himmel. Sie hat sich selbst zur Marke gemacht, reißt auf der Bühne Witze über ihr Übergewicht und ist damit zum Publikumsliebbling avanciert. Ihre Töchter Opal, 11 Jahre alt, und Erica, 16, sehen ihre Mutter, die zwischen Las Vegas, L.A. und ihrem Zuhause in New York hin und her jettet, häufiger im Fernsehen als im echten Leben. Für beide ist es nicht leicht, einzig am Rande des Glamourdaseins ihrer Mutter vorzukommen: Vor allem Erica reagiert mehr und mehr mit Ablehnung auf Dottie. Und während Opal und sie ihren Weg zu finden suchen, gerät Dotties Karriere auf den absteigenden Ast. Die miteinander fremdelnden Schwestern müssen zusammenhalten, um die Krise ihrer Mutter und der ganzen Familie zu bewältigen. Mit viel Liebe für ihre Figuren zeichnet Meg Wolitzer das Porträt einer unkonventionellen Familie, erzählt vom Erwachsenwerden, dem Leben als Mutter und verhandelt Themen wie Körperlichkeit und weibliche Identität. From the New York Times bestselling author Meg Wolitzer, a "devastatingly on target" (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—"held aloft and shimmering for years"—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, "owns" the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's shocking death with piercing humor and shattering realism, *Surrender*, Dorothy is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss. Die schüchterne Greer Kadetsky ist noch nicht lange auf dem College, als sie der Frau begegnet, die ihr Leben für immer verändern soll: Faith Frank. Die charismatische Dreiundsechzigjährige gilt seit Jahrzehnten als Schlüsselfigur der Frauenbewegung, und sie ist das, was Greer gerne wäre: unerschrocken, schlagfertig, kämpferisch. So sehr Greer ihren Freund Cory liebt und sich auf die gemeinsame Zukunft freut, wird sie doch von einer Sehnsucht umgetrieben, die sie selbst kaum benennen kann. Durch die Begegnung mit Faith Frank bricht etwas in der jungen Frau auf, und sie stellt sich die entscheidenden Fragen: Wer bin ich, und wer will ich sein? Jahre später, Greer hat den Abschluss hinter sich, geschieht, wovon sie nie zu träumen gewagt hätte: Faith lädt sie zu einem Vorstellungsgespräch nach New York ein ? und führt Greer damit auf den abenteuerlichsten Weg ihres Lebens: einen verschlungenen, manchmal steinigen Weg, letztlich den Weg zu sich selbst. Mal mit funkelndem Witz, mal tief berührend und stets mit großer Empathie erzählt Meg Wolitzer von Macht in all ihren Facetten, von Feminismus, Liebe und Loyalität und beweist sich als hellwache Beobachterin unserer Zeit. »Wenn alles gesagt ist, bleibt Wolitzers unerschöpfliche Fähigkeit, Menschen zu erschaffen, die so real sind wie die Schrift auf dieser Seite, und ihre Liebe zu ihren Charakteren scheint heller als jede Agenda.« Lena Dunham in The New York Times When Trina, Susan, Julie, Stacey, and Alison learn that their teacher's wife has died, they want to do more than write sympathy cards, but their well-intentioned efforts could cause havoc. Original. Have you ever wished you could tell your favourite books just what they mean to you? Or wanted to give a piece of your mind to the 'must-read' book that you wish you hadn't? Librarian Annie Spence has done just that, writing letters to the books under her care, from love letters to Matilda and The Goldfinch, to snarky break-up notes to Fifty Shades of Grey and The Hobbit. Annie's letters will make you laugh, remind you why you love your favourite books, and give you lots of new entries for your reading list. She's also on-hand to help out with your bookish dilemmas: recommendations for lazy readers; excuses to tell your friends when you'd rather stay home reading; and how to turn your lover into a reader. Hilarious, compassionate and smart, *Dear Fahrenheit 451* is the consummate book-lover's book. American adaptations of Aristophanes' enduring comedy *Lysistrata* have used laughter to critique sex, war, and feminism for nearly a century. Unlike almost any other play circulating in contemporary theatres, *Lysistrata* has outlived its classical origins in 411 BCE and continues to shock and delight audiences to this day. The play's "make love not war" message and bawdy humor render it endlessly appealing to college campuses, activist groups, and community theatres - so much so that none of Aristophanes' plays are performed in the West as frequently as *Lysistrata*. Starting with the play's first mainstream production in the U.S. in 1930, Emily B. Klein explores the varied iterations of *Lysistrata* that have graced the American stage, page, and screen since the Great Depression. These include the Federal Theatre's 1936 Negro Repertory production, the 1955 movie musical *The Second Greatest Sex* and *Spiderwoman Theater's* openly political *Lysistrata Numbah!*, as well as Douglas Carter Beane's Broadway musical, *Lysistrata Jones*, and the international *Lysistrata Project* protests, which updated the classic in the contemporary context of the Iraq War. Although Aristophanes' oeuvre has been the subject of much classical scholarship, *Lysistrata* has received little attention from feminist theatre scholars or performance theorists. In response, this book maps current debates over *Lysistrata's* dubious feminist underpinnings and uses performance theory, cultural studies, and gender studies to investigate how new adaptations reveal the socio-political climates of their origins. Emily B. Klein is Assistant Professor of English and Drama at Saint Mary's College of California. Her work has appeared in *Women and Performance* and *Frontiers* as well as *Political and Protest Theater After 9/11: Patriotic Dissent* (Routledge, 2012). Sixth graders Julie, Alison, Trina, Susan, and Stacy are determined to help their fifth grade teacher Mr. Graham find a new wife, but their matchmaking efforts may be doomed to failure. Original. The New York Times bestselling novel by the author of *The Interestings* and *The Female Persuasion* that woke up critics, book clubs, and women everywhere. For a group of four New York friends the past decade has been defined largely by marriage and motherhood, but it wasn't always that way. Growing up, they had been told that their generation would be different. And for a while this was true. They went to good colleges and began high-powered careers. But after marriage and babies, for a variety of reasons, they decided to stay home, temporarily, to raise their children. Now, ten years later, they are still at home, unsure how they came to inhabit lives so different from the ones they expected—until a new series of events begins to change the landscape of their lives yet again, in ways they couldn't have predicted. Written in Meg Wolitzer's inimitable, glittering style, *The Ten-Year Nap* is wickedly observant, knowing, provocative, surprising, and always entertaining, as it explores the lives of its women with candor, wit, and generosity. Meg Wolitzer's newest book, *The Interestings*, is now available from Riverhead Books. NOW A MAJOR MOTION PICTURE STARRING GLENN CLOSE A husband. A wife. A secret. Behind any great man, there's always a greater woman. Joe and Joan Castleman are on an aeroplane, 35,000 feet above the ocean. Joe is thinking about the prestigious literary prize he is about to receive and Joan is plotting how to leave him. For too long Joan has played the role of supportive wife, turning a blind eye to his misdemeanours, subjugating her own talents and quietly being the keystone of his success. *The Wife* is an acerbic and astonishing take on a marriage from its public face to the private world behind closed doors. Wolitzer has masterfully created an expose of lives lived in partnership and the truth that behind the compromises, dedication and promise inherent in marriage there so often lies a secret... 'A triumph of tone and observation, *The Wife* is a blithe, brilliant take on sexual politics' Lorrie Moore Greer Kadetsky met Faith Frank in October of 2006 at Ryland College, where Faith had come to deliver the Edmund and Wilhelmina Ryland Memorial Lecture; and though that night the chapel was full of students, some of them boiling over with loudmouthed commentary, it seemed astonishing but true that out of everyone there, Greer was the one to interest Faith. Greer, a freshman then at this undistinguished school in southern Connecticut, was selectively and furiously shy. She could give answers easily, but rarely opinions. Which makes no sense, because I am stuffed with opinions. I am a piñata of opinions, she'd said to Cory during one of their nightly Skype sessions since college had separated them. She'd always been a tireless student and a constant reader, but she found it impossible to speak in the wild and free ways that other people did. For most of her life it hadn't mattered, but now it did. So what was it about her that Faith Frank recognized and liked? Maybe, Greer thought, it was the possibility of boldness, lightly suggested in the streak of electric blue that zagged across one side of her otherwise ordinary furniture-brown hair. But plenty of college girls had hair partially dipped the colors of frozen and spun treats found at county fairs. Maybe it was just that Faith, at sixty-three a person of influence and a certain level of fame who had been traveling the country for decades speaking ardently about women's lives, felt sorry for eighteen-year-old Greer, who was hot-faced and inarticulate that night. Or maybe Faith was automatically generous and attentive around young people who were uncomfortable in the world. Greer didn't really know why Faith took an interest. But what she knew for sure, eventually, was that meeting Faith Frank was the thrilling beginning of everything. It would be a very long time before the unspeakable end. "Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer

match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role. One of a curious society of three young women called the "death girls" of Swarthmore campus, Claire must finally confront the reasons for her behavior. When eleven-year-old Claudia, living alone with her mother, meets tough Danger Roth, the two girls start sharing strange dreams in which Claudia's missing father sends her cryptic messages. Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (Entertainment Weekly) and "intelligent...portrait of deception" (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, The Wife is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life. What if every woman in town suddenly went on strike? For the people of Stellar Plains, the staging of a new school production of an Athenian drama coincides with a mysterious cold wind that blows into houses and into hearts, stilling passion and cooling sheets. As the play moves into dress rehearsal and discontent simmers, opening night cannot come a moment too soon... Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times-bestselling author of The Female Persuasion, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In The Interestings, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, The Interestings explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life. A novel about four women who are good friends. They meet once a month and talk about their lives. Friendship, family, and high-stakes Scrabble come together in this compelling novel from a bestselling author Duncan Dorfman, April Blunt, and Nate Saviano don't seem to have much in common. Duncan is trying to manage his newfound ability to "read" with his fingers. April is striving to be accepted by her family of jocks. And Nate is struggling to meet his father's high expectations. But when a Scrabble Tournament brings them together, their stories intertwine. Driven by competition, drama, and just a touch of magic, the story will have readers flying through the pages, anxious to discover who will be the real winners . . . Joe is thinking about the prestigious literary prize he will receive there, while Joan is plotting how to leave him. For too long she has played the role of supportive wife, turning a blind eye to his misdemeanours, whilst quietly being the keystone of his success. Wat zou er gebeuren als alle vrouwen zich ineens zouden afkeren van intimiteit met hun mannen? Deze intrigerende vraag werd voor het eerst gesteld in de Griekse tragedie Lysistrata en wordt door de bekroonde romanschrijfster Meg Wolitzer op meesterlijke wijze verplaatst naar het heden. Het kan geen toeval zijn dat juist op de school van het kleine stadje Stellar Plains de prikkelende Griekse komedie Lysistrata wordt ingestudeerd voor de jaarlijkse toneelopvoering. In dit eeuwenoude verhaal verenigden de vrouwen van het strijdende Sparta en Athene zich onderling om hun mannen te dwingen de oorlog te beëindigen. De ontkoppeling speelt zich af in een moderne buitenwijk in New Jersey waar de vrouwen -een voor een- in een sprookjesachtige ban raken en zich afkeren van hun mannen. Robby en Dory Lang zijn een docentenechtpaar dat benijd wordt om hun goede, liefdevolle huwelijk. Toch is Dory een van de eerste vrouwen die zich -als betoverd- van haar man afwendt, maar al snel volgt de rest van de vrouwelijke bevolking. Niemand begrijpt de oorzaak en niemand weet hoe ze hun vertrouwde leven en gevoelens weer terug kan krijgen. De reactie onder de mannen over het verlies van intimiteit varieert van woede, verdriet en angst tot onverschilligheid voor de mannen die de verandering niet hebben opgemerkt. In welke levensfase je je ook bevindt, en wat je eigen ervaring ook is, iedereen zal zich kunnen identificeren met iemand in deze even betoverende als enerverende roman. Um einen Fluch zu bannen, musst du seine Quelle finden Simon Watson lebt allein in einem verwitterten Haus an der Küste Long Islands. Eines Tages findet er ein altes Buch auf seiner Türschwelle, das ihn sofort in seinen Bann zieht. Die brüchigen Seiten erzählen von einer großen Liebe, vom dramatischen Tod einer Schwimmerin und vom tragischen Schicksal einer ganzen Familie - Simons eigener Familie. Denn wie es scheint, finden die Watson-Frauen seit 250 Jahren im Wasser den Tod - immer am 24. Juli. Auch Simons Mutter ertrank in den Fluten des Atlantiks. Als nun seine Schwester Enola zu Besuch kommt, scheint sie seltsam verändert - und der 24. Juli steht unmittelbar bevor ... Stuff I've Been Reading by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the Believer magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, Stuff I've Been Reading details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators of culture. It will be loved by fans of About a Boy and High Fidelity, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker. I was sent here because of a boy. His name was Reeve Maxfield, and I loved him and then he died, and almost a year passed and no one knew what to do with me. A group of emotionally fragile, highly intelligent teenagers gather at a therapeutic boarding school where they are mysteriously picked for 'Special Topics in English'. Here, they are tasked with studying Sylvia Plath's The Bell Jar and keeping a journal. Each time the teens write in their diaries they are transported to a miraculous other world called Belzhar, a world where they are no longer haunted by their trauma and grief - and each begins to tell their own story. From internationally bestselling author Meg Wolitzer, and published by John Green's editor, Belzharis a breathtaking and surprising story about first love, deep sorrow, and the power of acceptance. Entertainment Weekly's YA book of 2014 TIME Magazine's Top Ten YA of 2014 Kobo's best of 2014 Amazon's best books of 2014 'A story about what it means to lose someone, or something, you love. Twice.' Kirkus Reviews 'A welcome attack on continuing to live in the past at the expense of the present...Dry humour accompanies each journey in this readable novel, already selling well in America and deservedly so' Independent 'Breathtaking' Glamourmagazine 'Wolitzer has imagined a world for young readers that celebrates the sacred, transcendent power of reading and writing' New York Times 'An engaging fable about literature's healing power'Financial Times ** Selected by 8 National Newspapers as a Book of the Year ** ** The New York Times Bestseller ** 'A page-turner that succeeds both at character and ideas' Chimamanda Ngozi Adichie A warm and immersive novel about ambition, power, women, friendship and finding your place in the world, from the bestselling author of The Wife and The Interestings. Greer Kadetsky is a shy college student when she meets the person who will change her life. Faith Frank, an influential and glamorous figure from the women's movement, inhabits a very different world to Greer's. But after a chance encounter Faith singles Greer out and invites her into her life, leading her down a thrilling path as it winds towards and away from her meant-to-be

love story with high school sweetheart Cory and the future she had always imagined. Expansive and wise, compassionate and witty, *The Female Persuasion* is about the spark we all believe is flickering inside us, waiting to be seen and fanned by the right person at the right time. Joan Castleman hat ihrem Mann alles geopfert – sogar ihr Talent. Sie führt ein Leben in zweiter Reihe, ein Leben als Mutter und Muse. Sie ist die Frau des berühmten Schriftstellers Joe Castleman. Einst war er ihr Dozent für Kreatives Schreiben und sie seine begabteste Studentin. Ihm zuliebe hat sie ihre Karriere aufgegeben. Nun, Jahre später, steht Joe vor der Krönung der seinen: Ihm soll der renommierte Helsinki-Preis verliehen werden. Für Joan ist das der Anlass, während des langen Fluges zur Preisverleihung ihre Ehe zu rekapitulieren. Sie nimmt den Leser mit an den Anfang der Beziehung ins Amerika der Fünfzigerjahre – und führt ihn in die literarischen Zirkel der Achtzigerjahre. Vor allem aber hinterfragt sie ihre Rolle als Ehefrau, in der sie Joe hassen gelernt hat – nicht nur seiner zahlreichen Seitensprünge wegen. Die eigentliche Demütigung ist ganz anderer Natur ... Mit hintergründigem Witz entwickelt Meg Wolitzer die Psychologie einer zerrütteten Ehe mit einem meisterhaften Gespür für die Abgründe, die in ganz alltäglichen zwischenmenschlichen Beziehungen liegen. ›Die Ehefrau‹ wurde mit Glenn Close und Jonathan Pryce in den Hauptrollen unter dem Titel ›Die Frau des Nobelpreisträgers – The Wife‹ verfilmt. From two extraordinary authors comes a moving, exuberant, laugh-out-loud novel about friendship and family, told entirely in emails and letters. Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to the same sleepaway camp. Their dads hope that they will find common ground and become friends--and possibly, one day, even sisters. But things soon go off the rails for the girls (and for their dads too), and they find themselves on a summer adventure that neither of them could have predicted. Now that they can't imagine life without each other, will Bett and Avery (who sometimes call themselves Night Owl and Dogfish) figure out a way to be a family? Mitte der Siebzigerjahre erschüttert ein Buch die amerikanische Öffentlichkeit: Der Sex-Ratgeber ›Pleasuring. Die Reise eines Paares zur Erfüllung‹ ist in aller Munde. Ungünstig nur, dass die Autoren, das Ehepaar Mellow, vier minderjährige Kinder haben. Die müssen sich nun damit auseinandersetzen, dass Vater und Mutter in aller Öffentlichkeit ihr tabuloses Liebesleben beschreiben. Und das Schlimmste: Das Buch zeigt sie in sehr detailreichen Zeichnungen – in jeder nur denkbaren Stellung. Während die Ehe der Eltern den Bach runtergeht, versuchen die Kinder, irgendwie mit diesem Gipfel der Peinlichkeit klar-zukommen. Denn ›Pleasuring‹ wird zu einem Buch, das jeder, wirklich jeder kennt und das die Mellow-Geschwister ihr Leben lang begleiten wird ... ›Die Stellung‹ ist ein tragikomisches Familienporträt, das davon erzählt, wie vier Geschwister, denen wenig Illusionen über Liebe und Sex geblieben sind, sich in der Welt behaupten. Gleichzeitig führt uns Meg Wolitzer gnadenlos vor Augen, dass wir einer Sache nicht entfliehen können: Wir sind die Kinder unserer Eltern. Achtung, Suchtpotential! Diesem Buch verfällt der glückliche Leser mit ganzem Herzen ab der ersten Seite. „Du kennst mich nicht, aber ich schreibe dir trotzdem.“ So beginnt die Geschichte von Bett und Avery, deren alleinerziehende Väter die verrückte, romantische Idee haben, dass sie eine Familie werden könnten. Nicht mit Bett und Avery! Obwohl sich die beiden Mädchen auf gar keinen Fall kennenlernen wollen, beginnen sie vor lauter Neugierde, in ihren E-Mails Fragen zu stellen, mehr von ihren Leben zu erzählen und Dinge auszutauschen. Nach und nach vertrauen sich Nachteule und Sternhai – wie sie sich mittlerweile nennen – ihre persönlichsten Gedanken und Geheimnisse an und können sich ein Leben ohneeinander nicht mehr vorstellen. Max discovers that uniqueness is more than just a name, in this funny, lively picture book debut by the bestselling author of *The Interestings*. Max's room has his name all over it--on his blanket and night light and wall. His parents call him The One and Only Max. And so, he is in for a big surprise at the playground one day, when he hears "Max, time to go home!" and two other kids come running. He's not the one and only after all! How many Maxes are in the world?! Millions of Maxes? But when he decides to help one of the other Maxes find her missing toy, he discovers that there are other ways to be special, and that he can appreciate the specialness of his new Max friends just as much as his own. That night he dreams of the future adventures he'll have with all of the Maxes he has yet to meet. The *New York Times*-bestselling author of *The Interestings* compiles a stunning anthology of literary short fiction with T.C. Boyle, Emma Cline and others. "If you know exactly what you are going to get from the experience of reading a story, you probably wouldn't go looking for it; you need, in order to be an open reader of fiction, to be willing. To cast a vote for what you love and then wait for the outcome," writes Meg Wolitzer in her introduction to this volume. The *Best American Short Stories 2017* casts a vote for and celebrates all that is our country. Here you'll find a man with a boyfriend and a girlfriend, naval officers trapped on a submarine, a contestant on *America's Funniest Home Videos*, and a gay man desperate to be a father—unforgettable characters waiting for an outcome, burning with stories to tell. The *Best American Short Stories 2017* includes entries by T.C. Boyle, Jai Chakrabarti, Emma Cline, Danielle Evans, Lauren Groff, Eric Puchner, Jim Shepard, Curtis Sittenfeld, Jenn Walter and others.

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