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Tricks Closer to Nowhere Burned A Sin Such as This Rumble People Kill People Tricks & Traffick (Boxed Set) The You I've Never Known Love Lies Beneath Triangles What About Will Crank A Study Guide for Ellen Hopkins's "Crank" The Crank Trilogy (Boxed Set) Crank Burned & Smoke (Boxed Set) Traffick True Stories of Censorship Battles in America's Libraries Ellen Hopkins: Crank Trilogy Life Inside My Mind Flirtin' With the Monster Smoke Sanctuary Highway The Johns Hopkins University Circular Annual Report of the Commissioners ... Reports The Publications of the Harleian Society Parliamentary Papers The Tract Magazine and Christian Miscellany Glass The Bells of Mason County, Kentucky Reports from Commissioners Harry Mowbray The Blood Coven Vampires, Volume 1 University Register Our Stories, Our Voices: 21 YA Authors Get Real about Injustice, Empowerment, and Growing Up Female Continuing On American Paintings in The Metropolitan Museum of Art. Vol. 1 The Truth Project Somebody's Daughter

The complete New York Times bestselling Crank trilogy is now available with exclusive bonus content. This boxed set makes a perfect gift and features trade paperback editions of Crank, Glass, and Fallout with striking new covers and special bonus content, including an essay from author Ellen Hopkins on the true story behind Crank and an essay from her daughter, the real "Kristina." In Crank you'll meet Kristina—and Kristina will meet Crank. Acting under the guise of her alter ego, Bree, Kristina explores drugs, sex, and her own dark side. A new mother struggling—and failing—to stay clean, Kristina's downward spiral continues in Glass, and the outcome is chronicled in Fallout, which follows the lives of three of her children. They find themselves pulled toward the one person who links them together, yet discover that it is in each other, and in themselves, that they find the trust, the courage, the hope to break the cycle. This stunning trilogy from a master poet and #1 New York Times bestselling author with nearly 3.5 million books in print is a testament to the harsh reality that addiction is never just one person's

problem. Eighteen-year-old Matt's atheism is tested when, after a horrific accident of his own making that plunges him into a dark, quiet place, he hears a voice that calls everything he has ever disbelieved into question. "Who better to raise teens' awareness of mental illness and health than the YA authors they admire?" —Booklist (starred review) "[A] much-needed, enlightening book." —School Library Journal (starred review)

Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable to do homework or pay attention in class unless everything is "just so" on your desk? Everyone has had days like that, but what if you have them every day? You're not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It's easier to have a broken bone—something tangible that can be "fixed"—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation. In a powerful sequel to *Crank*, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized. The #1 New York Times bestselling tale of addiction—the first in the *Crank* trilogy—from master poet Ellen Hopkins. *Life was good before I met the monster. After, life was great, At least for a little while.* Kristina Snow is the perfect daughter: gifted high school junior, quiet, never any trouble. Then, Kristina meets the monster: *crank*. And what begins as a wild, ecstatic ride turns into a struggle through hell for her mind, her soul—her life. The first two *Blood Coven Vampire* novels—now in one volume. *Boys*

That Bite When Sunny McDonald's sister drags her to Club Fang, all she expects is a bunch of Goth kids playing at being vampires. But when a tall, handsome stranger mistakes Sunny for her dark-side-loving twin and bites her on the neck, she realizes his fangs are real-and deadly... Stake That Rayne McDonald had it all figured out: become the vampire mate of the Blood Coven master and live the high life for all eternity. But now, not only is Rayne fangless, but she discovers she's destined to be a vampire slayer instead...and sexy vampire bad boy Jareth keeps getting in her way. Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling *Tricks and Traffick* from Ellen Hopkins. In her #1 New York Times bestselling novel, *Tricks*, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home. #1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit

*in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save. Pattyn Von Stratten searches for love and acceptance and discovers what it takes to rise from the ashes in this riveting duology told in verse from #1 New York Times bestselling author Ellen Hopkins. In *Burned*, it all started with a dream, the kind of dream that most teen girls experience. But Pattyn Von Stratten is not like most teen girls. Raised in a religious—yet abusive—family, a simple dream may not be exactly a sin, but it could be the first step toward hell and eternal damnation. After Pattyn's father catches her in a compromising position, events spiral out of control. Pattyn is sent to live with an aunt in the wilds of Nevada to find salvation and redemption. What she finds instead is love and acceptance—until she realizes her old demons will not let her go. In *Smoke*, Pattyn Von Stratten is on the run. After far too many years of abuse at the hands of her father, and after a tragic loss, Pattyn is desperate for peace. Only her sister Jackie knows what happened, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Without Pattyn, Jackie is desperately isolated. Is it even possible to rebuild a life when everything you've known has burned to ash and lies seem far safer than the truth? *Crank* Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul—her life. *Glass Crank. Glass. Ice. Crystal.* Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. *Fallout* Nineteen years after Kristina met the monster—crank—her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them*

together brings them face-to-face, they'll discover something powerful in each other and in themselves—the trust, the hope, the courage to begin to break the cycle. “A heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning of family.” —Ellen Hopkins, #1 New York Times bestselling author

Debut author Dante Medema explores the emotional fallout after a teenage girl discovers she is the product of an affair. Told through a series of poems, text messages, and emails, this contemporary YA is perfect for fans of Gaby Dunn and Allison Raskin. Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was, but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything—not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. If your life began with a lie, how can you ever be sure of what's true? Includes University catalogues, President's report, Financial report, registers, announcement material, etc. In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins's “fabulous, sex-filled masterpiece of mystery and romance” (*Library Journal*, starred review), beautiful, wealthy Tara Lattimore's story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli's occasional girlfriend. Life gets even more complicated when Tara's niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece's whiplash moods, while resisting her stepson's tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who's having a serious marital breakdown, which means she might know something about her husband Graham and Tara's brief dalliance years ago. As Tara's fragile trust in her family teeters, timed with the arrival of certain people from

her past, she also can't shake the feeling that someone's watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them. "Fall's most provocative YA read." —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who? Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin' with the Monster* is a compelling journey through the complexities of Hopkins' beloved bestselling works. "Tara is gorgeous, affluent, and forty. She lives in an impeccably restored Russian Hill mansion in San Francisco. Once a widow, twice divorced, she's a woman with a past she prefers keeping to herself. Enter Cavin Lattimore. He's handsome, kind, charming, and the surgeon assigned to Tara following a ski accident in Lake Tahoe. In the weeks it

takes her to recover, Cavin sweeps her off her feet and their relationship blossoms into something Tara had never imagined possible. But then she begins to notice some strange things: a van parked outside her home at odd times, a break-in, threatening text messages and emails"--Amazon.com. Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home. Five teens victimized by sex trafficking try to find their way to a new life in this "sincere and moving" (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home. Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins.

"When all choice is taken from you, life becomes a game of survival." Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words "I love you" are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story

about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, "Can I ever feel okay about myself?" A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called "the bestselling living poet in the country" by *Mediabistro.com*—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life. **THREE FEMALE FRIENDS FACE MIDLIFE CRISES IN A NO-HOLDS-BARRED EXPLORATION OF SEX, MARRIAGE, AND THE FRAGILITY OF LIFE.** *Holly*: Filled with regret for being a stay-at-home mom, she sheds sixty pounds and loses herself in the world of extramarital sex. Will it bring the fulfillment she is searching for? *Andrea*: A single mom and avowed celibate, she watches her friend *Holly*'s meltdown with a mixture of concern and contempt. *Holly* is throwing away what *Andrea* has spent her whole life searching for—a committed relationship with a decent guy. So what if *Andrea* picks up *Holly*'s castaway husband? *Marissa*: She has more than her fair share of challenges—a gay, rebellious teenage son, a terminally ill daughter, and a husband who buries himself in his work rather than face the facts. As one woman's marriage unravels, another's rekindles. As one woman's family comes apart at the seams, another's reconfigures into something bigger and better. In this story of connections and disconnections, one woman's up is another one's down, and all of them will learn the meaning of friendship, betrayal, and forgiveness. Unflinchingly honest, emotionally powerful, surprisingly erotic, "*Triangles*" is the ultimate page-turner. Hopkins's gorgeous, expertly honed poetic verse perfectly captures the inner lives of her characters. "Sometimes it happens like that. Sometimes you just get lost." Get lost in the world of "*Triangles*," where the lives of three unforgettable women intersect, and where there are no easy answers. After the death of her abusive father and loss of her beloved *Ethan* and their unborn child, *Pattyn* runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together. A Study Guide for Ellen Hopkins's "*Crank*", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Those facing censorship

challenges can find support and inspiration in this book, which compiles dozens of stories from library front lines. Methamphetamin, u.a. auch Crank genannt, ist eine hochgefährliche Droge. Kristina konsumiert sie erstmals zusammen mit ihrer 1. Liebe. Die Liebe zerbricht, aber Crank bleibt und Kristina startet eine steile äDrogenkarriereä. Eines Tages wird sie im Drogenrausch vergewaltigt und geschwängert. Ab 15. They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In *Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them*, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. &“The sex trade is the new drug trade,&” says one FBI special agent, and *Somebody's Daughter* is a call to action, shining a light on America's dirty little secret. How do you live your life if your past is based on a lie? Find out in this “satisfied and moving story” (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more

complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time. No longer the land of the free. But home of a few brave souls. From #1 New York Times bestselling author Ellen Hopkins comes an edge-of-your-seat novel about two teens struggling to survive in a radicalized, militarized United States. The United States government, now called the Confederation, has redefined what it means to be "American." The parameters are narrow; the exceptions few. In danger and on the run, two teens who fall outside the "correct" Confederation designation must join forces on a thousand mile journey north for safety. But survival means relying on strangers and not everyone is who they appear to be. Who do you turn to when the only person you can trust is yourself, and one wrong whisper can be the difference between freedom and imprisonment, life and death? From #1 New York Times bestselling author Ellen Hopkins comes a new heartbreakingly tender middle grade novel-in-verse about the bonds between two brothers and the love they share. Twelve-year-old Trace Reynolds has always looked up to his brother, mostly because Will, who's five years older, has never looked down on him. It was Will who taught Trace to ride a bike, would watch sports on TV with him, and cheer him on at Little League. But when Will was knocked out cold during a football game, resulting in a brain injury--everything changed. Now, seventeen months later, their family is still living under the weight of "the incident," that left Will with a facial tic, depression, and an anger he cannot always control, culminating in their parents' divorce. Afraid of further fracturing his family, Trace begins to cover for Will who, struggling with addiction to pain medication, becomes someone Trace doesn't recognize. But when the brother he loves so much becomes more and more withdrawn, and escalates to stealing money and ditching school, Trace realizes some secrets cannot be kept if we ever hope to heal.

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